

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")





Note from the Dean

Spring!!

It was such a pleasure to be a part of this Spring's Indianapolis Pipe Organ Festival. It was, so far, our best attended event of the year. Thanks to all who worked so hard to bring it about – Matt Gerhard for serving as the event coordinator and Nicholas Fennig as organist of the hosting church. Performers Nicholas Fennig, Shayla Van Hal, Paul Guyer, Dawn Waddell, and Robert Richter. It was an honor and a privilege to participate with this gifted group of musicians. With every event this year it feels like we're moving in a good direction and recovering from the effects of the Covid pandemic.



RCYO Competition

The RCYO competition was held on March 25 at Trinity Episcopal Church. Thanks to Michael Messina for coordinating this event. We're pleased to announce the winner, Indy RCYO winner, Owen Tellinghuisen. Owen Tellinghuisen is from Grand Rapids, Michigan, is pursuing a Bachelor of Music in organ performance at the Jacobs School of Music at Indiana University as a student of

Dr. Janette Fishell. He began piano lessons at the age of four and organ lessons at the age of 10. As a pianist, he has received multiple awards through the Grand Rapids Musicians' League and Piano Teachers' Forum. He received the Wilson Piano Composition Award from the National Federation of Music Clubs in 2019 for his piano solo, "Sylvan Nightfall". In May 2020, he received the Michael R. Edwards Graduating Senior Performance Award as an organist by the National Federation of Music Clubs. He is an avid church musician and currently serves as Organ Scholar at Trinity Episcopal Church in Bloomington.

Congratulations to Mr. Tellinghuisen. The chapter wishes you every success.





From L to R with judges Robert Bozeman, Owen Tellinghuisen, John Cummins, Stephen Price

Looking forward . . .

Other events we have to look forward to include a co-sponsored performance of Bach's St. John Passion performed by The Cathedral Choir and the Indianapolis Baroque Orchestra held April 1, 6:30 pm, at Christ Church Cathedral.

In May, Sing For Joy! A hymn festival with Organist Andrew Jacob and The Rev. Alexandra M. Jacob with installation of officers. Friday, May 12, 2023, 6:30 pm at Northminster Presbyterian Church. Enjoy the spring, get plenty of rest leading up to Easter, and take care of yourselves, it's a busy season!

Paul Guyer, CAGO

Dean

from Sub-dean Christopher Caruso-Lynch –



The Indianapolis Chapter of the American Guild of Organists calls for programming proposals for the 2023-2024 season. The dual purpose of our programming is:

1. To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment.
2. To improve the proficiency of organists and choral conductors.



If your organization's programming aligns with these goals, the AGO invites you to apply for co-sponsorship. Funds are available to support programming, at the discretion of the AGO executive committee and the Sub-Dean of the chapter.

Please write to Christopher Caruso-Lynch (ChrisL@cccindy.org) with proposals, including financial details, by March 1, 2023, for consideration.



Activities of the AGO Indianapolis Chapter



St. John Passion - Indianapolis Baroque Orchestra

Date: April 1, 2023

Time: 6:30 pm

Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

The Passions of J.S. Bach represents the zenith of the German Passion tradition, and the coming together of several musical forms to present the story of Christ's death. Combining chorales, arias, recitative, and choruses, Bach tells the story of the Passion of Christ in a manner that explores the full range of the baroque style. The Cathedral Choir is overjoyed to collaborate with the Indianapolis Baroque Orchestra to present St. John Passion on the eve of Holy Week. Purchase your tickets now to hear one of Bach's greatest masterworks.

Tickets \$30

<https://onrealm.org/cccindy/PublicRegistrations/Event?linkString=YzQ5NzQwNTUtMjM4OS00ZDM1LTkzOTctYWVIZjAwMDRjNjEz>



Sing For Joy!

A hymn festival with Organist Andrew Jacob and The Rev. Alexandra M. Jacob and installation of officers



Friday, May 12, 2023, 6:30pm

Northminster Presbyterian Church, 1660 Kessler Blvd E Dr, Indianapolis, IN 46220

Reception to follow The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Rev. Alexandra M. Jacob illuminate the meaning of the texts. Join Music Director, Andrew Jacob, and Host, The Rev. Alexandra M. Jacob, for a live Sing For Joy Hymn Festival at Northminster Presbyterian Church on their new Fisk organ, with a reception to follow. More about Sing for Joy, Andrew Jacob, and Alexandra Jacob



