

# FANFARE NEWSLETTER INDIANAPOLIS CHAPTER AMERICAN GUILD OF ORGANISTS

David Sinden, *Dean*  
Phil Lehman, *Editor*

## May 2010

Chapter Website:  
[www.indyago.org](http://www.indyago.org)

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The newsletter *Fanfare* is published nine times a year by the Indianapolis Chapter of the American Guild of Organists and mailed or e-mailed to members of record. Deadline for submission of materials is the 15<sup>th</sup> of the month prior to publication. For further information, contact David Sinden, Dean; e-mail: [dsinden@gmail.com](mailto:dsinden@gmail.com) or Phil Lehman, Editor, 823 Massachusetts Ave, Indianapolis IN 46204-1610 (Phone: 317-637-5222; e-mail: [phil@gouldingandwood.com](mailto:phil@gouldingandwood.com)).

### A MESSAGE FROM THE DEAN

Dear Fellow Guild Members, This past weekend saw the dedication of the new Maidee H. and Jackson A. Seward Organ at the Indiana University Jacob's School of Music in Bloomington, Indiana. The dedication performances were very well received and the organ is, by all accounts, a remarkable instrument -- one that has been eagerly awaited for some time.

I would postulate that this instrument means great things for our chapter and our region. The Jacobs School is a major center of organ study, and, to echo the words of the Dean, Gwyn Richards, the fact that the organ department there has developed such a magnificent reputation without having a major performance instrument on campus is a testament to the caliber and dedication of the faculty and the diligence of the students.

Many current students from IU are employed by churches in our chapter. Many graduates of IU live and work

in our chapter. If you yourself are not a graduate of IU, you probably know at least two or three people who are.

Our chapter benefits greatly from the fine work going on in Bloomington, and we will continue to benefit from our proximity to this fine instrument.

The Bloomington Chapter is hosting a Pipe Organ Encounter this summer which will feature this instrument as well as other instruments in and around Indianapolis (for more details see [music.indiana.edu/departments/organ/](http://music.indiana.edu/departments/organ/)).

One opportunity that we will have this month is that of hearing the organ department chair, Janette Fishell, in recital on Friday, May 7 at St. Paul's. With teachers like Dr. Fishell, and instruments like the Casavant at St. Paul's and the Fisk at IU, this is a great time for organ music in central Indiana.

Your Dean, — David Sinden

**Your dues renewal form for the 2010-2011 membership year is included with this newsletter. Copies are also available on the chapter website. Please print, complete, and return the form to the chapter registrar, John Seest.**

June Newsletter Deadline — Monday June 1, 2010



## May Chapter Meeting and Program

Friday, May 7th, 2010  
Business Meeting: 6:45 p.m. • Program/Concert: 7:30 p.m.

St. Paul's Episcopal Church  
6050 N Meridian St • Indianapolis, IN 46208

### The American Guild of Organists and St. Paul's Music presents:



*Janette Fishell*  
in Concert

7:30 p.m.

Friday, May 7th

*St. Paul's Episcopal Church*

For ticket orders visit [www.indyago.org](http://www.indyago.org)

### Officer Nominations for the 2010-2011 AGO Pro- gram Year

At the May 7th AGO meeting beginning at 6:45 p.m. at St. Paul Episcopal Church, the Nominating Committee consisting of Steve Brockman, Tom Nichols, Clarice Stegall, and Carole Wills will place individuals into nomination for the following offices for the Executive Committee: Dean; Sub-dean; Secretary; Treasurer; Registrar; Auditors (2) and Members-at-Large (3).

Additional nominations may be made by petitions signed by at least five (5) Chapter Voting Members in good standing. Such petitions must be received by the Secretary, Tom Maxam, by May 14th.

Ballots will be sent by a United States Postal Service mailing to all chapter voting members on May 15th. Please return your marked ballot by mail to Secretary, Tom Maxam, postmarked by May 31st. The results of the votes will be announced in the June issue of the *Fanfare*. Installation of these elected officers and members-at-large will take place at the September meeting.



