

FANFARE NEWSLETTER INDIANAPOLIS CHAPTER AMERICAN GUILD OF ORGANISTS

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Phil Lehman, *Editor*

October 2009

Chapter Website:
www.indyago.org

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The newsletter *Fanfare* is published nine times a year by the Indianapolis Chapter of the American Guild of Organists and mailed or e-mailed to members of record. Deadline for submission of materials is the 15th of the month prior to publication. For further information, contact David Sinden, Dean; e-mail: dsinden@gmail.com or Phil Lehman, Editor, 823 Massachusetts Ave, Indianapolis IN 46204-1610 (Phone: 317-637-5222; e-mail: phil@gouldingandwood.com).

A MESSAGE FROM THE DEAN

This month, you get a free guided meditation with your AGO newsletter.

Close your eyes. Go ahead, really. You'll be fine. Are you still managing to read this? Good work.

Take a deep breath. Focus on your breathing.

What are your earliest memories of the organ? Picture yourself there. Are you in a church or a synagogue? Are you listening to a recording?

What pieces or composers do you associate with these earliest memories?

How old were you? Where did you go to school? Who were your friends? What did you like to eat?

What year was all this?

Do you remember your first organ lesson? Where was it? Picture yourself there, at the organ. What kind of instrument is it? Hear the organ as you play it. What does it sound like in the room? What did you play?

Listen to the notes of the piece come from the organ. Are you listening to how you would play the piece now, or how you would have played it in your first year of study?

Who is your teacher? Picture him or her standing near the console.

Wherever your first experience with the organ, and whoever your teacher was, these first experiences with the organ changed your life. How do I know? Because here you are, years -- decades -- later, reading this newsletter.

This is just some of what our PipeWorks program offers upper-elementary school students. This interdisciplinary program that teaches children about the world of the pipe organ -- a world we all inhabit -- is a great gift to those who are in the schools in our chapter. Young people who are fortunate enough to have PipeWorks in their schools have an unparalleled encounter with the organ, and, for some of them, their relationship with the instrument will be life-long.

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November Newsletter Deadline — Thursday, October 15, 2009

I hope that you will honor Mary Ellen Burgomaster and Carole Wills with your attendance at their overview of the PipeWorks program at Broadway United Methodist Church (609 E 29th Street) on Tuesday, October 13. On this occasion you will be able to see and hear our chapter's very own PipeWorks organ, a wonderful resource for this effort.

Of course the most important resource for this program is you! We need more chapter involvement and new leadership as Mary Ellen and Carole step down as PipeWorks volunteers. When you get involved with the PipeWorks program, lives change, including your own. It is an investment in Indianapolis-area young people and our instrument's future.

All we need is you.

Your Dean,
David Sinden
dsinden@gmail.com

The following people have Permanent Dinner Reservations:

Steven Giovangelo
John Goulding
Dorothy Huffman
Steven Jamison
Tom Maxam
Keith Mikesell
Tim Needler
Tom Nichols
Todd Saul
Chris Schroeder
John Seest
David Sinden
Addie Yoder

October Chapter Meeting and Program

Tuesday, October 13th, 2009
Dinner: 6:30 p.m. • Program: 7:30 p.m.

Broadway United Methodist Church
609 East 29th Street Indianapolis, IN 46250
(Fall Creek and Broadway)

(Directions: near the corner of Fall Creek Parkway and College Avenue in the Mapleton Fall Creek neighborhood. Parking is available on the north side of the building.)

The dinner and chapter meeting will be held in the Community Room at Broadway United Methodist Church. The program will take place in the Sanctuary. There will be signs directing you to the Community Room and Sanctuary. Dinner provided by California Connection Catering.

Menu: Cheese Tortellini or Vegetable Lasagna, Salad, Bread, Water or Iced Tea

The cost for the meal is \$11.50. Reservations due by 10:00 p.m. Wednesday, October 7th. Make your reservations by contacting Sub-Dean Chris Schroeder at cschroeder@broadwayumc.org or (317) 924-4207, extension 31.

PROGRAM

PipesWorks Presentation

Program: PipeWorks Presentation Mary Ellen Burgomaster and Carole Wills will present a one hour overview of the PipeWorks Presentation Program. This presentation will include a description of PipeWorks, a sampling of classroom visits including how the organ is used, a "hands-on" science project and a listing of personnel needed for the presentation that includes job descriptions. A time for questions will follow the presentation. Resource materials used in the project will be available for perusal. This PipeWorks presentation will be Mary Ellen and Carole's "swan song"; they are stepping down as PipeWorks volunteers after countless hours and events associated with this project.