Edmund Eugene Taylor, III, 98, passed away on Thursday, December 1, 2022. He was born on May 30, 1924, in Eaton, Indiana. Edmond was an electrical engineer and radio historian. He was preceded in death by his parents, Howard and Guila Taylor and sister, Patricia Taylor Pivnick and her husband, Herbert; he is survived by niece, Lauren Pivnick and many cousins and dear friends. Ed was a graduate of Muncie Central High School Vocational Division, specializing in the fields of electricity and radio; he also studied radio and

television engineering at Purdue University extension in Indianapolis. For 45 years, Ed oversaw the electrical metrology laboratory for the P.R. Mallory Company, retiring in 1989. As a senior metrologist at the Indiana headquarters, he maintained the validity of electrical standards used in all Mallory manufacturing facilities in the United States, Canada, and Brazil. The Mallory company holds two of his patent disclosures. In 1983, Ed received the degree of Dr. of Science in Electrical Engineering (D.Sc.E.E.) from Sussex College of Technology in England. His doctoral thesis was based on research and development of the world's first mechanically scanned television system using all solid-state electronics. His



monograph Taylorvision was published in 1984, and in 1978 he received the Antique Wireless Association Taylor Award (no relation) for documenting early television equipment. Dr. Taylor was also the author of numerous published articles and reviews on the history of wireless, radio and television. He was listed in Who's Who In America, Who's Who in the Midwest, and Who's Who in Technology Today. He owned the Taylor Electrical Laboratory which designed and maintained electrical test equipment and instrumentation and established the Ed Taylor Radio Museum to house his collection of antique wireless, radio and electrical artifacts and memorabilia. An avid collector of books of all kinds, his technical resource library alone held over 2,000 volumes of scientific material. A love of music was something Ed shared with his sister, Pat. As a youth, he studied organ technique with Mrs. Pearl McDonald in Muncie, Indiana, and later mastered the harpsichord and Theremin. He maintained longtime memberships in the Instrumental Society of America and the Indianapolis Radio Club. He was founder of the Indiana Historical Radio Society and was affiliated with the Antique Wireless Association, Sports Car Club of America, Indiana Jaguar Club, Indiana State Museum Foundation, Historic Landmarks Foundation of Indiana, the Museum of Art, as well as other civic organizations. Remaining active and engaged throughout his life, Ed continually sought opportunities for learning and sociability well into his later years. Deeply loved and admired by friends and family "Doc" Ed Taylor was an extraordinary person. His expansive knowledge of how things work (and how to fix them), his ever-present wit, creativity, generosity, grace, and elegance will be remembered fondly and be genuinely missed. There will be no services or calling. Inurnment will be private in Union Cemetery, Eaton, Indiana. Memorials may be directed to the charitable or community organization of your choice.

Special: Chapter Elections

Indianapolis Chapter of the American Guild of Organists

Slate of Candidates for 2023-2024

Soon all chapter members will receive an email with a link to our online ballot. Please read through the biographies at the end of month's Fanfare and vote when you get the link.



Our former Dean makes a move.

by Joanne De Pue on March 13, 2023 - 8:10am

Dr. Stephen Price joins the University of Washington School of Music faculty in September 2023 as the inaugural Paul B. Fritts Faculty Fellow and artist-in-residence in organ performance. A native of Buffalo, New York, he comes to the UW from Ball State University in Muncie, Indiana, where he has taught organ, church music, and music theory since 2018.



Price's appointment is made possible by the organ builder and artist Paul B. Fritts, whose extraordinary \$1.5 million gift in 2021 created the Paul B. Fritts Endowed Faculty Fellowship to fund instruction from organists noted for their exceptional scholarly and professional contributions to the field ([see story here](#)).



"Stephen Price will be a wonderful addition to the School of Music faculty, and we very much look forward to welcoming him to Seattle in Autumn 2023," says School of Music Director Joël-François Durand. "We remain deeply grateful to Paul Fritts for making possible this important appointment."

Price completed his graduate studies at the Jacobs School of Music at Indiana University, earning master's and doctoral degrees under the tutelage of Janette Fishell. During his graduate studies, he garnered awards in several international competitions, including the Franz Schmidt Organ Competition (Austria), André Marchal Organ Competition (France), and the Canadian International Organ Competition (Montreal).

In addition to his teaching duties at Ball State, Price is the coordinator for the Sursa American Organ Competition, a national event established by his predecessor at Ball State, Raúl Prieto Ramírez. Additionally, he formerly served as dean of the Indianapolis Chapter of the American Guild of Organists and is currently the organist at High Street United Methodist Church, Muncie, Indiana, where he also coordinates the church's first organ scholar program. The Raven recording label recently released his debut album, *Paris Impact Organ Suites*.

"I am excited to join the School of Music at UW and very thankful for Paul Fritts' gift," Price says. "The music faculty embodies scholars and performing artists notably recognized within the profession, and I look forward to working with and learning from all of them."



