

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO

AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")



Note from the Dean



Dear Indianapolis AGO members and friends,

When the pandemic started almost three years ago, I mourned the loss of in-person activities. Church services, concerts, meetings with friends, going to social functions - all were off the table. Moreover, just having moved to the area, I missed all the usual things that help one to begin to feel at home in a new setting.

As the months went by, we were introduced to some wonderful technologies that helped bridge the gap. Church was livestreamed, meetings were held on Zoom, I was able to visit my dad via Skype in the months before his passing. The surprising conveniences the new technologies offered began to be as valued, if not more so, as the in-

person connections.

Meetings, business conferences, some educational experiences, and even virtual doctor visits can all be done effectively on-line. However, other experiences, especially musical ones, need to happen within the shared natural, in-person space for one to have the best experience.

It takes some commitment and effort to experience in-person connections. A venue needs to be found, transportation arranged, and we need to make ourselves public-ready.

Have we found the balance in the benefit of the in-person with the effort it takes to make it happen? As much as I was grateful for livestreamed church during my surgery recovery, it was never quite as fulfilling as attending services in person. I loved talking to my dad on Skype but would gladly make the eight-hour drive to Pennsylvania again to visit in person if that were still possible. It's always a joy to meet with people face-to-face.

Making the efforts that were once taken for granted to attend in-person events are well worth it. In the planning for this year's program, transitioning back to having us all together as much as possible is one of the goals. It's our hope that Indy AGO members will find that making the effort will be rewarding, enhance our chapter network, and nurture our musical growth.

New Exam Coordinator

The chapter is grateful to Richard Perry, CAGO for stepping up to serve as the Indianapolis AGO Exam Coordinator. This is an important role and will continue a tradition of enhancing the skills of organists and choir directors. Indianapolis retains its status as an Exam Center.

Also, we extend our thanks to Alan Jordan, AAGO for his years of service to the chapter as the Exam Coordinator. He had an especially challenging task to continue exams during the pandemic.



Month in review

The chapter sponsored a wonderful masterclass on improvisation with Robert Nicholls at Trinity Episcopal Church. Attendees got some great ideas to improve their improvisation skills at all levels. Mr. Nicholls was an engaging presenter, and we all enjoyed the class.



Hello fellow organists!

Today I bring greetings from the Indianapolis Public Library. In addition to being a local organist and on-and-off member of the chapter since 2009, my day job is public librarian. I work downtown at Central library, where I'm responsible for the printed and recorded music collections--I'm, in effect, the music librarian for the system. I've been in this job since May and am making my way around to various musical groups and musicians to put a beacon out for our collections and services.



Some of you likely knew Joe Cehovin, the previous music librarian at Central, who passed away in 2018. Joe was active locally in several choirs and built and cared superbly for the music collections for many years. For those who have used the collection in the past, it's mostly just as it has been.



About the library's printed music collection: the system currently has over 14,000 scores, most of which are housed at Central library on the 5th floor. Every major time period, genre, and ensemble is covered: instrumental, vocal, and dramatic; Medieval to modern; sacred, secular, and popular; solo, chamber, and large ensemble; we even have choral octavo sets and part sets for full orchestra. Except for a few items, all of the scores circulate just like books (21-day checkout with up to 10 renewals) and can be requested for pickup at any library branch or shared system school.

Of interest to this group: organ music is well represented in the collection with both concert and church music. We have hymnals including accompaniment editions, hymn preludes and service music, a good selection in solo repertoire and methods, as well as organ/piano duets and other chamber music. (A



note about searching for hymn/tune names: not all of the anthology contents listed in our online catalog are searchable--a weird mystery bug that just seems to persist. If there's something specific, you're looking for but not finding, feel free to email me and I can search the database from the staff side.)

