

FANFARE NEWSLETTER INDIANAPOLIS CHAPTER AMERICAN GUILD OF ORGANISTS

Clarice Stegall, *Dean*
Phil Lehman, *Editor*

Chapter Website:
www.indyago.org

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The newsletter *Fanfare* is published nine times a year by the Indianapolis Chapter of the American Guild of Organists and mailed or e-mailed to members of record. Deadline for submission of materials is the 15th of the month prior to publication. For further information contact: Phil Lehman, Editor, 823 Massachusetts Ave, Indianapolis IN 46204-1610 (Phone: 317-637-5222; e-mail: IndyAGOEditor@gmail.com).

A Message from the Dean

“Now the Silence,” a beautiful communion text by Jaroslav J. Vajda, set to a simple tune by Carl Schalk, is one of the hymns up for consideration for the next Presbyterian hymnal; it appears in the *Chalice Hymnal* (1995). It is a hymn worthy of our meditation at any time. The verb-less poem is mantra-like in its flow of words of present-ness.

Now the silence Now the peace
Now the empty hands uplifted
Now the kneeling Now the plea
Now the Father’s arms in welcome
Now the hearing Now the power
Now the vessel brimmed for pouring
Now the body Now the blood
Now the joyful celebration
Now the wedding Now the songs
Now the heart forgiven leaping
Now the Spirit’s visitation
Now the Son’s epiphany
Now the Father’s blessing
Now Now Now

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*Finally brethren (& “sistren”)
...if there be any virtue,
and if there be any praise,
think on these things.
Philippians 4:8, KJV*

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bers**
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Clarice

Raúl Preito Ramirez

One of Today's Most Brilliant International Concert Organists



Performing in Concert

Sunday, March 6, 2011

4:00 pm

on the

4 manual

102 rank Schantz pipe organ

East 91st Street Christian Church

6049 East 91st Street, Indianapolis, IN

Raúl Prieto Ramírez

is the first Organist-in-Residence at the Auditorio Nacional de Musica in Madrid, Spain's national concert hall. When he was appointed at age 27 he increased attendance at the hall's organ recitals by a multiple of 30 during the first six months. His special appeal to audiences and critics alike owes much to his thrilling performances, given entirely from memory, which combine dazzling virtuosity with great expressive power. Raúl's passion is to raise the appreciation and understanding of the organ as a musical instrument through exciting performances, multi-media presentations, audience participation, and use of the internet.

- "A sizzling musical experience. His joyous and virtuosic performance brought the audience immediately to its feet."
(Ray Cornils, Portland Town Hall, presenter, ME, 2009)

Admission day of event: Adults \$15, Students \$10

Advance ticket orders: Adult \$10, Student \$5

Online ticket purchases at www.indyago.org

Detach Here

Detach Here

Advance Ticket Order Form

Online ticket purchases also available at www.indyago.org

Ticket Type	Ticket Price	Quantity	Total
Adult Advanced Tickets	\$10	x	=
Student Advanced Tickets	\$5	x	=
Grand Total			

All tickets ordered in advance will be held for pick up at the "Will Call" table on the day of the event.

Make checks or money order payable to:
Indianapolis Chapter, AGO

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Todd A. Saul
AGO Tickets
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Sharpsville, IN 46068

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This Month's Meeting

On March 6th at 4 p.m. Raúl Prieto Ramírez, Spain's leading concert organist, will perform in concert at East 91st Street Christian Church on the 4-manual, 102-rank Schantz pipe organ, Indiana's largest pipe organ.

At the age of 27 Ramírez became the first Organist-in-Residence at the Auditorio Nacional de Musica in Madrid, Spain's national concert hall. His special appeal to audiences and critics alike owes much to his thrilling performances, given entirely from memory, which combine dazzling virtuosity with great expressive power. His performances on YouTube are being enjoyed by an ever-growing international network of devotees. At his annual recital on the largest organ in Catalonia, at the Basilica in Mataro, he regularly draws an audience of over a thousand.

Ramírez was first captivated by the sounds of the organ as a young boy growing up in a rural Spanish village. At the age of eleven he became fascinated by the organ in a local church and for the next five years taught himself to play while pursuing all the information he could find about the instrument in libraries. When he enrolled at Salamanca University to study philosophy, he came across the ideas of the great conductor Sergiu Celibidache and felt such a deep impact that he decided to devote his life to music.