2009-2010 INDIANAPOLIS AGO MONTHLY PROGRAMS

Date	Time: Dinner / Program	Program	Location
Tuesday, Oct 13, 2009	6:30 / 7:30 p.m.	PipeWorks presentation	Broadway United Methodist Church
Tuesday Nov 3, 2009	6:30 / 7:30 p.m.	Open Console 9:00 a.m. – 6:00 p.m. Wicks presentation on recently restored instrument	Our Lady of Lourdes Catholic, Irvington
Sunday, Nov 22, 2009	none / 5:00 p.m.	Mason Copeland – winner Indianapolis Chapter RYCO Competition March 2009	Episcopal Church of All Saints
Sunday, Dec 13, 2009	none / 2:30 p.m.	Joint Indy AGO/CIC-ATOS meeting - Mark Herman, artist	Warren Performing Arts Center
Monday, Jan 4, 2010		Epiphany Party: 6:00 p.m. cocktails; 7:00 p.m. dinner	Home of Tim Needler
Sunday, Feb 14, 2010	none / 3:00 p.m.	Pipe Organ Festival	St. Luke's United Methodist Church
Tuesday, Mar 9, 2010	6:30 / 7:30 p.m.	"Calvin Hampton: Repertoire for Concert and Liturgy" with Michael Messina/John Cummins	Trinity Episcopal Church
Tuesday, Apr 13, 2010	6:30 / 7:30 p.m.	Jeffrey Smith Improvisation Presentation	Christ Church Cathedral
Friday, May 7, 2010	6:45 business meeting / 7:30 p.m.	Janette Fishell, Artist Recital Officer installation at intermission	St. Paul's Episcopal Church

Events at Broadway UMC

Marcia McFee Worship Workshop Live: Saturday, October 3rd, 9 a.m. - 4 p.m. A one-day worship design workshop; lunch provided. This hands-on workshop equips people to work with their worship community to evaluate and enhance liturgy of any style. Visit Marcia McFee's website for more information; www.marciamcfee.com. If you like to attend, please register for the workshop on Broadway's website, www.Broadwayumc.org or contact the church by phone, 317-924-4207.

Saturday, October 24th, 2009 7:00 p.m. Carrie Newcomer in concert! A free concert in the sanctuary of Broadway United Methodist Church, 609 East 29th Street, Indianapolis. Carrie Newcomer is a singer/songwriter who is adept with her guitar work and has a resonant voice and style that is straightforward and accessible. For her, "songwriting is not about being clever, flashy or fancy—it is about telling a compelling story in language and music with elegance and clarity."

Sunday, October 25th: Writing Mindfully: Exploring the Sacred Ordinary, 12 noon – 2:30 p.m. Using songwriting and/or creative writing and discussion, this workshop explores the idea of writing with a spiritual current and the different ways this current is expressed. Carrie Newcomer facilitates this workshop acknowledging that there is great value in an ordinary life, lived extraordinarily well, that there is power and healing in the telling of a story, as well as encouraging the use of our unique voices. Carrie gives students new practical tools for creating more exciting and effective songs while encouraging them to "push their edges" and to reach inside themselves and into the

Historic Organs of Indiana

by Michael Quinn.

The following review appeared in the July / August 2009 issue of *Choir and Organ* (published in England)



Recorded live over seven days in July 2007 at the national convention of America's Organ Historical Society, this four-disc set offers the mouth-watering prospect of five hours of music featuring 31 pipe organs built by 20 manufacturers and now housed in churches, chapels and meeting houses in the state of Indiana. A wide-ranging programme of 58 compositions from 39 composers spanning more than five centuries (and including a handful of hymns and seasonal songs) occupies 31 soloists.

Founded in 1956, the Organ Historical Society began awarding 'historic organ citations' in 1975 and has honoured 378 instruments across the United States since then. Sixteen citations have been awarded to organs in Indiana and seven of those can be heard on this collection. As an illustration of the mid-west state's obvious love affair with the organ in all its multi-faceted manifestations, this is an impressive and altogether irresistible issue.

The oldest instrument to be heard is an 1851 58-note manual church organ attributed to New York maker Henry Erben, restored in 2004 by Hal Gober and Canadian company, Elora. The newest (albeit with some recycled pipework) is J Zamberlan's Opus 1 dating from 2002. And in between, organs made by a veritable roll-call of American organ history including Aeolian-Skinner, Kimball, Holloway, Barton, Felgemaker, Möller and a host of others.