Please consider this an open invitation to the library and to me if there's ever anything you need that I/we may be able to help with. I'm an experienced full-service music librarian (4 years at IU-Bloomington music library) and can assist with a full range of research and resource finding services. Or if you just need me to check a



Central Library (Indianapolis, Indiana) | The Central

score on the shelf quickly to see if it's what you're looking for, I'm happy to help. Email (wscharfenberger@indypl.org) is a great way to reach me; I don't have a direct phone line, but you can call Central Library (317-275-4100) and ask for me.

One last thing: I also help the library find performers for concerts here at Central and in the branches around the city. If you have a group who'd be interested in performing a concert sometime in the future, please get in touch! We strive to offer a diverse musical calendar, so all genres are welcome.

Best wishes,
Will

Will Scharfenberger (*they/them*)
Public Services Librarian
Central Adult Services
The Indianapolis Public Library
(317) 275-4100
www.indypl.org



“We have an organ for that...” A masterclass with Simon Thomas Jacobs

Friday, November 11, 2022, 6:30pm-8pm Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

[More parking information here](#)

No-host* dinner to follow at The Eagle

310 Massachusetts Ave, Indianapolis, IN 46204

[Sign up to play here!](#)

[<https://forms.gle/k3VVhBAJne8k59PG8>]

<https://www.simonthomasjacobs.com/>

Epiphany Party

Date: Saturday January 7, 2023

Time: 4:00 pm

Venue: Home of Paul Guyer, 12435 Hyacinth Dr., Fishers, IN 46037



The Church Musician as composer – Dr. Gerald Custer

Date: February 18, 2023

Time: 9 am – 12 pm

Venue: Abundant Vida Nueva United Methodist Church, 7940 Ditch Rd, Indianapolis, IN 46260

More about Gerald Custer - <https://music.wayne.edu/profile/ec0812>



Indianapolis Pipe Organ Festival

Date: March 19, 2023

Time: 3:00 pm

Venue: Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN
Tickets \$10.00



St. John Passion - Indianapolis Baroque Orchestra

Date: April 1, 2023

Time: 6:30 pm

Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

The Passions of J.S. Bach represents the zenith of the German Passion tradition, and the coming together of several musical forms to present the story of Christ's death. Combining chorales, arias, recitative, and choruses, Bach tells the story of the Passion of Christ in a manner that explores the full range of the baroque style. The Cathedral Choir is overjoyed to collaborate with the Indianapolis Baroque Orchestra to present St. John Passion on the eve of Holy Week. Purchase your tickets now to hear one of Bach's greatest masterworks.

Tickets \$30

<https://onrealm.org/cccindy/PublicRegistrations/Event?linkString=YzQ5NzQwNTUtMjM4OS00ZDM1LTkzOTctYWVIZjAwMDRjNjEz>

Sing For Joy!

A hymn festival with Organist Andrew Jacob and The Rev. Alexandra M. Jacob and installation of officers

Friday, May 12, 2023, 6:30pm

Northminster Presbyterian Church, 1660 Kessler Blvd E Dr, Indianapolis, IN 46220

Reception to follow The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Rev. Alexandra M. Jacob illuminate the meaning of the texts. Join Music Director, Andrew Jacob, and Host, The Rev. Alexandra M. Jacob, for a live Sing For Joy Hymn Festival at Northminster Presbyterian Church on their new Fisk organ, with a reception to follow. More about Sing for Joy, Andrew Jacob, and Alexandra Jacob

<https://www.stolaf.edu/singforjoy/about/index.html>

<https://www.stolaf.edu/singforjoy/about/musicadv.html>

<https://www.stolaf.edu/singforjoy/about/host.html>





Upcoming Programs

Peragallo Organ Company recently installed our Pipe Organ and, as part of the series of concerts that we are hosting, in November we will be having the Requiem by Maurice Durufle. Andy Motyka, the Music Director at the Cathedral of SS. Petter and Paul, is conducting the Vox Sacra and Orchestra and I will be playing the Organ part.

This will be on **Friday, November 18, 2022, at 7:00 pm** at St. Malachy Catholic Church, 9833 E County Road 750 N, Brownsburg, In 46112 7:00 pm

The Requiem will be performed as it was intended, inside a Mass.