He studied piano with Leonid Sintsev at the Rimsky-Korsakov Conservatory in St. Petersburg, organ with Ludwig Lohmann at the Hochschule für Musik in Stuttgart, and participated in master classes with Marie-Claire Alain, Guy Bovet, Lionel Rogg, Eric Lebrun, Szigmon Szathmáry, and L. F. Tagliavini.

Ramírez is passionate about the organ – he sees the instrument as an almost limitless vehicle for his musical expression. Listeners get caught by his infectious enthusiasm, whether it is in one of his hugely enjoyable concert performances or in the popular events which he organizes for children and young people.

His passion is to raise the appreciation and understanding of the organ as a musical instrument through exciting performances, multi-media presentations, audience participation, and use of the Internet.

Mr. Ramírez's performance is presented by the Indianapolis Chapter of the American Guild of Organists and the Music and Fine Arts Department of East 91st Street Christian Church. Admission is \$15 the day of the concert, students \$10. Advance tickets are adult \$10, students \$5. Tickets can be purchased at the church or on-line at www.indyago.org, proceeds go towards educational programs of the Indianapolis chapter, AGO.

Next Month's Program

Tuesday, April 12, 2011
6:30 p.m. – Dinner
7:30 p.m. – Program

Children's Choir Techniques
with Dr. Henry Leck
Lilly Hall, Butler University

Masterclass with Raúl Prieto Ramírez

The Bloomington and Indianapolis Chapters of the AGO present a Masterclass with international concert artist, Raúl Prieto Ramírez on Saturday, March 5th at 4:00 p.m. at the I.U. Jacobs School of Music in Bloomington, IN. The class will be conducted on the fourth floor of the Music Addition Building (the round one), which is located at S. Jordan Ave. and E. 3rd Street. All Indianapolis members are welcome to attend and there are still some playing slots available. This is a unique opportunity to meet and interact musically with Mr. Ramírez prior to his March 6th concert at East 91st Street Christian Church.

If you are interested in playing or would like more information, please contact Keith Mikesell at 317-753-1539. Maps and campus information may be found at <http://music.indiana.edu/about/maps.shtml>.

Member News

Evelyn E. "Evie" Aufderheide 85, of Indianapolis, passed away February 10, 2011. She was born January 17, 1926 in Indianapolis to Edwin and Emma Aufderheide. Evelyn graduated from Southport High School in 1943. She earned her Bachelor's Degree from Butler and later her Master's Degree from Indiana University. Evelyn started teaching for the Wayne Township School System, and later for Drexel Garden, then for Bluff Avenue School, and retired from MacArthur School. She was a member of Immanuel United Church of Christ. Evelyn played the organ for 65 years at Pleasant Run United Church of Christ.

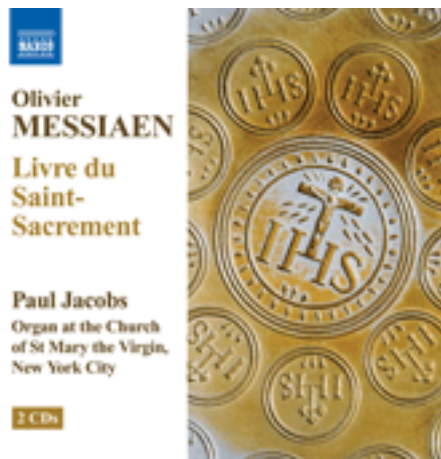
Paul Jacobs Wins Grammy® Award for Messiaen Recording

First Organ Soloist Ever to Receive Coveted Prize from The Recording Academy®

The American Guild of Organists celebrates with its distinguished member, PAUL JACOBS, winner of the 2011 GRAMMY® Award for Best Instrumental Soloist Performance (without Orchestra). The award was announced at the 53rd Annual GRAMMY Awards in Los Angeles on Sunday, February 13, and given in recognition of his CD recording of Olivier Messiaen's *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City. Jacobs's recording of contemporary classical organ music shared the spotlight with such notable sensations as Lady Gaga, who won three GRAMMYS, herself, in the popular music genre. Paul Jacobs was unable to walk the red carpet to receive the award in person because he is performing with the Phoenix Symphony Orchestra this week.