Upcoming Programs

MUSIC AT TRINITY 2022-2023

including services of Choral Evensong; concerts with organ, choir, and orchestra; and performances by guest artists



TRINITY EPISCOPAL CHURCH

3243 N Meridian Street | Indianapolis, Indiana 46208 | (317) 926-1346

www.trinitychurchindy.org/music

2023

May 14 Sunday at 5:00PM
Michael Messina, organist

April 30 Sunday at 5:00PM
Taizé Evening Service with the Trinity Choir

ARTS
AT *All Saints*
2022-2023 SEASON



EPISCOPAL CHURCH OF
ALL SAINTS
INDIANAPOLIS ✠ 1864

1559 CENTRAL AVENUE
INDIANAPOLIS, IN 46202
317.635.2538 | ALLSAINTSINDY.ORG



Chase Loomer
October 16



Valentina Huang
December 11



Nara Lee & Jihye Choi
March 12



Shayla Van Hal
May 21

Arts at All Saints returns this season with a series of recitals featuring organists from the Indiana University Jacobs School of Music.

Concerts are free and open to the public.

All concerts begin at 4 PM.





Northminster Presbyterian Church

1660 Kessler Blvd E Dr,
Indianapolis, IN 46220

Sunday, April 23 at 4 pm

Organ recital - Johathan
William Moyer,
David S. Boe Associate
Professor and Chair of Organ,
Oberlin College

Organist and Associate Director of Music, The Church of the



Covenant, Cleveland, OH

C. B Fisk, 2 manuals, 19 stops, 26 ranks.

Program:

Dieterich Buxtehude
Praeludium in D, BuxWV 139

Georg Böhm
Vater Unser im Himmelreich

Johann Sebastian Bach
Trio Sonata No. 5 in C, BWV 529

Pierre Dandrieu
O filii et filiae

Francois Benoist
Offertoire in A

Charles-Marie Widor

Symphony No. 5
IV. Adagio

Louis Vierne
Symphony No. 1, Op. 14
IV. Allegro vivace

Thomas Kerr
Arietta

Jonathan Moyer
Now Thank We All Our God

Egil Hovland
Toccata on "Nun Danket alle Gott"





Sunday, April 23, 2023

The Chenault Duo

Recital: 4:00pm

First Presbyterian Church, Fort Wayne, IN

Charles Miller, President

Phillip Truckenbrod Concert Artists, LLC

www.concertartists.com

860-560-7800



Exposed pipes and console in rear gallery:

Photograph by First Presbyterian Church, Fort Wayne. Taken on 2016-05-05

Named "the World's Premiere Duo-Organ Team" by *The Atlanta Journal and Constitution*, **Elizabeth and Raymond Chenault**, duo-organists, have concertized extensively throughout the United States and Europe. Specializing in works written for two performers, **The Chenaults** have commissioned, arranged and premiered over seventy organ duets, thereby making a significant historical contribution to this slighted area of organ literature. Because of their unique and refreshing repertoire, combined with their exciting and sensitive artistry, the **Chenaults** are in demand as recitalists and have established themselves as America's leading duo-organists.

The Chenault's duet career began in 1979 when Arthur Wills of England's Ely Cathedral composed *Toccata for Two* for them, followed by John Rutter's *Variations on An Easter Theme* in 1982. Both duets were premiered by the Chenaults at Washington Cathedral and are published. They have been featured recitalists at numerous national and regional conventions of the American Guild of Organists, the Association of Anglican Musicians, the American Society for Eighteenth-Century Studies, the Atlanta Summer Organ Festival, the International Summer Organ Festival at the Spreckels Organ Pavilion in San Diego, Helzberg Hall (Kauffman Center for the Performing Arts, Kansas City, MO), the East Texas Pipe Organ Festival, the Crystal Cathedral, the Mormon Tabernacle, Washington National Cathedral, St. Paul's Cathedral (London), Woolsey Hall (Yale University), York Minster Cathedral (England) and the Piccolo Spoleto Festival. **The Chenaults** also have commissioned duets from Ronald Arnatt, David Briggs, Charles Callahan, Melinda Clark, Pamela Decker, Alan Gibbs, Naji Hakim, Gerre Hancock, Rachel Laurin, Gaston Litaize, Douglas Major, Jefferson McConnaughey, Philip Moore, Bruce Neswick, Dorothy Papadacos, Stephen Paulus, Craig Phillips, Daniel Pinkham, Robert Powell, Myron Roberts, Richard Shephard, Conrad Susa, Paul Lindsley Thomas and Nicholas White. Additionally, **The Chenaults** have arranged several pieces for organ duet, including several popular Christmas carols, Sousa's "The Stars and Stripes Forever," and a



medley of Andrew Lloyd Webber's "Phantom of the Opera", and Rossini's "William Tell Overture Finale".



Mr. and Mrs. Chenault, natives of Virginia, completed their Bachelor of Music degrees from Virginia Commonwealth University studying organ with Lawrence Robinson. **Mr. Chenault** received his Master of Music degree in organ performance from the Cincinnati College-Conservatory of Music where he and **Mrs. Chenault** studied organ with Wayne Fisher. Upon graduation, **Mr. Chenault** became a Fellow in Church Music at Washington Cathedral studying with Dr. Paul Callaway. Other organ teachers include Harold Abmyer, Arthur Poister and John Fenstermaker.

