

FANFARE NEWSLETTER INDIANAPOLIS CHAPTER AMERICAN GUILD OF ORGANISTS

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Chapter Website:
www.indyago.org

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A MESSAGE FROM THE DEAN

"In everything give thanks..." (I. Thes. 5:18a)

Not always easy, is it? When the 16' *tromba* ciphers on low D at a most inopportune time; when key members of your volunteer choir are sick or are called out of town right before you do the Fauré *Requiem* and you have to borrow a tenor; when the clapper of an A5 handbell flies across the table in the middle of a piece...such times challenge our ability to be thankful in all things!

As we approach this season of thanksgiving, may we each stop for a moment, take a deep breath, and reflect on the many reasons we have for thankfulness – not the least of which is our being music makers/enjoyers. About the time we exhale that deep breath, we're into Advent! How I have looked forward to the years when there was a week's reprieve between the two seasons. Now **that** was something for which to give thanks!

Clarice

November Chapter Meeting

Monday, November 15,

Business Meeting at 6:30 p.m. • Program at 7:00 p.m. • Reception to follow program/recital
Northminster Presbyterian Church, 1660 Kessler Boulevard East Drive. Indianapolis, IN 46220

On November 15, at 7:00 p.m. there will be an organ recital at Northminster Presbyterian Church featuring organ students of all ages that study in the Indianapolis area. Please come and hear them play. We all know how important it is to have performance goals, and this will be a wonderful opportunity for these organists to share what they have learned with all of us. These student recitals will take place every semester at the different church in the city, therefore enabling the students to adapt and perform on many different instruments – one of the most important skills that any organist needs to have in their career.

Hopefully you will be able to come and also tell a friend or two about it!

With all best wishes during this busy season,

Marko Petričić

A Report on the Fall PipeWorks Project



The Indianapolis Chapter of the American Guild of Organists has just completed a successful PipeWorks program at Stephen Foster School #67 between September 27th and October 8th, with the final encounter concert for 125 students being held at St. Luke's United Methodist Church on October 14th. The Indianapolis AGO is pleased to add Stephen Foster School #67 as the 17th school, with more than 3,000 local students now having experienced the PipeWorks curriculum. The long range purpose of PipeWorks is to expose young people to the pipe organ, its music, and to encourage them to become organ music fans and organists.



PipeWorks Co-coordinators Jim Stroh and Addie Yoder worked diligently with Principal Mark Nardo and a team of seven intermediate classroom teachers over the past two months to make the PipeWorks program a success. The PipeWorks curriculum integrates key concepts in music, science, and social studies through use of a traveling tracker pipe organ with plexiglas panels to view the working parts of the organ, "visits" from J.S. Bach and Cesar Franck, along with hands-on science experiments and classroom instruction. The final event was a field trip to one of the city's largest pipe organ installations where the students were presented with their very own pipe organ concert.



On September 27th Marko Petričić started off the classroom presentations in a two week period with an introduction to the pipe organ, and an educational explanation and demonstration of some of the science behind how an organ works. On September 29th Robert Schilling portrayed J.S. Bach, in full costume, and gave a presentation on the history, music and culture in Germany during Bach's time. On October 6th Lee Barlow, costumed as Cesar Franck, gave a presentation on the history, music and culture of France in Franck's time. After each presentation, students were given classroom projects from science experiments related to the



pipe organ, and creatively composed their own contemporary music after hearing music by different composers in class.

The culminating event on October 14th allowed all 125 students to enjoy a PipeWorks concert specifically for them, at St. Luke's United Methodist Church where they heard one of the city's largest pipe organs. Michael Messina and Charles Manning performed separately at the console for the students. Manning began the program costumed as J.S. Bach and played the famous Toccata in D Minor after which Messina played Bach's G Minor Fugue and Franck's Piece Heroique; page turns and stop changes were done with the help of the students. Then, the students were thrilled with the Dracula Suite. Addie Yoder provided the narration which kept the students on the edge of their seats! For the finale, Manning returned to the organ dressed as the Phantom of the Opera, and the concert ended with the theme from the Broadway musical "The Phantom of the Opera".



Looking Ahead

There is not a chapter meeting in December.

January's meeting will be an Epiphany party at the home of Tim Needler on Monday, January 10. More details on this meeting in next month's newsletter.

The chapter website has updates from National AGO Long Range Planning Task Force reports. The links are on the News and Updates page.

Positions Available

Gethsemane Lutheran Church (ELCA), 6810 E 10th St, Indianapolis, IN 46219 (317) 357-7369 Contact: Denny Deeter, d.deeter@sbcglobal.net .

St. Paul's Lutheran Church, 2029 S. State Rd.39, Frankfort, IN 46041, *Keyboardist/Piano Accompanist/Organist*, (765) 654-5933; Contact: Pastor Joshua J. Burkholder, e-mail: saint.pauls@att.net

South Side Christian Church, 201 E. Markland Ave, Kokomo, IN 46901, *Director of Music*, Contact: Karla.d.buchanan@gmail.com Phone: 765-457-9357 or Rev. Rebecca Sundquist, becky.sundquist@gmail.com

St. David's Episcopal Church, P.O. Box 1978, Nashville, IN 47448 (Bean Blossom) Contact: Ed Fleming, edwardfleming@juno.com (812) 988-0458

Please contact Steve Brockmann, Placement Coordinator, for further information on positions listed above, (317) 898-9469 or s.brockmann@sbcglobal.net.

