



John Rohe  
Editor

*Fanfare*  
October, 2022





"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Note from the Dean

Dear Indianapolis AGO members and friends,



In the spring of 1993, I started working on getting my CAGO certification. I was working my day job in IT and serving as organist at St. Paul's Episcopal Church in Columbus, Indiana. I had a lot of mixed feelings about my career direction and hoped the certification might help clarify things. At the time, there was not an AGO website to find instructions and documents. I dug out my TAO issue that gave the requirements, got set up through old-fashioned mail, got my materials and went to work. I learned the repertoire, practiced transposition, practiced sight-reading, practiced on several different instruments, got some coaching, and got as prepared as I knew how to be.

I worked with the exam coordinator who was a student at IU in Bloomington. He arranged for the exam to be recorded on cassette tape on the Schantz studio organ. Sadly, despite looking through my folder of exam materials, I failed to find the name of the person who was so helpful in getting me through the certification process. I'm still grateful for his volunteer time and it meant a lot to me to have someone guiding me through the process.

Today, we have an AGO website with all the materials available instantly online. Any recordings are handled using digital technology. Email, text messaging, and shared calendars makes the whole process less of a chore than it was back in the day.

Our chapter needs an exam coordinator. It's a job that is easier than it once was, and still an important role to be filled. As we come out of the pandemic, it's important to look at our larger goals of supporting excellence in organ and choral music. Being good at our chosen art is not just for bragging rights. Outstanding music speaks to individual hearts and creates beauty in a world that desperately needs it.

Please consider taking on that role. If you have an interest, contact me and I can get you more details. You will have an opportunity to make a difference for both musicians and audiences.

Paul Guyer, CAGO, Dean





Brian J. Rotz of Carlisle, Pennsylvania  
February 12, 1963 - September 17, 2022

Brian Joseph Rotz passed away peacefully on September 17, 2022, at Cumberland Crossings in Carlisle, Pennsylvania after a lengthy illness. Brian was a gifted and accomplished musician, specializing in playing the organ and piano throughout his career. He was born in Philadelphia on February 12, 1963, the third of three children of Ted and Norma (Boots) Rotz. Brian spent most of his youth in Carlisle before moving with his family to Columbia, South Carolina where he graduated from

Spring Valley High School in 1981. Following his love of music, Brian then attended Indiana University, graduating in 1985 with a Bachelor of Music – Organ, before moving on to Northwestern University and receiving a Master of Music – Organ in 1987. He then studied in a doctorate program at the University of Cincinnati/College-Conservatory of Music.

While at Indiana University, Brian won the National First Prize in Organ of the MTNA Collegiate Artists Competition and was also awarded the notable Performer’s Certificate in Organ Performance by an all-faculty music committee.

After his post-graduate work, Brian spent 15 years in Toledo, Ohio where he was the Director of Music at St. Mark’s Episcopal Church. He was also the organist for the Toledo Symphony and appeared in concerts of the major choral ensembles in the Northwest Ohio region. While in Toledo, he served as Dean of the Toledo Chapter of the American Guild of Organists.

Brian returned to Carlisle in 2010 as Director of Music at St. John’s Episcopal Church where he was principal organist and keyboardist for all services and built and lead the adult and youth choirs. At St. John’s he also accompanied and prepared the choirs for a bi-annual performance of The Boorshead Twelfth Night Festival and enjoyed holding frequent pizza parties for the youth choir. Brian deeply valued the lasting friendships he made with those in the St. John’s community and others during this time in Carlisle.

In 2013, Brian was appointed as a Contributing Faculty Member (Organ, Harpsichord and Collaborative Piano) to Dickinson College’s Music Department. In that position he instructed



students, accompanied choirs and vocalists, and performed a faculty recital annually. Brian devoted himself to his work at St. John's and Dickinson until 2021 when he could no longer play. Brian was happiest when performing, sharing, and teaching music. His gift was the joy he brought to those he served with selfless dedication. Throughout his career, Brian has been in high demand as an accompanist and has also performed numerous concerts and recitals for the community. According to one article, he would take a minute to describe the piece he was about to play and was "quiet in affect and quirky in humor", a true description of Brian's personality. On his playing, reviewers



have indicated: "His touch on the keyboard is not only delicate, but conveys a wonderful sense of spontaneity, as if he is searching and discovering as he performs" and "the often austere organ becomes altogether personable, sort of a musical big brother that walks you down well-worn paths but manages to show you things you never quite noticed before."