A broad range of sacred and secular works provide a something-for-ev-

eryone programme stretching from Josquin Desprez to Ned Rorem and Cole Porter (a delightful rendition of My Heart Belongs to Daddy by Daniel Jay McKinley on a 1942 Aeolian-Skinner) with additional interest accruing from the assembled soloists, among whom can be found Carol Williams, Bruce Stevens, Ken Cowan and Thomas Murray.

The live recorded sound easily accommodates the variety of instrumental voices but be prepared for some mechanical and ambient noise, not least from the assembled audience.

Editor's note: You may order copies of *Historic Organs of Indiana* from the Organ Historical Catalog Web Site: <http://www.ohscatalog.org/hiorofin.html>

Junior and Senior High Organ Competition

Oklahoma City University and the Oklahoma City AGO Chapter are sponsoring a competition for Junior and Senior High School Students on Saturday, January 30, 2010. Held on the Bishop Angie Chapel at Oklahoma City University. Prizes: Wanda L. Bass First Prize, \$1500; OKC AGO Second Prize, \$750; Third Prize, \$500; Dr. Antone Godding Hymn Prize, \$300.

For more information, see <http://www.okcu.edu/music/organ/competition.aspx> or contact Dr. Elizabeth Harrison, University Organist at (405) 208-5013, E-mail: eaharrison@okcu.edu

From Craig Cramer, University of Notre Dame

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/>

I have sixteen organ majors this year, and this is the best class of students I have ever had. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at <http://music.nd.edu/about/facilities/dpacorgan.shtml>

Jan Bender's 100th Birthday Celebration

Christ Lutheran Church of Irvington presents a Jan Bender Fest on Sunday, November 2, 2009 at 3:30 p.m. Music of Jan Oskar Bender will be used on the occasion of his 100th birthday year by 3 organists and the congregation. The public is invited.

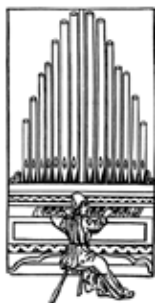
St. Luke's to Celebrate Tenth Birthday of Pipe Organ

Two October events will mark the Tenth Birthday of St. Luke's Goulding & Wood Pipe Organ, Op. 33, completed in the fall of 1999.

On Sunday, October 4 at Noon, Dr. Chuck Goehring, who served as the church's director of music during the planning and construction of the instrument, will host a demonstration of the organ. He will discuss issues that were important in the design process, illustrate the organ's sounds and mechanical capabilities, and answer questions about various aspects of the organ.

Charles Manning, St. Luke's Organist since the pipe organ was completed, will perform an innovative birthday concert on Sunday, October 11, at 3 p.m. The program will include well-known organ masterworks, along with the use of multi-media elements, including video and lights, as well as MIDI sound components. Representatives of Goulding & Wood will share their perspectives on the organ after ten years, and contributors to the Organ Fund will be recognized. A birthday party for the organ will follow.

St. Luke's is located at 100 West 86th Street on the north side of Indianapolis. Both events are free and open to the public. For more information, call the church at 317/846-3404.



Positions Available

Emmaus Lutheran Church (LC-MS), 1224 Laurel St, Indianapolis, IN 46203, 632-1486, *Organist*, Contact: Pastor Michael Feuer, emmausindy@gmail.com

Christ the Savior Lutheran Church (ELCA), 10500 E. 126th St., Fishers, IN 46038, 842-5649, *Organist/ Accompanist*, Contact: Kevin D. Smith, mainoffice@christthesavior.org

Plainfield United Methodist Church, 600 Simmons St., Plainfield, IN 46168, 839-2319, *Asst. Organist/Music Associate and Praise Worship Leader*, Contact: Michael Pettry, Director of Music, mpettry@pumc.org

St. Alban's Episcopal Church, 4601 N. Emerson Ave., Indianapolis, IN 46226, 546-8037, *Organist/Choir Director*, Contact: Fr. Walter Sherman, wsherman317@yahoo.com

St. Peter's United Church of Christ (UCC), 3106 E. Carmel Dr., Carmel, IN 46033, 846-6882, *Organist / Associate Director of Music*, Contact: Elaine Ackermann, musicteam09@gmail.com

Please contact Steve Brockmann, Placement Coordinator, for further information on positions listed above, (317) 898-9469 or s.brockmann@sbcglobal.net.

Thank You

Thank you to everyone who helped make David Higgs's recital and masterclass such a success. To everyone who worked behind the scenes with logistics, publicity and ticket sales, thank you! Special thanks to Chris Schroeder, Todd Saul, and Wayne Lundberg and the staff of East 91st Street Christian Church. Thank you to those who played for Mr. Higgs on Saturday: Billy Scharfenberger, Lee Barlow, and Wayne Lundberg.