<https://www.chenaultduo.com/index.php/artists-profile>

Quimby Pipe Organs, Inc. (1990)

Originally Aeolian-Skinner Organ Co. (Opus 1255, 1954)



The Colors of the Organ

Saturday, April 29 at 7:00 pm

John Peragallo III, organist.

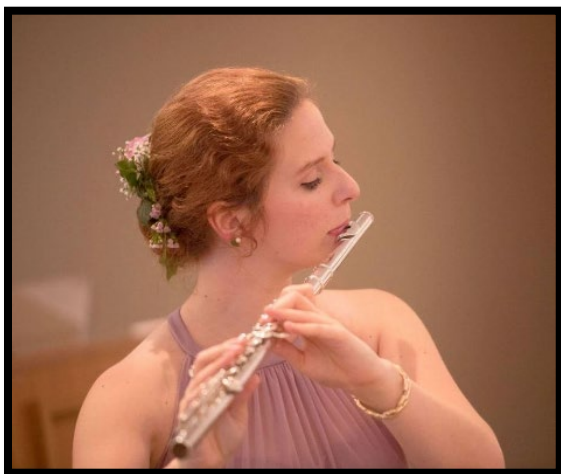
Peragallo Organ company will be doing pipe demonstrations and different colors of the organ, music by Bach, Vierne, Alain, and Franck. A very interesting concert also for those that are not organists.

All concerts are Free Entrance at St. Malachy Catholic Church, 9833 E Co Road 750 N Brownsburg, IN 46112

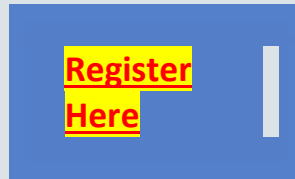


On Saturday, May 13, the eve of Mother's Day, at 7 p.m., **First Presbyterian Church, New Castle** will host a concert for flute and organ. Mary Ragna Yetter, Director of Music and Organist will be performing with her daughter, flutist, Clara Yetter Ferance. Selections include works by Handel, Mozart, Faure, Bach, Bizet, and Chaminade. Following the concert, there will be a reception downstairs in the Fellowship Hall. The concert is free, and donations will be accepted for the church's continued concert series. Please join us for this Mother's Day Eve program. First Presbyterian Church is located at 1202 Church Street and is handicapped accessible.

The church secretary is Donna, and her phone number is 765- 529-3703. There is plenty of parking all around the church!



Registration Now Open



Dear Great Lakes Region AGO

Members,

Please visit our website www.nsago2023.org to see what proves to be a very exciting convention featuring many world-renown artists, practical and interesting workshops, inspiring worship experiences and great fellowship with organists throughout our region and beyond.

See you ALL in Evanston!

Sincerely,

Charles Sundquist

Great Lakes 2023 Regional Convention

<http://nsago2023.org/>

https://r20.rs6.net/tn.jsp?f=001luMDxWucRV0_Is5lolwtLlraThQYAF9YYG3l9_AfTKJ2sa7_KpcuMHE5iDhijb_riPg4_WWmt_jixZqzzHpIIPRVX91hy2fBEEchMpbSJ7mQEzfWYvILB7BksJPvJA9WZRU62i6-WeUQ=&c=zsZPcIE3jm0FMLnYfj9AiTMcZE8i5XFHMD5o7bkjvv4C8BWsvhW7Ew==&ch=Ex7Ds29O4v60JxZ4_Fl6P1p2hFuUxN-khzwxhquGhBq6xH50GiHZvg==

AGO QUICK LINKS



AMERICAN GUILD OF ORGANISTS

National News

[AGO Job Center](#) – Vacancies and career opportunities

[Classifieds](#) – Instruments, music, and services for sale

[Member Discounts](#) – Save \$\$\$ with these AGO partners.

[Employing Musicians in Religious Institutions](#) – AGO guide





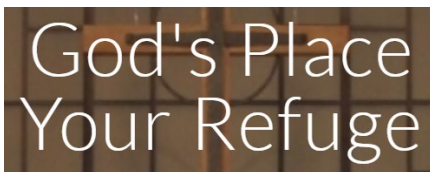
Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings. The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance. It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute. Please use our [Contact Us form](#) to connect with an available substitute.