Vox Sacra

CHORAL MASS FOR THE DEAD

Friday, November 18, 2022, at 7:00 p.m.

St. Malachy Catholic Church in Brownsburg, IN

Featuring Requiem by Maurice Durufle
Vox Sacra and Orchestra

Andrew R. Motyka
Director of Archdiocesan
and Cathedral Liturgical Music

Hector Salcedo Bacerra
Organist and Director of Music

St. Malachy



Sunday, November 27th 3pm

Kokomo Zion Church

5051 E. 400 N.

Kokomo, IN 46901

Christmas with Matt Gerhard. Matt will present a program of favorite sacred and secular Christmas pieces featuring the piano and the organ.

Matt Gerhard

Director of Music - Kokomo Zion Church

Choral Assistant - Northwestern MS/HS

Indianapolis AGO Pipe Organ Festival Coordinator

Board Member - Central Indiana Chapter of the American Theatre Organ Society

Secretary - Kokomo Symphonic Board

Board Member - Long Center Theatre Organ Society

Phone: 765-210-5461

First Presbyterian Church of Franklin will offer concerts this fall. All are free and open to the public. These concerts are supported in part by a generous grant from the Branigin Foundation.

December 3 (Saturday) 4:00 PM Colin Andrews, organist, will present a Christmas recital of seasonal music and carols.

Colin Andrews, Music Director, First Presbyterian Church, is an international performing organist, former faculty member of the IU Jacobs School of Music. Wolff von Roos, Organist, Broadway Methodist Church.

First Presbyterian Church 100 East Madison Street, Franklin, IN 46131

Recital on Sunday, November 6, 2022, 2:00 PM

Meridian Street United Methodist Church, 5500 North Meridian St. Free of charge The program will include music of Alec Wyton, J. S. Bach, Denis Bedard, Timothy Albrecht and Dan Locklair. **Raina Wood – Artist**



ARTS
AT *All Saints*
2022-2023 SEASON



EPISCOPAL CHURCH OF
ALL SAINTS
INDIANAPOLIS ✦ 1864

1559 CENTRAL AVENUE
INDIANAPOLIS, IN 46202
317.635.2538 | ALLSAINTSINDY.ORG



Chase Loomer
October 16



Valentina Huang
December 11



Nara Lee & Jihye Choi
March 12



Shayla Van Hal
May 21

Arts at All Saints returns this season with a series of recitals featuring organists from the Indiana University Jacobs School of Music.

Concerts are free and open to the public.

All concerts begin at 4 PM.

MUSIC AT TRINITY 2022-2023

including services of Choral Evensong; concerts with organ, choir, and orchestra; and performances by guest artists

TRINITY EPISCOPAL CHURCH 3243 N Meridian Street | Indianapolis, Indiana 46208 | (317) 926-1346 www.trinitychurchindy.org/music

2022

November 6 Sunday at 5:00PM
Choral Evensong for All Saints
Music of Webster, Dyson, and Victori
November 18 Friday at 7:30PM
Eric Plutz, organist

December 2 Friday at 7:30PM
Yuletide Madrigal Concert & Dessert
Admission: \$40
December 18 Sunday at 5:00PM
A Service of Lessons and Carols

2023

February 12 Sunday

Three Choir Festival with Richard Webster,
guest conductor



10:00AM at Christ Church Cathedral (125 Monument Circle)
4:00PM at St Paul’s Episcopal Church (6050 N Meridian St)
March 05 Sunday at 5:00PM
Music for a Coronation
Handel, *Zadok the Priest* and *The King shall rejoice*

Mozart, Coronation Mass
March 17 Friday at 7:30PM
Nicholas Quardokus, organist
April 30 Sunday at 5:00PM
Taizé Evening Service with the Trinity Choir
May 14 Sunday at 5:00PM
Michael Messina, organist

Fisk University Singers Concert
Saturday, November 12, 2022, 6:30 – 7:30 PM
Christ Church Cathedral Nave
| 125 MONUMENT CIRCLE | INDIANAPOLIS, IN 46204 | (317) 636-4577



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



Please see below and attached for a job opening at Our Savior Evangelical Lutheran Church, Indianapolis.