Brian loved traveling and exploring the artistic nooks and crannies of cities and towns, large and small, collecting books, art and music along the way. His continued quest for knowledge permeated his work and his life, evidenced by his unique collection of memorabilia and art. Brian's favorite Latin expression was "Ars longa, vita brevis" – "Art is long, life is short." We can see why.

Brian is survived by his father, Clifford (Ted) T. Rotz, Jr., of Allentown, Pennsylvania, his sister, Cindy Vullo and brother-in-law Joe, of Pittston, Pennsylvania, and his brother, Bob Rotz and sister-in-law Melanie, of Richmond, Texas, as well as his niece, Adriana, and nephews Louie, Mark, Jeffrey and Brady.

Brian's family deeply appreciates the companionship and assistance provided by Brian's friends and colleagues at St. John's as well as the exceptional care delivered by the staff of Cumberland Crossings.

A memorial service for Brian will be held on Saturday November 5, 2022, at 1:00 p.m. at St. John's Episcopal Church, on the square, in Carlisle, Pennsylvania. Memorial contributions may be made to JDRF (research of T1 Diabetes) at [www.jdrf.org](http://www.jdrf.org), the American Cancer Society at [www.cancer.org](http://www.cancer.org) or a charity of choice. [www.EwingBrothers.com](http://www.EwingBrothers.com)





**“We have an organ for that...” A masterclass with Simon Thomas Jacobs**

Friday, November 11, 2022, 6:30pm-8pm Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

[More parking information here](#)

No-host\* dinner to follow at The Eagle  
310 Massachusetts Ave, Indianapolis, IN 46204

[Sign up to play here!](#)

[<https://forms.gle/k3VVhBAJne8k59PG8>]

<https://www.simonthomasjacobs.com/>

Prize winning organist Simon Thomas Jacobs leads a masterclass for chapter members, focusing on playing repertoire effectively on various styles of instruments. Open to players of all experience levels, this masterclass will focus on interpretation, registration, organ management, and practice techniques utilizing Christ Church Cathedral’s two instruments: Hellmuth Woolf & Associates, Op. 32 and Taylor & Boody Organ Builders, Op. 19. While space for participants may be limited, this class is designed to be equally as engaging for observers. This free event is followed by a no-host dinner\* at The Eagle, 310 Massachusetts Ave.

\*Members will gather for fellowship, but as this is a free event, dinner will not be provided by the AGO.

No stranger to Indianapolis, Simon Thomas Jacobs was Associate Organist and Choirmaster at Christ Church Cathedral from 2011-2014. He currently lives in Fall Creek Place and in addition to his musical endeavors is also a commercial airline pilot flying the Airbus 320 as a First Officer for a major US airline.

In 2013, Simon won First Prize and the Audience Prize at the St Albans International Organ Competition securing a place alongside some of the world’s finest concert organists and subsequently building an international reputation for his innovative programming, exacting technique, and engaging performances.



Simon’s debut CD, Parthenia Nova—the first recording of the first American-built pipe organ in London—has been praised as “an excellent recording that presents an interesting range of ancient and modern music on an exquisite new instrument...Jacobs’ playing is masterful throughout.” (Kola Owolabi, The Diapason, October 2016). The recording can be streamed in its entirety [here](#).

He may also be seen and heard in recordings on his [website](#), [Instagram](#), and [YouTube](#).

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### **Epiphany Party – Pitch-in**

Date: Saturday January 7, 2023

Time: 4:00 pm

Venue: Home of Paul Guyer, 12435 Hyacinth Dr., Fishers, IN 46037



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### **The Church Musician as Composer – Dr. Jerry Custer**

What keeps church choir directors up at night? Sometimes, it’s things they can’t control, like budgets and sufficient rehearsal time. More often, it’s struggling to find the right piece to fit the needs of the moment and the abilities of the singers. Perhaps that’s why so much church music originated with practitioners in the trenches. Bach, Schütz, Tallis, and many others fall into this category. So, in a much lesser fashion, does our presenter, Dr. Jerry Custer. In this workshop, Jerry explores how his two worlds have intersected for the last 50+ years and have established him as one of America’s well-known church music composers.