Easter Sunday, 4/9 - Irvington Presbyterian Church, Indianapolis
55 Johnson Ave. | Indianapolis, IN 46219 | Phone: 317.356-7225
Contact D.J. Smith: Djsmith1@butler.edu
815-351-0100



Message: **Gethsemane Lutheran Church (ELCA)** is in need of a substitute organist for **Easter Sunday, April 9**. The service consists

of a 2-3 minute prelude & postlude (congregation is seated and listens!); three hymns; sung liturgy (Gospel Acclamation, Sanctus, Agnus Dei). There is NO choir and NO brass. Small, well-maintained Moeller pipe organ. Honorarium: \$175.00 For more information, please contact Laura Rhodes, Worship & Music Chair, laura-rhodes@sbcglobal.net, 317-778-6423 :6810 E 10th St, Indianapolis, IN 46219: Email: laura-rhodes@sbcglobal.net Phone: 317-778-6423



Name: Keith Payne

Email: keithmarti@att.net

Phone: 317-882-5545



Seeking a substitute organist at Bethany Lutheran Church on S. East Street (US 31) just south of I-465 on Sunday, **May 7, 2023, at 9:30 AM.** The organ is a small two-manual pipe organ.



INDYARTSGUIDE

AN INITIATIVE OF THE ARTS COUNCIL OF INDIANAPOLIS

Email: anlouisesloan1@gmail.com

Phone: 317-281-3591

Message: I am co-director of the Indy Arts and Music Festival, the Suzuki Institute in Indiana. This year our weeklong institute will be held in old Manual High School where there is an excellent pipe organ. I'm wondering if one of your members could do a presentation on that organ and/or perform a recital. **The institute runs from Sunday evening, July 9 through Friday, July 14.**



Substitute Organist or
Pianist needed for one Service, **Sunday after Easter, April 16th.** Short Prelude, Short Postlude, even shorter Offertory (45 secs to 1 minute), Three hymns. Rodgers 2m. \$175.

If you are needing an organ to practice, talk to me!

Abundant Vida Nueva UMC 7840 Ditch Rd, Indy, 46260

~Don Degenhardt

317-319-9673

Donjdegenhardt@yahoo.com





We are looking for a Part-Time Music Director at **St. James Lutheran Church - Greenfield!**

You can apply on indeed or by emailing your CV/Resume to pastor@stjamesnalc.org. This position

is salaried at 20-24k for 20 hours a week which is flexible.

https://www.indeed.com/viewjob?cmp=St.-James-Lutheran-Church&t=Music%20Director&jk=00e0b32d56065b28&q=saint%20james&vjs=3&fbclid=IwAR3TsV8JWM7tPN6te1xfRVtEMEKhtk1ujKLM_ZCSh9YjSIVacNzRrOrEGFI

Rev. Dr. Richard Lee Blue Jr. DMin, MDiv

Senior Pastor, Saint James Lutheran Church (NALC & LCMC)

Office (317) 462-7340 |

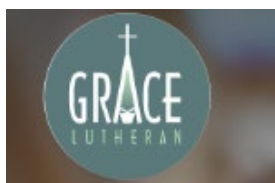
Mobile [\(317\) 606-3669](tel:3176063669) pastor@stjamesnalc.org | stjamesnalc.org 1741 S. State Street Greenfield, IN 46140 | askpastorblue.com Thank you / Pastor Blue+



Mooreville First United Methodist Church, Mooreville, IN is looking for an accompanist for choir rehearsal and Sunday mornings. If interested, please contact Sandra Fanning at **317-839-7672**.



Message: **Peace Lutheran Church in Greencastle 1421 S Bloomington St., [Greencastle, IN 46135](#)** (765)653-6995 is interested in finding an organist to lead the congregation in our liturgical services. Organ available is a two-rank 1990 Schantz with 13 stops. Position will be paid according to number of services available.

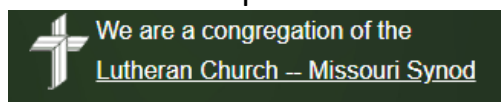


Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program. Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary based on experience. Send resumes to deggold@gracelaf.org. For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

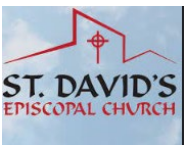
Work Location: 102 Buckingham Drive, Lafayette, IN 47909

Hours per week: eight (8)





Pastor John Meunier has invited people to use their **instrument for practice**. If interested, please contact J. Meunier directly. Rev. John Meunier at john.meunier@inumc.org or call him at (812) 219-7907 Pilcher Pipe Organ that was first installed in 1918. Sheridan First United Methodist Church 207 E 2nd St, Sheridan, IN 46069



St. David's Episcopal Church
11 West State Road 45
Bean Blossom, Indiana

St. David's, Bean Blossom seeks a pipe organist/choir director. Experience as a church organist/choir director and familiarity with liturgical worship is desired but not required. Contact St. David's **by email** or by calling 812-988-1038 to learn more and apply. info@stdavidsbb.org

Roberts Park United Methodist Church seeks a highly qualified organist/pianist who will provide dynamic pipe organ and piano music that enhances the worship experience and ministry of the church. Part-Time Exempt Employment (15 hours/week)

General Description

The Organist works in cooperation with the Choir Director and reports directly to the Senior Pastor.

