

FANFARE
NEWSLETTER
INDIANAPOLIS CHAPTER
AMERICAN GUILD OF ORGANISTS

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Chapter Website:
www.indyago.org

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The newsletter *Fanfare* is published nine times a year by the Indianapolis Chapter of the American Guild of Organists and mailed or e-mailed to members of record. Deadline for submission of materials is the 15th of the month prior to publication. For further information contact: Phil Lehman, Editor, 823 Massachusetts Ave, Indianapolis IN 46204-1610 (Phone: 317-637-5222; e-mail: IndyAGOEditor@gmail.com).

A Message from the Dean

As I sit down to write this column, we have barely started our Lenten Journey for 2011. Some friends and I were talking last week about the fact that the churches in which we grew up didn't talk about Lent, much less observe any of the rituals that are part of the churches where we now worship. I know that my life is much richer because of the meaningful disciplines and observances of the Lenten season. Many people give up something during the Lenten season, but somehow giving up my Peanut M&Ms doesn't sound very pious or sacrificial! I have found more meaning in taking on a discipline – usually something that I need to do and intend to continue long after Lent is ended. What marks your Lenten Journey as a special time for you? If nothing comes to mind, try reflecting on some of the beautiful texts of Lenten hymns to help you prepare for the Resurrection celebration. You might even choose one text to memorize to carry with you through your spiritual journey. May these days have special meaning for you.

I look forward to seeing you at our
April chapter meeting,
when Henry Leck will be with
us to discuss choir techniques.

Clarice

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May Newsletter Deadline — Friday, April 15, 2011



This Month's Meeting

TUESDAY, APRIL 12, 2011

*Please note this month's dinner/meeting
and program are a half-hour earlier than usual.*

6:00 p.m.

Dinner and Business Meeting,
St. Thomas Aquinas Roman Catholic Church
Bethany Room

4600 N. Illinois Street, Indianapolis

Please join us at our next meeting on Tuesday April 12th, which begins with dinner at 6:00 p.m. at St. Thomas Aquinas Catholic Church. Park in the St. Thomas Church parking lot on the northwest corner of North Illinois Street and West 46th Street. Enter the main church doors and turn left to the Bethany Room.

DINNER MENU

Grilled Ham Steak with pineapple salsa
Scalloped Potatoes; Mixed Vegetables
Iced Tea and Lemonade

RESERVATION DEADLINE:

contact Tom Nichols at (317) 635-2021 x23
or e-mail tom.nichols@stjohnsindy.org
12:00 Noon on Wednesday, April 6

7:00 p.m.

Program: "Children's Choir Techniques" with Henry Leck,
Butler University, Lilly Hall, Room 124

4600 Sunset Avenue, Indianapolis

Following dinner and the membership meeting, the group will move a short distance west to Butler University, where we'll hear from Mr. Henry Leck and members of the Indianapolis Children's Choir about techniques for working with youthful chorus members. The presentation will be given in Lilly Hall, room 124, on Butler's Campus at 4600 Sunset Avenue. Lilly Hall is located directly south of Clowes Hall, close to Butler's main entrance. Parking is readily available in both places. Please note that the program begins at 7:00 p.m., which is earlier than was published in the yearbook.

Permanent Dinner Reservations

The following people have permanent dinner reservations. If you wish to cancel your standing reservation you must do so by the deadline for other dinner reservations.

Robert Darby
Steven M Giovangelo
John Goulding
Dorothy Huffman
Keith Mikesell
Thomas E Maxam
Timothy Needler
John Seest
John T Webb

Next Month's Program

Tuesday, May 10, 2011

6:30 p.m. – Dinner
7:30 p.m. – Worship Service
and Installation of Officers

First Congregational Church
7171 North Pennsylvania Street
Indianapolis

Member News

Walter W. Smith died peacefully in his sleep on January 27, not long after his 58th birthday. Although Walter had suffered from numerous ailments in recent years, his death was totally unexpected. His family in Pensacola, FL, plans a memorial service in his honor at some future date. May he rest in peace.

Positions Available

Broadway United Methodist Church,
609 E. 29th Street, Indianapolis 46205,
Director of Music and Organist, contact
John Moore at johndmoore1@mac.com.

Pleasant Run United Church of Christ,
59 East Pleasant Run Parkway South
Dr, Indianapolis, IN 46225, *Organist*,
Contact Mr. Dave Hanner, 353 Ridge
Rd., Greenwood, IN 46142, (317) 696-
6029, hannerdavid@sbcglobal.net

Please contact Steve Brockmann,
Placement Coordinator, for further
information on positions listed above,
(317) 898-9469 or s.brockmann@
sbcglobal.net.



Area Musical Events Calendar

Wed, April 6, 11:30 a.m. Lenten Organ Recital, Raina Wood, Organist, Meridian Street United Methodist Church; St. John the Evangelist Catholic Church, 126 W Georgia St, Indianapolis.

Fri, April 8, 7:30 p.m. The critically acclaimed Ensemble Voltaire performs a program of baroque sonatas, featuring works by Telemann, Bach, and Bieber. Christ Church Cathedral, 125 Monument Cir, Indianapolis. Ticketed Event.

Sun, April 10, 4:30 p.m. *The Passion of Our Lord According to St. John* – Johann Sebastian Bach Musici Cathedralis • Indianapolis Baroque Orchestra Paul Elliot – Evangelist Kyle Ferrill – Jesus James Weaver, Baritone Dana Marsh, Director. Christ Church Cathedral, 125 Monument Cir, Indianapolis.