## Positions Available

St. Paul's Episcopal Church, 800 N "A" St, Richmond, IN 47374, Organist/Choir Director, Contact: Fr. Rick Kautz (765) 962-6988; e-mail: [stpaulsrichmond@verison.net](mailto:stpaulsrichmond@verison.net).

Please contact Steve Brockmann, Placement Coordinator, for further information on positions listed above, (317) 898-9469 or [s.brockmann@sbcglobal.net](mailto:s.brockmann@sbcglobal.net).

## Substitute Available

Nicholas Fennig will be in the Indianapolis area on Sunday, June 20th and is free to play/sub somewhere in the city.

He is an Indy native, who studied organ with Mary Ellen Burgomaster, Hyeon Jeong, and Ted Gibboney. B.M. from Northwestern University, studying with Doug Cleveland. Studies at Peabody Conservatory with John Walker. Currently, Music Director at Grace Epiphany Church, Philadelphia, PA.

You may reach Nick at (215) 237-0038 or [nfennig1@gmail.com](mailto:nfennig1@gmail.com)

## Sympathy

We extend our sympathy to the family of Helen Sheets upon her death on Friday, April 9, 2010. Services for Helen were held at Epworth United Methodist Church on Tuesday, April 13, 2010.

*May she rest in peace.*

## May Calendar of Musical Events

**Sat, May 1, 7:00 p.m.** A Hymn Festival featuring David Cherwien, St. Christopher's Episcopal Church, 1402 W. Main St, Carmel Free Admission, sponsored by the Pilgrim Fine Arts Series.

**Mon, May 3, 7:30 p.m.** Frédéric Champion, Solo Organ Recital, Cincinnati Museum Center, Cincinnati, OH. Ticketed Event.

**Fri, May 7, 12:05 p.m.** Mason Copeland, undergraduate student, Indiana University, Bloomington, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

**Fri, May 7, 7:30 p.m.** Janette Fishell, organ concert, St. Paul's Episcopal Church, 6050 N Meridian St, Indianapolis, Ticketed event.

**Sun, May 9, 4:00 p.m.** Choral Evensong: Celebrating Mother's Day, St. Paul's Choir sings music celebrating this national holiday and Eastertide, St. Paul's Episcopal Church, 6050 N Meridian St, Indianapolis, Ticketed event.

**Sun, May 9, 1:00 p.m.** Kevin Neel, organ, Broadway United Methodist Church, 609 E. 29th St, Indianapolis. Kevin Neel is an undergraduate Organ Performance Major at the Jacobs School of Music at Indiana University in Bloomington and is the Associate Minister of Music at Broadway United Methodist Church. Before the concert, there will be a luncheon in the Community Room.

**Fri, May 14, 12:05 p.m.** Marko Petricic, professor of organ, University of Indianapolis, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

**Sat, May 15, 7:00 p.m.** The Great Hallelujahs, Community Church of Greenwood, 1477 West Main Street, Greenwood, art gallery opens at 5:30 p.m.

**Sun, May 16, 7:00 p.m.** The Great Hallelujahs, Tabernacle Presbyterian

Church, 418 E 34th St, Indianapolis

"The Great Hallelujahs" an evening of Art and Music presented by The Southside Art League and the combined choirs of Community Church of Greenwood, First Baptist of Greenwood, and Tabernacle Presbyterian Church. We will present music of Handel, Beethoven, Mozart, Rheinberger, and other choir anthems centered around the word "Hallelujah."

**Sun, May 16, 3:00 p.m.** St. Luke's Orchestra, St Luke's United Methodist Church 100 W 86th The St. Luke's Orchestra, under the direction of Robert Zehr, will present a spring concert. Ticketed event.

**Fri, May 21, 12:05 p.m.** Artist to be announced, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

**Fri, May 28, 12:05 p.m.** Jeffrey Smith, Interim Organist and Choirmaster, Christ Church Cathedral, Indianapolis, Ind.; Visiting Professor of Organ, Jacobs School of Music, Indiana University, Bloomington, Christ Church Cathedral, 125 Monument Circle, Indianapolis.