Responsibilities

1. Select and present instrumental service music (prelude, offertory, postlude, etc.) and lead congregational hymn singing in Sunday morning worship services.
2. Play piano for 20 Minutes for God services on Wednesday afternoons or arrange for someone else to provide music. (This worship service is not being provided at the moment.)
3. Provide organ music for special seasonal services, including but not limited to Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, and other services as needed in the Christian year. Attendance at these services is always required.
4. Arrange for substitutes during times of absence.
5. Help maintain the music library.
6. Play for weddings and funerals (with additional compensation).
7. Consult with families to find appropriate music for ceremonies and attend wedding rehearsals as needed.
8. Accompany chancel choir for rehearsals and during worship.



7. Meet once a month (or as requested) with the ministers of the church to plan for special services and/or specific music for regular Sunday services.
8. Oversee the twice-yearly tuning and maintenance of the organ and pianos.
9. Schedule and rehearse weekly with musicians for the summertime Ministry of Music during the months of July and August, when the chancel choir and Choir Director are on summer recess.
10. Accompany auditions for choral scholar recruitment.
11. Pursue additional training, academic credit: private study of organ, piano, other Instruments; composition studies.
12. Work with the audio-visual team to establish proper balance of all sound sources to ensure helpful and effective musical leadership In worship and online.
13. Write publicity materials as requested.
14. Assist the business administrator with CCLI reporting.
15. Assist in the development of new musical opportunities at Roberts Park United Methodist Church.
16. Committee Responsibilities: Worship Committee and Board Meeting as requested.

Instruments

- Sanctuary: Reuter Organ, three-manual drawknob console
- Sanctuary: Baldwin Grand Piano
- Chapel: Karl Wilhelm Organ, two manual drawknob console
- Choir Rehearsal Room: Steinway Baby Grand Piano Qualifications
- At minimum, a Bachelor of Music degree required (an emphasis in organ performance preferred)
- Demonstrated ability to play pipe organ and piano required
- Demonstrated ability to accompany choirs and individual musicians required
- At least two years of experience playing in a worship setting preferred

Benefits

- Vacation days: two Sundays with related rehearsals; schedule of services to be approved by the Senior Pastor and arranged with the Music Director
- Downtown parking: unreserved space provided year-round in church lot

Core Competencies:

- Organizational skills, interpersonal relationships, and team player approach
- Knowledge of music and Methodist hymnody

Physical Requirements

- Ability to climb stairs to choir loft where the organ is located

Contact Information

Rev. Dr. Andrew Scanlan-Holmes, Senior Pastor
Roberts Park United Methodist Church
401 N Delaware Street



Indianapolis, IN 46204

(317) 635-1636

robertsparkumc.org

Submit cover letter and resume via email:

aholmes@robertsparkumc.org

Opportunity

Opportunity: Butler University's Jordan College of the Arts seeks someone to coordinate **carillon-related activities** and programming. Interested candidates will have an opportunity to help define the role. Please contact Maren Urness in the Jordan College of the Arts Dean's Office at 317/940-9653 or by email at murness@butler.edu.



AGO has many scholarships and competitions
Please include them in your chapter
newsletter. Currently, applications for the Student
Commissioning Project are open. The deadline is
October 1, 2022, and more information can be
found [here](#).

The tentative schedule for our annual scholarship

applications is as follows:

Salisbury Scholarships will be open from May 1 - May 31, 2023

The AGO/Quimby Regional Competitions for Young Organists will also take place this year.
More information about this competition can be found [here](#).



Jacobs Organ Academy, July 16-21, 2023



INDIANA UNIVERSITY BLOOMINGTON

The Organ Department at the Jacobs School of Music, Indiana University, Bloomington, is pleased to announce the [Jacobs Organ Academy, July 16-21, 2023](#). JOA returns this summer, offering a musically enriching educational opportunity for **pre-college** and **college-aged** organ students. Designed along the lines of a European organ academy, each student will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The course offers daily lessons, classes on practicing techniques, registration, repertoire, performance practice, and sacred music, all of which are designed to sharpen musical insight, improve technique, and develop new skills. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the Paul Fritts organ at First Presbyterian Church. If you know of any students who might be interested in attending, please encourage them to apply using the link below. This year the JOA will occur simultaneously with the first [Jacobs Academy Schola Cantorum](#)!



Pre-College requirements



- Two letters of recommendation from music professionals, including one from the primary organ or piano instructor that attests to the applicant's general level of ability and accomplishment.
- List of repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own.
- Recording *for diagnostic purposes only* (no audition required): applicant should send one audio or video recording (mp3, or YouTube preferred) of two contrasting works. Pianists without organ experience should send recordings of piano performances.