Date: February 18, 2023

Time: 9 am – 12 pm

Venue: Abundant Vida Nueva United Methodist Church, 7940 Ditch Rd, Indianapolis, IN 46260

More about Jerry Custer - <https://music.wayne.edu/profile/ec0812>

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### **Indianapolis Pipe Organ Festival**

Date: March 19, 2023

Time: 3:00 pm

Venue: Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN

Tickets \$10.00

AGO-sponsored dinner at Iguana's Mexican restaurant following the concert

155 Dan Jones Rd, Plainfield, IN 46168



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### St. John Passion, by J.S. Bach

The Cathedral Choir and the Indianapolis Baroque Orchestra

April 1, 2023 6:30pm

Christ Church Cathedral, 125 Monument Circle, 46204

[Purchase tickets here](#)

[<https://onrealm.org/ccindy/PublicRegistrations/Event?linkString=Njl2ZTc0YzgtMjg5Yi00YWFkLWFIMmUtYWVmNTAwMTA0N2M0>]

The Passions of J.S. Bach represents the zenith of the German Passion tradition, and the coming together of several musical forms to present the story of Christ’s death. Combining chorales, arias, recitative, and choruses, Bach tells the story of the Passion of Christ in a manner that explores the full range of the baroque style. The Cathedral Choir is overjoyed to collaborate with the Indianapolis Baroque Orchestra to present St. John Passion on the eve of Holy Week. Purchase your tickets now to hear one of Bach’s greatest masterworks, presented by Christ Church Cathedral and the Indianapolis Baroque Orchestra, and co-sponsored by the Indianapolis AGO.

Tickets \$30

Choir of St. John’s College, Cambridge,

CCC Indy, AGO cosponsored with Christ Church Cathedral

Date: March 24 Time: 6:30 PM

Venue: Christ Church Cathedral, 125

Monument Circle, Indianapolis, Indiana CANCELLED

**Cancelled**

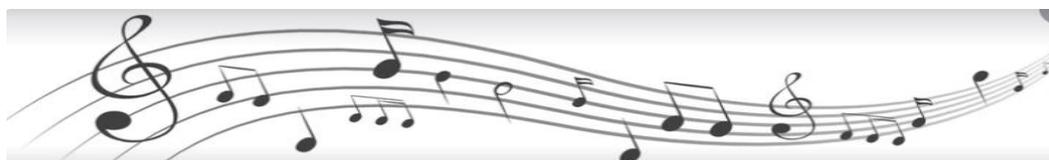
### Sing For Joy!

A hymn festival with Organist Andrew Jacob and The Rev. Alexandra M. Jacob and installation of officers

Friday, May 12, 2023, 6:30pm

Northminster Presbyterian Church, 1660 Kessler Blvd E Dr, Indianapolis, IN 46220

Reception to follow



The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Rev. Alexandra M. Jacob illuminate the meaning of the texts. Join Music Director, Andrew Jacob, and Host, The Rev. Alexandra M. Jacob, for a live Sing For Joy Hymn Festival at Northminster Presbyterian Church on their new Fisk organ, with a reception to follow.

More about Sing for Joy, Andrew Jacob, and Alexandra Jacob

<https://www.stolaf.edu/singforjoy/about/index.html>

<https://www.stolaf.edu/singforjoy/about/musicadv.html>

<https://www.stolaf.edu/singforjoy/about/host.html>

## Month in Review

### September Month in Review



Scott Dettra played an amazing recital on the 9<sup>th</sup> at Auer Hall, IU Bloomington. The recital was an all-Franck program to commemorate the 200<sup>th</sup> anniversary of his birth. Mr. Dettra also performed an arrangement of Elgar's Nimrod from the Enigma variations to honor Queen Elizabeth II. The entire program was performed from memory and played with wonderful expression and musicianship.