Church Organist Wanted
Sunday Service 10:50am to 12:30pm
Small Historic Lutheran Church
Indianapolis, In 46208, near IVY Tech College
Organ type – ALLEN
Committed to the position
Meeting interview by appointment only
If truly interested – Call Elder William Martin
317- 361-5513 voice mail available

We are looking for a Part-Time Music Director at **St. James Lutheran Church - Greenfield!**
You can apply on indeed or by emailing your CV/Resume to pastor@stjamesnalc.org. This position is salaried at 20-24k for 20 hours a week which is flexible.

https://www.indeed.com/viewjob?cmp=St.-James-Lutheran-Church&t=Music%20Director&jk=00e0b32d56065b28&q=saint%20james&vjs=3&fbclid=IwAR3TsV8JWM7tPN6te1xfRVtEMEKhtk1ujKLM_ZCSh9YjSIVacNzRr0rEGFI

Rev. Dr. Richard Lee Blue Jr. DMin, MDiv
Senior Pastor, Saint James Lutheran Church (NALC & LCMC)

Office [\(317\) 462-7340](tel:3174627340) | Mobile [\(317\) 606-3669](tel:3176063669)

pastor@stjamesnalc.org | stjamesnalc.org

[1741 S. State Street Greenfield, IN 46140](http://1741SStateStreetGreenfieldIN46140) | askpastorblue.com

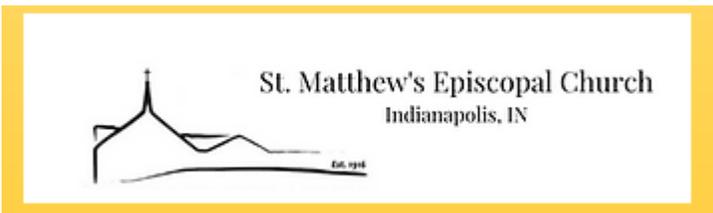
Thank you
Pastor Blue+

First Presbyterian Church
240 E Washington St, Martinsville, IN 46151 · [\(765\) 342-3282](tel:7653423282)
January 1, 2023, 9:00 AM Choir Practice 10:AM Service
Please contact: Matt Luca at mluca@iu.edu

FIRST PRESBYTERIAN CHURCH

240 EAST WASHINGTON ST.
MARTINSVILLE, IN 46151
765-342-3282





Full Time Organist Choir Master

St Matthew's Episcopal Church, Indianapolis
Seeking a qualified Organist/Choirmaster for an immediate opening. The organist/choirmaster has responsibility

for coordinating music for the 10:00am Rite II Holy Eucharist service and directing a small choir. In addition, he or she will provide music for special services during the year, including Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Christmas Eve, weddings, and funerals. The candidate will be expected to work collaboratively and provide oversight for the Bell Choir and other musicians. Qualifications include experience in an Episcopal church or other liturgical denominations and demonstrate experience in conducting choirs. To apply, send a cover letter, resume, and links to video performances to:

Reverend Frank S Impicciche at frank.impicciche@gmail.com or call 317-437-2734.



Church of the Nativity, Episcopal:
Organist and Choirmaster



Job Description

7300 Lantern Rd, Indianapolis, IN 46256

Reports to: Priest-in-Charge

FLSA status: Part Time, non-exempt.

Interested candidates should submit a resume and cover letter to The Rev. Ben Wyatt at priest@nativity-indy.org

Job Summary

The Organist and Choirmaster is responsible for providing musical leadership at all worship services, rehearsals, and some unique events at Church of the Nativity. As part of these responsibilities, the successful applicant will regularly perform on our two-manual, four-rank hybrid Wicks/Rodgers

organ and Steinway baby grand piano. The Organist and Choirmaster reports to the Priest-in-Charge and serves as a part of a dynamic and collaborative staff at a growing pastoral-size parish.