November Calendar of Musical Events

Fri, November 5, 7:30 p.m. Indianapolis Children's Choir – Henry Leck, Artistic Director; *The Lost Son* by Neal Narnly is a newly commissioned work for children's choir and orchestra by Neal Harnly, a composer with Soli Deo Gloria, Inc. in Chicago. Based on the libretto by poet Alisa Bair, *The Lost Son* summarizes the biblical story of the Prodigal Son. Soli Deo Gloria is led by John Nelson, former conductor of the Indianapolis Symphony Orchestra, and was founded to promote and preserve sacred music. Other pieces will be performed by Cantantes Angeli, ICC's high school choir, the Indianapolis Youth Chorale. St Paul's Episcopal Church, 6050 N Meridian St, Indianapolis. Admission: Adults \$15, Students with ID \$10.

Sun, November 14, 4:00 p.m. John Rutter *Requiem*, St Paul's Episcopal Church, 6050 N Meridian St.

Sun, November 21, 4:00 p.m. Indianapolis Baroque Orchestra: Bach Project, St Paul's Episcopal Church, 6050 N Meridian St. Admission: Adults \$15, Students with ID \$10.

John Abberger, principal oboist of Toronto's Baroque orchestra, Tafelmusik, continues the Indianapolis Baroque Orchestra's annual Bach Project. The evening's centerpiece is Bach's arrangement of *Stabat Mater* by the early Classical Italian composer Giovanni Battista Pergolesi (1710-1736). Bach changed the text from the words of Mary at the foot of the cross to Psalm 51, the language from Latin to German, and wrote entirely new movements. Guest artists: Allison Edberg, violin; Angeli Zuluaga, soprano; Steven Rickards, counter-tenor.

This calendar is also posted on our Chapter Web site, www.indyago.org. Additional events may be posted on the web site.

To have your event listed here, submit information to the editor (phil@gouldingandwood.com) by the 15th of the month preceding the event.



CONGRATULATIONS, BOB SCHILLING!

Dr. Rita S. Schilling

The Rev. Robert A. Schilling, AAGO, received a surprise honor on October 29 at St. Paul's Episcopal Church, Indianapolis, during intermission at Nathan Laube's Organ Artist Recital, when the American Guild of Organists (AGO) conferred on Bob the status of Honorary (Life) Member and presented him an etched crystal plaque "In appreciation for your dedicated service to the Indianapolis Chapter." Dean Clarice Stegall added, "not only to the AGO, but also to the church and to the wider community." Bob received resounding applause from the large audience in attendance.

Bob has been a member of the national AGO for 61 years, including the last 49 years in the Indianapolis Chapter. He has served the local chapter as Dean, program chairman, recitalist, newsletter editor, chaplain, and J.S. Bach impersonator. He is currently a member of the Executive Committee.

Bob retired from Indianapolis' North United Methodist Church in 2002 after serving 41 years as Minister of Worship and the Arts. He had also been an adjunct member of the music faculty (organ and choral conducting) at Butler University for 20 years. He is still active as an organ teacher, substitute organist/choirmaster, and board member of several musical organizations.

A MESSAGE FROM BOB SCHILLING

I want to send my deepest thanks to the officers and members of the Indy AGO Chapter for the honorary membership that was presented to me on October 29, and for the elegant crystal plaque that symbolizes it. To be singled out by my peers for this recognition was truly unexpected and amazing. Frankly, I don't feel old enough for such a designation! I hope and expect to be able to serve for quite a few years yet, by the grace of God, whom I praise daily for my "creation, preservation, and all the blessings of this life." Also I owe a great deal of credit for any success I have enjoyed to my dear wife Rita for her encouragement and support; she is a major source of my health and happiness.

The American Guild of Organists has been the longest and one of the most valuable affiliations of my career. As a professional church musician, I have availed myself of many other useful memberships for varying lengths of time through the years: the Fellowship of United Methodists in Music and Worship Arts (FUMMWA), Organ Historical Society (OHS), Hymn Society, American Choral Directors Association, Choristers Guild, American Guild of English Handbell Ringers, Royal School of Church Music, Reed Organ Society, and the American Federation of Musicians (musicians' union). All of these groups issue fine periodical publications and hold stimulating conventions. But the AGO, FUMMWA, and OHS are the ones in which I have been most deeply invested, and the AGO was by far the first that I joined (1949).

I think that the strength of the AGO lies in its long history (founded in 1896), its extensive network of active local chapters (in all 50 states and several foreign countries), its truly outstanding magazine, its outreach efforts (educational resources, certification, conventions, advocacy, placement, competitions, youth events, ecumenical breadth), and its openness to organists of all levels as well as aficionados of the organ and its music. I am truly proud to have been a member for 61 years so far. I thank you very much for honoring me and extending that membership. I urge us all to continue supporting the AGO by attending regularly and inviting others to join us. There are far too many local church musicians who don't know about us, or how much they could gain by becoming a part of our fellowship!

Gratefully, Bob Schilling