The chapter enjoyed a season kick-off pitch-in picnic at Holliday park on the following Friday. Attendees enjoyed pulled-pork sandwiches, delicious dishes, and a wonderful time of visiting and getting to know one another. It was a great way to get back to some in-person activities following several years of pandemic restrictions.





# Upcoming Programs

**Sunday, October 2, 2022, 3:00pm**

**School of Music Sursa Hall**

Hargreaves Music Building (MU) 203

Ball State University, Muncie, IN 47306

Mertens Organ Series (Sursa Hall)

Dr. Kola Owolabi, Organ Professor from the University of Notre Dame

Free and open to the public. Parking is free in McKinley Garage behind Sursa Hall.



**October 9, Sunday at 4:00 p.m.**

**Choral Evensong with Post-Evensong Organ Recital by IU  
Jacobs School of Music student**

Featuring music by Kenneth Leighton, Margaret Burk, John

Sheppard, and Healey Willan

***St. Paul's Episcopal Church, 6050 N. Meridian St., Indianapolis, IN 46208***

***Stpaulsindy.org***

**Dr. Stephen Price will present an organ recital on Sunday, October 23, at 3:00 PM on the four manual, 85 stop organ at Zion Lutheran Church, 2313 South Hanna Street, Fort Wayne, Indiana.**

Dr. Price will also present a workshop on *Building Fundamentals through Hymn-Playing* on Saturday, October 22, at 10 am at Zion.

Dr. Stephen Price teaches organ, church music, and music theory at Ball State University in Muncie, Indiana.

Dr. Price is the former Dean of the Indianapolis Chapter of the AGO.



First Presbyterian Church of Franklin will offer three concerts this fall. All are free and open to the public. These concerts are supported in part by a generous grant from the Branigin Foundation.

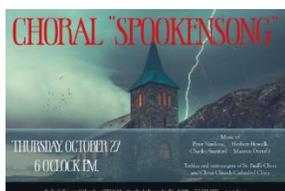
**October 23 (Sunday) Noon** Colin Andrews, organist, will perform works of Bach, Beethoven, Widor and Bonnet on the church’s turn of the century Steere concert pipe organ.

**October 29 (Saturday) 2:00 PM** Colin Andrews and Wolff von Roos will perform organ music to accompany the silent film *Phantom of the Opera*. Costumes are encouraged!

**December 3 (Saturday) 4:00 PM** Colin Andrews, organist, will present a Christmas recital of seasonal music and carols.

Colin Andrews, Music Director, First Presbyterian Church, is an international performing organist, former faculty member of the IU Jacobs School of Music. Wolff von Roos, Organist, Broadway Methodist Church.

**First Presbyterian Church 100 East Madison Street, Franklin, IN 46131**



**October 27, Thursday at 6:00 p.m. Choral “Spookensong”**

Our treble and teen singers combine with the choir of Christ Church Cathedral in a mid-week service of Choral Evensong in Halloween costumes, including music that is in turns dark and stormy, and

lighthearted.

Music of Peter Nardone, Herbert Howells, Charles Stanford, and Maurice Duruflé.

**St. Paul’s Episcopal Church, 6050 N. Meridian St., Indianapolis, IN 46208**

**Stpaulsindy.org**

## MUSIC FOR THE REFORMATION

Sarah Williams, organist

**Friday, October 28th, 7:00 p.m.**

**St. John Lutheran Church**

**10099 N. SR-37, Elwood Indian 46036**



This hour long concert by Sarah Williams features Reformation-themed organ, vocal, and piano music and includes gospel settings of Give Me Jesus, Amazing Grace, and This Little Light of Mine, as well as music by famous Lutheran composers like J.S. Bach and Paul Manz. Oh, and we will sing A Mighty Fortress too! Come for an evening of uplifting and energizing music. Bring a friend! A free-will offering will be taken to support St. John Lutheran Church. A reception follows the concert.