"Jacobs is the first organist ever to receive a prestigious GRAMMY Award for a solo recording," declared AGO Executive Director James Thomashower. "For organists everywhere, the day has been made brighter by the light of Paul's stunning accomplishment."

"This is indeed an important occurrence for all of us associated with the art of organ playing," added Jacobs. "It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone—no matter how sincere—is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion



to our art; then we will reap golden rewards."

Hailed for his prodigious technique, vivid interpretive imagination, and charismatic

showmanship, Paul Jacobs is widely acknowledged for reinvigorating the American organ stage with a fresh performance style and "an unbridled joy of music-making" (Baltimore Sun). He has performed the complete organ works of Olivier Messiaen in nine-hour marathons in eight American cities. *Livre du Saint-Sacrement* (Book of the Blessed Sacrament) is Messiaen's last and longest organ work, a thematic cycle based on the sacrament of Communion comprising eighteen movements, many based on the composer's recorded improvisations, arranged into three thematic groups. Known for his "charismatic showmanship and unflagging exuberance" (Wall Street Journal), Paul Jacobs is chairman of the organ faculty at the Juilliard School and is a frequent featured performer at AGO Regional and National Conventions.

"We are extremely proud of Paul Jacobs, a dedicated and faithful member of the American Guild of Organists," stated AGO President Eileen Guenther. "The AGO is the largest

organization in the world devoted to a single musical instrument. Our mission mandates that we 'promote the organ' and 'encourage excellence in the performance of organ music.' Paul has embraced this mission as one of our youngest advocates, bringing excitement and enthusiasm to all his performances and engaging new audiences with the organ, the King of Instruments."

Celebrating music through the GRAMMY Awards for more than 50 years, the Recording Academy® continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community. The GRAMMYS are the only peer-presented award to honor artistic achievement, technical proficiency, and overall excellence in the recording industry, without regard to album sales or chart position.

Editors Note: Paul Jacobs will play at Sursa Hall on the Campus of Ball State University on Sunday, April 17, at 4:00 p.m.

Positions Available

Broadway United Methodist Church, 609 E. 29th Street, Indianapolis 46205, *Director of Music and Organist*, contact John Moore at johndmoore1@mac.com.

Pleasant Run United Church of Christ, 59 East Pleasant Run Parkway South Dr, Indianapolis, IN 46225, *Organist*, Contact Mr. Dave Hanner, 353 Ridge Rd., Greenwood, IN 46142, (317) 696-6029, hannerdavid@sbcglobal.net

Please contact Steve Brockmann, Placement Coordinator, for further information on positions listed above, (317) 898-9469 or s.brockmann@sbcglobal.net.

Area Musical Events Calendar

Fri, March 4, 7:30 p.m., Handel: *Judas Maccabaeus*, The Pro Arte Singers and the Indiana University Baroque Orchestra, St Paul's Episcopal Church, 6050 N Meridian St, Indianapolis.

Sun, March 6, 4:00 p.m. Raul Prieto Ramirez. East 91st Street Christian Church, 6049 East 91st St. Indianapolis. Ticketed Event.

Mon, March 7, 7:30 p.m. Thomas Murray, Music at the Museum, Cincinnati Museum Center, Cincinnati. 1301 Western Ave, Ticketed event.

Wed, March 16, 11:30 a.m. Lenten Organ Recital, St. John the Evangelist Catholic Church, 126 W Georgia St, Indianapolis.

Sun, March 20, 3:00 p.m. Indianapolis Early Music Spring Concert, Unitarian Universalist Church, 615 West 43rd St, Indianapolis.

Sun, March 20, 4:00 p.m. Musical Arts Woodwind Quintet from Ball State University, St. Christopher's Episcopal Church, 1402 W Main Street, Carmel.

Sun, March 20, 4:00 p.m. Sound and Spirit: Music of Johann Sebastian Bach; Chancel Choir, Chamber Ensemble, Orchestra. Northminster Presbyterian, 1660 Kessler Blvd E Dr, Indianapolis. Free.

Sun, March 20, 4:00 p.m. Mozart: *Requiem Mass*, St. Paul's Episcopal Church, 6050 N Meridian St, Indianapolis.

Wed, March 23, 11:30 a.m. Lenten Organ Recital, St. John the Evangelist Catholic Church, 126 W Georgia St, Indianapolis.