This calendar is also posted on our Chapter Web site, [www.indyago.org](http://www.indyago.org). Additional events may be posted on the web site.

To have your event listed here, submit information to the editor ([phil@gouldingandwood.com](mailto:phil@gouldingandwood.com)) by the 15th of the month preceding the event.

## I.U.'s Dr. Janette Fishell will perform in concert at St. Paul's Episcopal Church.

Dr. Janette Fishell, Indiana University's Professor of Organ and Chair of the Organ Department at the Jacobs School of Music will perform in concert at 7:30 p.m. on Friday, May 7th, 2010 on the 4 manual, 90 rank Casavant Féres pipe organ in St. Paul's Episcopal Church located at 6050 N. Meridian Street. Fishell holds degrees in organ performance from the IU Jacobs School of Music and Northwestern University, was named "Young Organist of the Year" by Keyboard Arts Inc. while still an undergraduate and is a recitalist and teacher of international standing. Her students have distinguished themselves in academia and the performance stage, including first place honors in the AGO Competition for Young Organists, the MTNA National Collegiate Organ Competition and at the Oundle International Summer School for Young Organists. Her former students successfully serve in churches and on university faculties throughout the U.S. and Asia.

Fishell has performed in many of the world's greatest concert venues, including Suntory Hall, Tokyo; King's College, Cambridge; Berlin's Schauspielhaus; the Liszt Academy, Budapest; and the Prague Spring Festival, and

*Dr. Fishell is Professor of Organ and Chair of the Organ Department at the Jacobs School of Music, Indiana University, where she teaches applied organ and courses in the sacred music curriculum. Dr. Fishell performs on the recently install Casavant Féres 4 manual 90 rank pipe organ*



*"She was a performer in the best sense of the word, displaying a technique and facility at the organ that was amazing, making incredible music in some extremely difficult works."*

*- Baltimore Chapter News,  
May, 2005*

**Order tickets now, if you haven't already done so.**

### **Tickets**

**Advance: Adults \$10, Students \$5  
Evening of concerts: Adults \$15, Students \$10**

### **Location of St. Paul's Episcopal Church**

**6050 North Meridian Street  
Indianapolis**

has been a featured recitalist and lecturer at five national conventions and five regional conventions of the AGO. Her solo recitals at the 2006 national convention of the AGO in Chicago were critically acclaimed as "flawless" and a convention highlight. She has also been featured in live radio broadcasts worldwide, including live recital broadcasts for the BBC from St. Marylebone Church, London; NHK, Tokyo; and Czech Radio.

The author of numerous articles and a book on service playing published by Abingdon Press, Fishell is widely recognized as a leading authority on the organ music of Czech composer Petr Eben. Her doctoral dissertation, *The Organ Works of Petr Eben*, was the first English language dissertation devoted to the contemporary Czech composer's organ works.

Fishell has numerous compact disc recordings to her name, including performances of the music of Marcel Dupré, Petr Eben and J. S. Bach, as well as duet literature performed with her husband, British organist Colin Andrews. *Pas de Dieu: Music Sublime and Spirited*, a recording of French Romantic repertoire and the world premiere of Frank Ferko's *Livre d'Orgue*, was released by Loft Recordings in July 2006, the premiere recording on C. B. Fisk, Opus 126.

# Indianapolis Chapter American Guild of Organists

Dues must be paid by **July 15, 2010** to be listed in the Indianapolis Chapter A.G.O. Yearbook and for uninterrupted continuation of *The American Organist* subscription.