October Calendar of Musical Events

Fri, Oct 2, 8:00 p.m. (CST) Chanticleer, Chapel of the Resurrection, Valparaiso University, 1700 Chapel Dr, Valparaiso. Ticketed Event.

Sat, Oct 3, 9:00 a.m. - 4:00 p.m. Marcia McFee Worship Workshop Live: A one-day worship design workshop, Broadway United Methodist Church, 609 E 29th St. Indianapolis.

Sun, Oct 4, 5:00 p.m. Bethoven and Brew, Rathskeller Biergarten, 401 E Michigan St, Indianapolis. Ticketed Fund-raising event for the American Pianist Association.

Fri, Oct 9, 12:05 p.m. Jeffrey Smith, interim organist and choirmaster, Christ Church Cathedral, Indianapolis, visiting professor of organ, Jacobs School of Music, Indiana University, Bloomington, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

Fri, Oct 9, 7:00 p.m. Andrea Boudra, DM Recital, St. Thomas Lutheran Church, 3800 E. Third St, Bloomington.

Fri, Oct 9, 7:00 p.m. Steinbach and Helvey Piano Duo, First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne.

Sun, Oct 11, 3:00 p.m. "Pulling Out All the Stops: A Tribute to the King of Instruments" A concert celebrating the 10th anniversary of Goulding and Wood's Opus 33 hosted by Charles Manning. St. Luke's United Methodist Church, 100 W 86th St, Indianapolis.

Sun, Oct 11, 4:00 p.m. Choral Evensong, St. Paul's Choir, Celebrating the Feast of St. Francis of Assisi, St Paul's Episcopal Church, 6150 N Meridian St, Indianapolis. St. Francis of Assisi, the patron saint of animals and the en-

vironment, took the gospel seriously and became a devout brother of the poor. St. Paul's Choir sings music of Benjamin Britten.

Sun, Oct 11, 4:00 p.m. Randall Frieling/Herbert Buffington piano/organ concert, First Baptist Church, 8600 N College Ave, Indianapolis. Ticketed Event. (This is part of the Pilgrim Lutheran Fine Arts Series.)

Sun, Oct 11, 4:00 p.m. Douglas Cleveland, Westminster Presbyterian Church, 125 N Wilkinson St, Dayton, OH.

Sun, Oct 11, 3:00 p.m. (CST) Martin Jean, Chapel of the Resurrection, Valparaiso University, 1700 Chapel Dr, Valparaiso. Ticketed Event.

Tues, Oct 13, 6:30 / 7:30 p.m. Chapter Meeting, Indianapolis Chapter AGO, Broadway United Methodist Church, 609 E 29th St. Indianapolis.

Fri, Oct 16, 12:05 p.m. Will Parks, organist and choirmaster, Episcopal Church of the Advent, Medfield, Mass, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

Sat, Oct 18, 8:00 p.m. / Sun, Oct 19 2:30 p.m. Carmina Burana, Indianapolis Symphonic Choir, Dance Kalidescope, Indianapolis Chamber Orchestra, American Pianists Association, Clowes Hall, Butler University, Indianapolis. Ticketed Event.

Wed, Oct 21, 12:15 p.m. Mid-day Organ Recital by AGO members, IU Auditorium, Indiana University, Bloomington.

Fri, Oct 23, 12:05 p.m. Noontime organ recital, artist, TBA, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

Fri, Oct 30, 12:05 p.m. David Sinden, assistant organist and choirmaster, Christ Church Cathedral, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

Sat, Oct 24, 7:00 p.m. Carrie Newcomer free concert, Broadway United Methodist Church, 609 E 29th St, Indianapolis.

Sun, Oct 25, 3:30 p.m. Andrè Watts, piano, Ruth Lilly Hall at the Christel DeHaan Fine Arts Center, University of Indianapolis, 1400 E Hannah Ave, Indianapolis. Ticketed Event

Mon, Oct 26, 7:30 p.m. Herndon Spillman, Cincinnati Museum Center, 1301 Western Ave, Cincinnati, OH. Ticketed Event.

Fri, Oct 30, 7:00 p.m. Bloomington AGO Pipes Spooktacular, St. Thomas Lutheran Church, 3800 E. Third St, Bloomington.

This calendar is also posted on our Chapter Web site, www.indyago.org. Additional events may be posted on the web site.

To have your event listed here, submit information to the editor (phil@gouldingandwood.com) by the 15th of the month preceding the event.



Official AGO Events are in the shaded box.