Sun, April 10, 4:00 p.m. THE PASSION WITH LESSONS & CHORAL MUSIC Indianapolis Pro Musica sings this poignant Lenten Service that originated at St. John's College in Cambridge, England. The Passion gospels are sung to ancient, traditional plainsong with Lenten carols and anthems responding to this journey of Christ. This service will enhance our Lenten journey as we proceed toward the Feast of the Resurrection. St. Paul's Episcopal Church, 6050 N Meridian St, Indianapolis.

Wed, April 13, 11:30 a.m. Lenten Organ Recital, Jonathan Block, music director - Zion Evangelical United Church of Christ; St. John the Evangelist Catholic Church, 126 W Georgia St, Indianapolis.

Friday, April 15, 7:30 p.m. St. Matthew Passion and Tenebrae Responsories – Tomás Luis de Victoria In observance of the 400th anniversary of the composer's death. The Oratorio Camerata of Christ Church Cathedral Fenix de los Ingenios (ensemble of period instruments), Leonardo Panigada, Director. Christ Church Cathedral, 125 Monument Cir, Indianapolis. Ticketed Event.

Sat, April 16, 3:00 p.m. Charles Webb, organ, Cook Grand Theatre, Indiana Landmarks Center, 12th and Central, Indianapolis. Ticketed Event.

Sat, April 16, 4:00 p.m. Bradley Fitch, organ All Souls Unitarian Church, 5805 E 56th Street

Sun, April 17, 4:00 p.m. In the midst of life... Requiems of Herbert Howells and Gabriel Fauré sung by the Choir and Choristers of Trinity Church Herbert Howells (1892-1983) was perhaps the most significant composer of English church music of the 20th century. The hostile reception given his second piano concerto in 1925 practically silenced his compositional activities for 10 years. Then in 1935, following the death of his nine year-old son Michael, Howells returned to composition, writing an unaccompanied Requiem. This intensely personal work remained in his desk drawer until 1981, when he submitted it for publication.

Gabriel Faru  (1845-1924) was organist at the Church of the Madeleine and head of the Paris Conservatory. He wrote his Requiem, seemingly, as a response to the death of his parents.

Both works are full of light and peace, focusing on comfort and hope. Come, listen, and marvel at beauty created out of suffering.

Sun, April 17, 4:00 p.m. Paul Jacobs, organ, Sursa Hall, Music Instruction Building, Ball State University, Muncie.

Friday, April 22, 8:00 p.m. Meditations on the Cross for Good Friday, with the Cathedral Choir of Men & Girls Featuring Allegri's Miserere The annual Good Friday offering benefits the Church in Jerusalem. Christ Church Cathedral, 125 Monument Cir, Indianapolis.

Sat, April 30, 4:00 p.m. Kantorei from Concordia Seminary, Fort Wayne, Easter Choral Vespers, Advent Evangelical Lutheran Church, 11250 N Michigan Rd, Zionsville.

AGO PIPE ORGAN ENCOUNTERS

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

POE for ages 13–18
June 5–10, Waco, Tex.
June 12–17, Birmingham, Ala.
June 12–17, Colorado Springs, Colo.
June 19–24, Wilmington, Del.
June 26–July 1, Ann Arbor, Mich.
July 10–14, Portland, Oreg.

POE (Advanced) for ages 13–18
July 17–22, Boston, Mass.

POE (Technical) for ages 16–23
July 17–22, Boston, Mass.

POE+ for Adults
June 6–11, Rockford, Ill.

Complete contact information for each Pipe Organ Encounter can be found in *THE AMERICAN ORGANIST* magazine and online at www.agohq.org.



FOR SALE

The following items are offered for sale from the estate of Walter Smith:

Praeludium organ by Galanti. 2 manuals/32 pedals w/ transposer and 5 general pistons. On great - 9 stops w/ chimes & coupler. On swell - 11 stops & tremulant. On pedal - 10 stops & 2 couplers. Duplicate toe studs. Excellent condition. \$2,000. Also available: 2 Behringer B-215D speakers; active 550 watt 2-way speaker system w/15" woofer and 1.35" compression driver. \$1,000 or \$800 w/ organ.

Chickering baby grand piano, originally built in 1925, rebuilt/reconditioned last in 2008. Has been on our family since the 1980's.

All items may be seen in Indianapolis. Call Evalyn (Walter's sister) (850) 476-9944.



The American Guild of Organists regional convention in Lexington, KY is the premiere AGO event for Region V in 2011. Come well rested, as the four day schedule is packed with activities that will keep you busy from early morning to late at night.

Between the recitals and Pentecost Service, stop by the exhibit hall and hear from music vendors, organ builders, and others. Or enhance your skills at one of the many workshops, and make new friends at one of the evening social events.

Recitalists and presenters include: David Briggs, Philip Brisson, Ken Cowan, Carla Edwards, John Gowens, Nicole Keller, Yum Kim, The Lexington Chamber Chorale, and Jack Michtener.

The Quimby Regional Competition for Young Organists (RCYO) precedes the general event, giving today's up and coming young artists the opportunity to show their stuff. You'll get to hear the winner on Monday, June 13.

Enjoy all this in a very unique setting, the world renowned horse region of the Commonwealth of Kentucky.

More information is available at the convention website: www.2011lexingtonago.com