Collegiate requirements



- One letter of recommendation from the primary organ instructor that attests to the applicant's general level of ability and accomplishment.
 - List of organ repertoire: cite the composer, complete title, edition/publisher, and note which pieces are performance ready and those still in progress. Please include any organ technique books you own and indicate the repertoire you wish to study and perform at the Academy.
 - One audio or video (mp3, or YouTube preferred) recording of two contrasting works, one Baroque and another composed after 1750 in a contrasting style. Memorization is not required for the audition or in any Academy activities.
- Register** for the Jacobs Organ Academy [here](#).
Questions? Please [email Chris Young](#), Jacobs Organ

Academy Director.

We look forward to seeing you in Bloomington this summer!



Registration is open at aamdallas2023.org

Dallas 2023: Come with High and Holy Hymning

Join us in the summer of 2023 for a week of singing, learning, and connecting. Liturgies at three of the largest Episcopal parishes in the nation, concerts by internationally recognized performers, and exceptional food and hospitality will all join forces to give us a conference to be remembered. We look forward to welcoming you to the dynamic sacred music scene in Dallas, Texas!





New Member: Member Name: Mr. William Spinnenweber, B.A.

Member Email: wfspinnenweber@gmail.com



This is my story: I've been playing the organ since I was 11, and I earned my BA in Sacred Music in May 2020 from Franciscan University, where I was a member of the Pittsburgh AGO chapter. After two years working as a church organist during Covid-tide, I accepted a spot at the IU Jacobs organ department, where I am currently studying performance with Christopher Young and improvisation with Jeffrey Smith. From early on, the endless possibilities of music that can be produced at the organ, either from the page or improvised, has captivated me.

Hearing an organist play hymns creatively and like they mean it has also played an important part in my journey. I have no special goals through my membership other than the opportunity to become more fully integrated into the network of organists in the Indy metro area, since I expect to be around Bloomington and Indy for a few years and believe in the value of friendship and mutual support among organists.

Again, thank you for the welcome. I hope to make an appearance to you guys very soon.

NOTE: For announcements in the Fanfare, please send date, time, location, costs, and applicable information, e.g., artist, program, content, address, parking: to Nick, Paul and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

nfennig1@gmail.com

paulguyer@gmail.com

john.rohe@gmail.com

Special: Chapter Elections

Indianapolis Chapter of the American Guild of Organists

Slate of Candidates for 2023-2024

Soon all chapter members will receive an email with a link to our online ballot. Please read through the biographies in this month's Fanfare and vote when you get the link.



Craig Stoops



My history with IndyAGO dates to 2002, when I resumed organ lessons after a 30- year hiatus. I studied with June Edison, subbed for her at Zionsville UMC, and joined the AGO.

Todd Saul recruited me to chair the Gifts, Grants and Contributions Committee for our 2015 regional convention, and our Chapter Board asked me to finish Todd's term as Treasurer beginning in early 2016. I have remained in this position ever since.

In a nutshell, IndyAGO collects member dues and donations and sponsors concerts for the community along with workshops and dinner meetings for its members. The Treasurer tallies the income, pays the expenses, and balances the checkbook. Both the IRS and the Indiana Department of Revenue have annual reporting requirements. However, as a 501c(3) charity with limited income and expenses, we seldom pay any tax. The Treasurer also prepares quarterly income and expense reports and works with the Board to fashion a sensible annual budget. I was responsible for switching our Chapter from a fiscal to the calendar year, which makes reporting infinitely easier.

I greatly enjoy bookkeeping and fulfilling the requirements of government agencies. (My wife often tells me that I would have made a good accountant!) When I receive a request for a disbursement or a reimbursement, the check almost always goes out the same day. I am also proud to be a Board member and appreciate adding my voice to the decision-making process. Certainly, recruitment of new members, especially young organists, is perhaps our greatest priority.

My wife and I retired from the practice of anesthesia at St. Vincent Carmel Hospital in 2017. We have two daughters, a granddaughter, and a grandson. I play the organ almost every day and study with Travis Person. Similar 3-manual Rodgers instruments grace both our Zionsville and Florida homes. I enjoy playing concerts for family and friends.

Thank you for electing (and reelecting) me Treasurer. I appreciate your trust and confidence and would be honored to continue in my role. Because of your support, the financial condition of IndyAGO is robust indeed.



Paul Guyer brings over thirty years of musical leadership experience having served in congregations large and small. He has served in various denominations, Presbyterian, Methodist, Episcopal, and Church of the Brethren. He holds a degree from Westminster Choir College, has completed the *Education For Ministry* course from the University of the South School of Theology, and has earned the CAGO



certification. Paul has sung in the Cleveland Orchestra Chorus, the Westminster Symphonic Choir. Paul has also worked in business as an IT professional and has earned the Project Management Professional certification from the Project Management Institute. Paul was Dean of the Cleveland AGO Chapter 2014-2016. During his term, the chapter completed their five-year revision of the operating procedures, implemented a new website, transitioned to ONCARD, renewed support for local broadcast of Pipedreams, reached out to local university organ departments, and increased the chapter membership.