Minimum Qualifications

☑ Bachelor of Music in Organ Performance or a relevant music degree with organ performance experience.

Compensation

☑ Salaried at \$18,627, with an expectation of between 10-15 hours of work per week.
☑ Additional compensation is provided for each wedding and funeral.



☐ A monthly stipend to offset travel expenses.

Essential Functions

☐ Direct our vocal choir and handbell choir at weekly rehearsals. The vocal choir sings each Sunday from September through Pentecost; the handbell choir performs approximately once per month.

☐ Provide musical accompaniment at all Sunday morning services, weddings and funerals,

and occasional special services (e.g., Holy Week).

☐ Select Sunday hymns in collaboration with the Priest-in-Charge, and choose appropriate preludes and postludes for each service.

☐ Maintain and organize our extensive musical library.



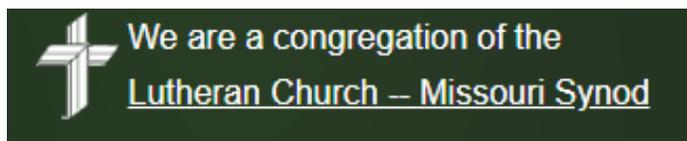
Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program. Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary

based on experience. Send resumes to deggold@gracelaf.org. For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

Work Location: 102 Buckingham Drive, Lafayette, IN 47909

Hours per week: eight (8)





Bethlehem Lutheran Church at 526 E 52nd St, Indianapolis is

Staff Singer Position: **Baritone Section Leader**

Bethlehem Lutheran Church | 526 E 52nd Street, Indianapolis | www.indylutheran.org

Bethlehem Lutheran Church is hiring an experienced baritone section leader for the 2022-2023 choir season (August 31, 2022, to May 28, 2023).

Preference will be given to applicants who can comfortably assist with some tenor parts

when needed.

The primary task of the staff singer is to help the volunteer choir members feel confident in singing their part, and to perform occasional solo repertoire or solo parts from the choral repertoire.

Major repertoire planned for this season are Magnificat and Nunc Dimittis in G (Charles Stanford) and Solemn Vespers K 321 (W.A. Mozart); both these works include solo parts for baritone.

Regular calls are Wednesday evenings 7:00 to 8:45 and Sunday mornings 9:00 to noon, with additional evening services on Christmas Eve, Maundy Thursday, and Good Friday (April 14 and 15), and a major performance on Ascension Day (May 18).

Two additional Saturday morning rehearsals will be held on November 12 and February 18.

Salary is approximately \$50/call, paid twice per month. The position is renewable for subsequent seasons at the discretion of the Precentor. COVID vaccination is required for all BLC choir members. Send resumé, contact information for two professional references, and a video or audio clip from your solo repertoire to Susan Powell at susan@indylutheran.org as soon as possible.





Position Available: Director of Music Ministries
5500 North Meridian Street, Indianapolis, IN 46208 | 317-253-3237 | 317-253-5513 fax | meridianstreet.org
You are loved and welcome here. You can serve and lead here. You can love and marry here.
Email submissions preferred: mdicken@meridianstreet.org

Meridian Street United Methodist Church
Indianapolis, IN | Part-time (20-25 hours/week average, varies seasonally)
Meridian Street UMC seeks a Director of Music Ministries to sustain and grow an established, thriving music ministry. Our congregation has been serving Indianapolis in mission and ministry for more than two hundred years. We honor our deep roots in the United Methodist tradition as well as our unique experience of God as a vibrant, inclusive community of faith. Meridian Street UMC is housed in a beautiful, iconic church building situated in the historic Meridian Street corridor on the border of the Butler-Tarkington and Meridian Kessler neighborhoods. This is a part-time, salaried position.