Sun, March 27, 4:00 p.m. Indianapolis Baroque Orchestra, St. Paul's Episcopal Church, 6050 N Meridian St, Indianapolis. Ticketed Event.

Events at St. Paul's Episcopal Church

Friday, March 4 at 7:30 p.m.

Judas Maccabaeus by George Frideric Handel — The Pro Arte Singers and the Indiana University Baroque Orchestra; William Gray, Conductor; Admission is Free

This famous Handel oratorio in three acts will be performed with original instruments. This performance is part of a multi-year bi-annual Handel project at I.U., sponsored by the Joshi Foundation in memory of the 5 students who died in the plane crash 4 years ago. The political context is the Jacobite Rising of 1745. Handel in 1746 hastily composed the Occasional Oratorio for the encouragement of the English. After the success of the British forces at the Battle of Culloden he started a work in honor of the victorious Prince William Augustus, Duke of Cumberland, addressed as "Truly Wise, Valiant, and Virtuous Commander" in the libretto. The first performance took place on April 1, 1747 at Covent Garden, and *Judas Maccabaeus* became one of Handel's most popular oratorios with frequent reprises, second only to Messiah.

March 20, Sunday at 4:00 p.m.

Requiem Mass by Wolfgang Amadeus Mozart — St. Paul's Choir with orchestra. Admission is Free.

Mozart was the most prolific influential composer of the classical era composing over six hundred works. Known as a child prodigy, he composed from the age of five and performed before European royalty. The Requiem was composed in Vienna in 1791, during the last year of the composer's life. This piece Mozart's last composition and is one of his most popular and respected works, although the question of how much of

the music Mozart managed to complete before his death and how much was later composed by Franz Xaver Süssmayr or others is still debated.

March 27, Sunday at 4:00 p.m.

Indianapolis Baroque Orchestra — Adults \$15, Students with ID \$10. Tickets at the door.

Featuring IBO'S artistic director, Barthold Kuijken

New France... Rameau, Blavet, and Leclair

World renowned flutist and conductor Barthold Kuijken returns from his home in Belgium to lead his "American" orchestra, the Indianapolis Baroque Orchestra. The program is devoted to the music of France during the time when pioneer Indiana was called New France and France was consumed with the artistic style called Rococo. A suite of dances and instrumental numbers from the tragédie en musique (aka "opera") Hippolyte et Aricie is the highlight of the program; it is the first surviving opera by the great Jean-Philippe Rameau (1683-1764), composer and theorist. Maestro Kuijken produces his flute and performs the Flute Concerto in A minor (c. 1740) by Michel Blavet (1700-1768). A suite from the 1746 opéra-tragédie, Scylla et Glaucus by Jean-Marie Leclair (1697-1764), is the curtain-opener.

Information Update

Sub-Dean, Keith Mikesell's phone number was incorrectly printed in the year book. The correct number is (317) 753-1539.

Thomas Murray to be Honored with Recital and Gala Benefit Reception at Yale University

Celebration of the Lifetime Achievements of Yale's Legendary University Organist Will Benefit the AGO Endowment Fund

The American Guild of Organists will sponsor a Recital and Gala Benefit Reception honoring organist THOMAS MURRAY on Sunday, May 15, 2011, at Yale University in New Haven, Conn. The recital will begin at 4 p.m. at Woolsey Hall and will feature Thomas Murray giving a solo performance on Yale's world-renowned Newberry Memorial Organ. The recital is free and open to the public. The gala benefit reception (tickets required) will follow in the Yale President's Room. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee, Marcia van Oyen, director. All proceeds will benefit the AGO Endowment Fund in Thomas Murray's honor.

Gala Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online at or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 30 will be printed in the souvenir program book. Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Thomas Murray online at . These names will also be published in the program book, but contributions must be received by April 30.

THOMAS MURRAY, concert organist and recording artist, is university organist and professor of music at Yale University, where he has served on the faculty for 30 years and has taught many of the leading performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are

highly acclaimed. The American Record Guide declared "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives... the shape of every phrase, the use of every color...could not be more perfect."

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six AGO National Conventions, and received the International Performer of the Year Award from the New York City AGO Chapter in 1986, joining other such luminaries as Marie-Claire Alain, Jean Guillou, and Dame Gillian Weir, all of whom had previously received the award. In 2003, he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching by the Yale University School of Music. He received the Distinguished Service Award from the Organ Historical Society in 2010.