Dawn Waddell is the Chapel Service Organist at Second Presbyterian Church. She often works as a substitute organist in the greater Indianapolis area following the early chapel service. Dawn holds a Bachelor of Music in organ from Oberlin Conservatory, where she studied with Garth Peacock, and a Graduate Performance Diploma in organ from Peabody Conservatory, where she studied with Donald

Sutherland. She completed her studies at Indiana University, earning a Master of Music in organ under Larry Smith. A fan of early music, Dawn serves on the board of Indianapolis Early Music.



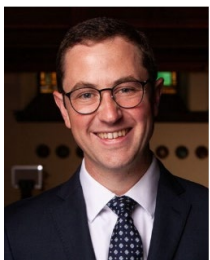
I'm Lee Barlow, and I'm a candidate for our chapter's secretary position. An AGO member since 1982, I began organ studies in college, graduating with a BM from Millsaps College, and an MM and the Performer's Certificate from Indiana University; my professors were Mr. Donald D. Kilmer and Dr. Larry Smith, respectively. I enjoy singing, having sung with the early music ensemble Pro Arte at IU, and later with St. Paul's semi-professional ensemble

Pro Musica. Over 33 years of full-time church work, I have held positions primarily in the Episcopal and Catholic churches (including a Latin Mass congregation), and also within the Christian Church (DOC), the Indianapolis Hebrew Congregation, and Christian Science churches. In addition to my full-time position at ACES Power, I relish substituting on the weekends, playing for weddings and funerals, teaching, and enjoyed accompanying for Butler's 2021 annual Rejoice Christmas concert. I have held several positions within AGO: District Convener 2017-2019; Exhibits Coordinator for the Indianapolis Regional Convention 2015; Executive Committee, Indianapolis, 2008-2011; Registrar, 1998-2000; Dean, Bloomington Chapter, 1989. I also edited and produced Indy Chapter's *Fanfare* 2013-2015.





Nicholas Fennig currently serves as Organist/Accompanist at Plainfield United Methodist Church, Plainfield, Indiana. Nick grew up in Indianapolis, where he sang for a decade with the Christ Church Cathedral Choir of Men and Boys, serving as Head Chorister under Dr. Frederick Burgomaster. He began his organ studies with Mary Ellen Burgomaster, Ted Gibboney and Hyeon Jeong. Nick graduated in 2004 with a B.M. in Organ Performance and Church Music from Northwestern University, studying with Douglas Cleveland and Richard Webster. He continued his music studies with John Walker at the Peabody Institute of Johns Hopkins University in Baltimore. Before coming to Plainfield UMC, Nick had been serving as a substitute organist around Indianapolis, Organist of First Congregational UCC, Indianapolis and Director of Music & Organist at Church of the Nativity (Episcopal), Indianapolis. He has worked at churches in New York City, Baltimore, and Philadelphia. In New York City, he sang under Bruce Neswick and David Hurd and was an intern with Patrick Allen. Nick's other passion is serving those Hoosiers living with HIV. He is a Non-Medical Case Manager at the Eskenazi Health Infectious Diseases Clinic.



Christopher Caruso-Lynch is Canon and Director of Music at Christ Church Cathedral, Indianapolis, and Adjunct Lecturer in Music at Indiana University, Bloomington. At Christ Church, Christopher oversees the Choir of Choristers and Adults and the Cathedral's wide-ranging liturgical and concert offerings. At Indiana University, Christopher teaches courses in church music and is faculty advisor for the organ department's annual Choralfest concert. Before his appointment in Indianapolis and Bloomington, Christopher held Assistant Organist positions at Christchurch Cathedral, New Zealand; Trinity Cathedral, Portland; St. Mark's Cathedral, Shreveport; and Trinity Church, Bloomington. He also was Organ Scholar at St. Paul's, K Street, in Washington, D.C. Christopher studied organ performance and early music at Indiana University where his teachers included Janette Fishell, Bruce Neswick, Jeffrey Smith, Christopher Young, and Elisabeth Wright. He holds both bachelor's and master's degrees from Indiana and is an Associate of the American Guild of Organists. In 2017, Christopher was named on the "20 under 30" list by Diapason Magazine. Christopher was a chorister at St. Peter's Episcopal Church in Charlotte, North Carolina, and in The American Boychoir.





Susan Raccoli moved to Indy in 1987 from Flint, Michigan. She has served a number of local churches, as music director, but in the last few years has worked as a substitute organist, something she really loved. The substitute does no planning, does not have to attend staff meetings, and everyone loves the sub. She has not worked this past year because she has been recovering from two surgeries. She managed to attend the AGO pipe organ festival March 19 and was thrilled to hear such an excellent, varied program played so well.