## 2010 - 2011 Membership Registration

### Personal Information for the Guild Yearbook

Name \_\_\_\_\_ AGO Certificate(s) \_\_\_\_\_

Street \_\_\_\_\_ E-Mail Address \_\_\_\_\_  
Home Phone \_\_\_\_\_

City/State \_\_\_\_\_ Business Phone \_\_\_\_\_  
Cell Phone \_\_\_\_\_

Zip+4 Code \_\_\_\_\_ - \_\_\_\_\_ (example: 46208-2603)

(If applicable):

Primary Musical Position \_\_\_\_\_ Primary Musical Employer \_\_\_\_\_

Secondary Musical Position \_\_\_\_\_ Secondary Musical Employer \_\_\_\_\_

### Roster Listings (PLEASE COMPLETE IF APPLICABLE)

I will substitute Sunday AM as  organist  director  soloist, S A T B  
 I am available for weddings as  organist  soloist, S A T B  
 I am available for funerals as  organist  soloist, S A T B  
 I am available as a private teacher of \_\_\_\_\_

### Dues for 2010 - 2011

<u>Type of Membership</u>	<u>National</u>	+ <u>Chapter</u>	= <u>Total</u>	<u>Amount Enclosed</u>
Regular	\$55	\$37	<b>\$92</b>	\$ _____
Special (over 65, under 21, or disabled)	\$37.50	\$29.50	<b>\$67</b>	\$ _____
Full-Time Student (enclose photocopy of student ID)	\$24	\$13	<b>\$37</b>	\$ _____
Partner (second member, same address, no TAO)	\$30	\$37	<b>\$67</b>	\$ _____
Dual (primary chapter) _____	\$0	\$36	<b>\$36</b>	\$ _____
Full-time Student dual (primary chapter) _____ (enclose photocopy of student ID)	\$0	\$15	<b>\$15</b>	\$ _____
Non-voting - Chapter Friend (for Non-Organists only)*	\$0	\$37	<b>\$37</b>	\$ _____

### Artist Recital Series Contribution for 2010 - 2011

Benefactor	<b>\$200 or more</b>	\$ _____
Patron	<b>\$100 - 199</b>	\$ _____
Sponsor	<b>\$50 - 99</b>	\$ _____
Contributor	<b>\$25 - 49</b>	\$ _____

Special Gift to Mozingo Endowment Fund \$ \_\_\_\_\_

**Total Enclosed** \$ \_\_\_\_\_

**Make your check payable to Indianapolis Chapter, AGO and mail to:**

John A. Seest, 5212 N. Capitol Ave., Indianapolis, IN 46208-2603

**(Members are required to sign the *Code of Ethics* on reverse side.)**

**\*Note about the Chapter Friend membership category:**

The Chapter Friend membership is open only to those AGO supporters who are not employed, full- or part-time, as organists or choral conductors. Chapter Friends are welcome and invited to participate in Chapter activities, including monthly dinner meetings, and will receive the Chapter newsletter. Chapter Friends, however, cannot vote or hold office and will not receive the monthly national magazine, *The American Organist*.

**(IMPORTANT! YOU MUST COMPLETE THE REVERSE SIDE.)**

## AGO CODE of ETHICS

Approved by the National Council on April 23, 2001

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics: \_\_\_\_\_  
(Signature of Member, as Required by National AGO)

E-mail and our Chapter Website are the primary means of communication for our chapter. This saves the Chapter printing and mailing costs. Official e-mail communications are sent via a database. Each member will receive a personalized e-mail sent to the address on file. If your e-mail changes during the year, please notify the Registrar and the Fanfare editor. Those who do not have regular internet access may request to receive our chapter monthly newsletter *FANFARE* by regular postal mail.

### **Please check one of the following:**

\_\_\_\_\_ I prefer to receive my *FANFARE* issue each month via e-mail in a PDF attachment.

\_\_\_\_\_ **No**, I prefer to have mine mailed to me.

**Permanent Dinner Reservations:** I request \_\_\_\_\_ permanent dinner reservation(s) for each monthly meeting. I will pay *at the meeting* and understand that I am responsible for payment for my meal unless I cancel my reservation for any particular dinner meeting prior to the announced deadline for that month.

Signature \_\_\_\_\_

## AGO LIFETIME MEMBERSHIP

Lifetime Membership is available for \$3,000 (lump sum or payable over six years). For more information contact AGO National Headquarters at 212-870-2310 or sign up at <https://agohq.org/contributions/lifetime.html>