Overview of position: The Director of Music Ministries oversees all aspects of music ministry, with particular attention given to the role of music in the worshipping life of this congregation. Primary directing responsibility includes the Chancel Choir, a mixed-voice ensemble that provides regular musical leadership on Sunday mornings. The Director is an integral leader in the worship planning process, alongside the pastors and other ministry staff.

Responsibilities include:

- Directing the Chancel Choir on Sunday mornings and weeknight rehearsals (currently Wednesdays at 7:15 p.m.) in high-level sacred choral music, including leading periodic large-scale musical works
- Collaboratively planning worship in regular meetings with pastors and staff, including planning appropriate liturgical music and maintaining library resources as required
- Supervision of other music staff, including the handbell ministries director, organist, staff singers, and paid instrumentalists.
- Recruiting talented staff singers as needed to strengthen and support the Chancel Choir
- Worship leadership, especially congregational song-leading for two regular worship services (currently traditionally styled) and additional services as indicated by the liturgical calendar
- Creativity and vision for diverse expressions of music and arts in worship
- Providing opportunities for children and youth to participate in music ministries and grow as artists and worship leaders



- Developing additional choral and/or instrumental ministries to provide opportunities for more people to share their gifts (short-term or ongoing)
- Planning and coordinating community-focused music events and programming
- Fostering caring relationships with volunteer and paid musicians, as well as those in other worship support roles
- Engaging in the full life of the church community to further our mission both in and beyond

Skills and Requirements:

- Experience leading a comprehensive church music ministry; five years minimum in comparable role preferred
- Degree in music desired; Master of Music preferred
- Keyboard skills preferred

Interested applicants should submit resume and optional supplementary materials

- Ensuring appropriate maintenance and oversight of music and worship equipment, including church pianos, sound and livestream system, and other needed support materials (i.e., music stands, risers)

the congregation

- Practicing personal disciplines of the Christian faith and communicating that faith through their witness, example, and the above ministry responsibilities

- Understanding of worship and the role of church music
 - Knowledge of sacred music repertoire and the liturgical year; understanding of United Methodist worship traditions and liturgy preferred
 - Ability to self-direct and work collaboratively with staff and volunteers
 - Strong value for and commitment to inclusion and diversity in music and ministry
- Salary Range: \$25,000-35,000
demonstrating skill and experience (videos, articles, etc.) to the Music Ministry Search Team, attn: Rev. Mary Dicken.

John Knox Presbyterian Church
3000 North High School Road
Indianapolis, Indiana 46224
317-291-0308

Position Type:

Part-time – 8-10 hours per week, varies by season

Responsible to: Pastor/Head of Staff and Director of Music



Job Purpose: To provide appropriate organ and/or piano music during regular and special services of worship. The organ is a 2-manual, 39 rank, Reynolds pipe organ.

Requirements:

- Strong musical skills on both pipe organ and piano, with hymn playing, service music, and accompanying.
- Experience as a church organist is preferred.
- Bachelor of Music degree, or working toward that degree, is preferred.

Responsibilities:

- Plan, prepare and play organ and/or piano music appropriate for the Sunday morning blended worship service at 10:00am, to accompany the congregation's singing of hymns, and the choir's presentation of scheduled music.
- Attend choir rehearsals for the purpose of accompaniment (once-a-week, 6:00-7:30pm).
- Accompany those presenting special music when the choir is not singing (summer months, special occasions).
- Prepare appropriate music for special worship services on days other than Sundays, such as Maundy Thursday, Good Friday, Thanksgiving, Christmas Eve, etc.
- Arrange through the trustees the maintenance of the organ and piano.
- Works with the Director of Music as a team to maintain continuity and achieve the desired level of excellence in the presentation of music in worship.
- Will lead choir rehearsals and Sunday presentation when Director of Music is on vacation/away, with appropriate additional compensation.
- When there are weddings and/or funerals at the church, the organist will be asked first if she/he is available to play, with the appropriate additional compensation.

Benefits:

\$10,000 - \$13,000 annual salary, commensurate with experience; vacation time will be three weeks per year, with an increase of a week for every five years, not to exceed five weeks per calendar year.