Thomas Murray has performed throughout the U.S. and has appeared in Japan, South America, and Australia, as well as in most countries of continental Europe. His performances have included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra, conducted by Constantin Orbelian. As a soloist in North America, he has performed with the Pittsburgh, Milwaukee, Houston, and New Haven Symphony Orchestras, as well as the National

Chamber Orchestra in Washington D.C., the Yale Philharmonia and Yale Symphony Orchestra. Most recently, his appearances have included the debut recital on the renovated E.M. Skinner organ at the University of Chicago's Rockefeller Chapel, at Disney Hall in Los Angeles for the Anglican Association of Musicians, Severance Hall in Cleveland for the Organ Historical Society, and an inaugural recital on the Romantic-style Klais organ in the new concert hall at Aarhus, Denmark.

NEWBERRY MEMORIAL ORGAN
E.M. Skinner, four manuals, 1928
Looming above and behind the Woolsey Hall stage is the Newberry Memorial Organ, one of the most renowned Romantic organs in the world. Originally constructed by the Hutchings-Votey Company in 1902, entirely rebuilt and enlarged by J.W. Streere & Son Organ Company in 1915, and finally rebuilt and enlarged by the Skinner Organ Company in 1928, the instrument has remained essentially unchanged since that time.



AGO National Council Approves National Collection of Dues for 2011-2012 Membership Year

AGO Members Encouraged to Renew Dues Online

The American Guild of Organists is improving and expanding its dues renewal and collection process by providing online access to its national membership database. The new online dues collection system will be activated on or about May 15, 2011. New and renewing members will be able to log in to their own personalized user account, confirm or update their contact information, and renew online using a major credit card or pay later by sending a check. For those without Internet access, local chapters will provide a printed dues renewal form.

"This is an exciting technological step forward into the brave new world of membership management and online communications with AGO members, chapter leaders, and AGO National Headquarters," declared AGO Executive Director James Thomashower. "For the very first time in the history of the Guild, all local AGO chapters, Headquarters staff, and members will have 24/7 access to membership information, sharing a single database connecting nearly 20,000 members, subscribers, and friends. Because the local portion of AGO membership dues and contributions will be remitted back to local chapters via electronic funds transfers weekly, the new online dues collection system will help the AGO support a 'greener' environment by reducing the need for paper and postage."

Every AGO chapter will have its own unique dues renewal page and the ability to collect contributions to help support its general operations, scholarships, or special programs. Local chapters have been asked to identify

by February 28, a Chapter Administrator who will take responsibility for the setup and management of the local chapter's dues renewal Web page. The setup is simple for anyone with Internet access and basic computer skills. Chapter leaders will be able to view and print membership reports for their chapter from any computer connected to the Internet. For further information, please visit <http://dues.agohq.org>.



Nominating Committee Report

The nominating committee is pleased to present the following slate of candidates for the year 2011 - 2012

Dean: Clarice Stegall

Sub Dean: Keith Mikesell

Secretary: Tom Maxam

Treasurer: Todd Saul

Registrar: John Seest

Auditors: Ron Calkins
Susie DeHart

Members at Large
(2011-2014 class)

three to be elected

Jean Darling

June Edison

Jack Fox

Patricia Rozeboom

Herbert Harris

Travis Parson

Marko Petricic

Respectfully submitted,
Addie Yoder and John Goulding

Indianapolis Early Music presents A Musical Banquet

IEM presents "A Musically Banquet", featuring the acclaimed and nationally known Newberry Consort. Borrowing the title of Robert Dowland's 1610 publication, A Musically Banquet, this concert focuses on the fusion of English and Italian musical cultures occurring in the 17th century found in songs, ballads, dances, and improvised art music by John Dowland and other composers. Performed by David Douglass, Renaissance violin, Ellen Hargis, soprano, and Dieter Hennings, lute and theorbo, this concert will serve as an introduction to next summer's Early Music Festival which brings you lively music both instrumental and vocal, a variety of instruments, and a fascinating sample of culture before 1800.

This event takes place on Sunday, March 20, 3:00 p.m. at the Unitarian Universalist Church, 615 West 43rd St, Indianapolis, Free will offering will be taken.

Check out Newberry Consort's interesting website: <http://www.newberryconsort.org/about/>

Indianapolis Early Music's website: <http://www.emindy.org>