Contact Information:

If interested, please send resume with at least three references to the church by US Mail, or by email to John Knox Presbyterian Church, at jkpcoffice@comcast.net. Applications will be reviewed starting October 1, 2022, and will continue until position is filled.



Sheridan First United Methodist Church

Service time: 9:30 a.m.

207 East 2nd St., Sheridan, IN 46069

Small choir that usually sings to pre-recorded music rather than organ

Instruments: Pipe organ & piano



Payment: \$115 per week

Contact John Meunier johnmeunier@gmail.com cell phone (812) 219-7907.

Organ is available for practice if anyone needs a practice instrument.

Technical Details:

- **Chests:** Direct electric
- Manuals: 2
- Divisions: 2
- Manual Compass: 61
- Pedal Compass: 30
- Key Action: Electrical connection from key to chest.
- Stop Action: Electric **connection between stop** control and chest.
- Has Crescendo Pedal
- 17 ranks. 2 divisions. 2 manuals.
- Has Tutti Reversible Thumb Pistons
- Has Tutti Reversible Toe Pistons
- Has Combination Action Thumb Pistons
- Has Combination Action Toe Pistons
- Has Coupler Reversible Thumb Pistons
- Has Coupler Reversible Toe Pistons
- Has a Piston Sequencer

**Assumption University
Organ Scholarship Award**




Applications open for Fall 2023

Application Deadline: March 23

Audition Date: April 14

Full Tuition
Advanced Studies in
Repertoire
Service Playing
Conducting
Voice



Contact:
Dr. Jonathan Bezdegian
j.bezdegian@assumption.edu

Critical Information



Greetings Colleagues,

I am writing to you to announce a full tuition organ scholarship opportunity for graduating high school seniors. Assumption University in Worcester, Massachusetts, is now accepting applications for a Fall 2023 organ scholar. If you have any students who are interested, please direct them to the attached advertisement and website link provided at the end of this email. Also, if you would be willing to share this advertisement with your chapter via your newsletter, or even putting it on your social media page and/or website. It would be much appreciated.



Here is a direct link to the Organ Scholarship Award page on Assumption University's website:
<https://www.assumption.edu/admissions-financial-aid/undergraduate-admissions-and-financial-aid/scholarships-and-grants/organ-scholarship>

Many thanks for your assistance!
All Best,
Jonathan Bezdegian

AGO has many scholarships and competitions Please include them in your chapter newsletter.
Currently, applications for the Student Commissioning Project are open. The deadline is October 1, 2022, and more information can be found [here](#).



The tentative schedule for our annual scholarship applications is as follows:
Organ Scholar will be open from November 1 - December 1, 2022,
Pogorzelski-Yankee Memorial Scholarships will be open from January 1 - February 15, 2023
Salisbury Scholarships will be open from May 1 - May 31, 2023
The AGO/Quimby Regional Competitions for Young Organists will also take place this year. More information about this competition can be found [here](#).

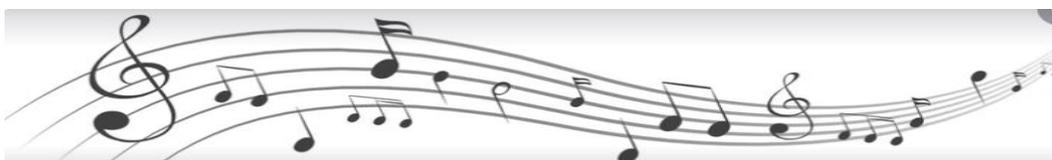
Please remember:

About 20 under 30

THE DIAPASON recognizes young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music.

Twenty persons under the age of 30 are selected for each class, in odd numbered years. You can view the lists of past winners by clicking on the year desired.

Nominations for the Class of 2023 will open in December 2022.



NOTE: For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3. (Graphics are always welcome).

nfennig1@gmail.com

paulguyer@gmail.com

john.rohe@gmail.com