About Sarah Williams

Sarah is organist at St. John Lutheran Church, Elwood IN. She has been a church organist for thirty years, beginning her career at age fourteen in Minnesota. She has a Bachelor of Music degree in organ performance from St. Olaf College, Northfield MN where she studied



organ with Dr. John Ferguson and a Master of Music degree in organ performance from the IU School of Music (now Jacobs School of Music), Bloomington IN where she studied with Dr. Larry Smith. She teaches piano and organ lessons in Carmel and Zionsville, and is a frequent singer (cantor) in worship at Christ Lutheran Church, Kokomo IN.

A life-long Lutheran, Sarah enjoys interpreting hymns by improvising and playing alternate arrangements that capture the mood and imagery of the hymn texts, as well as selecting music for worship that illumines the scriptures and inspires the congregation in their faith and in their singing.

**About St John’s organ**

*St John’s mid-20th century Scandinavian-style church includes a 1966 Wicks (7 ranks, 2 manuals) that was designed for accompanying Lutheran worship. Though small in size it hits above its weight - with creativity on the organist’s part it can offer up a delightful array of sounds and bring life to hymns, liturgy and service music. Reynolds Associates tunes and maintains the organ.*

**KOKOMO ZION UNITED METHODIST CHURCH**

**Sunday, October 30th 3pm**

**Kokomo Zion Church**

5051 E. 400 N. County Road

N. Kokomo, IN 46901

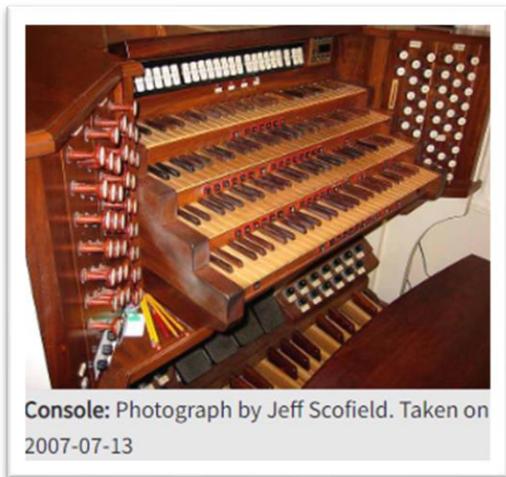
From Bach to Rock

Matt Gerhard will present a varied program featuring everything from rock to Bach.



Making Disciples of Jesus Christ  
for the Transformation of the World

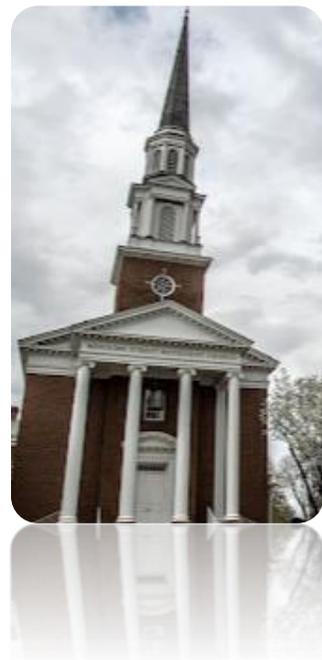
Recital on Sunday, November 6, 2022, 2:00 PM  
Meridian Street United Methodist Church, 5500 North Meridian St.  
Free of charge



Console: Photograph by Jeff Scofield. Taken on 2007-07-13

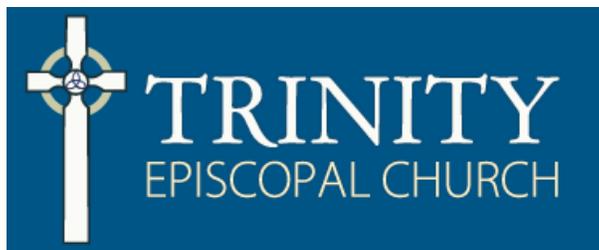
The program will include music of Alec Wyton, J. S. Bach, Denis Bedard, Timothy Albrecht and Dan Locklair.

**Raina Wood – Artist**



MUSIC AT TRINITY 2022-2023

*including services of Choral Evensong; concerts with organ, choir, and orchestra; and performances by guest artists*



TRINITY EPISCOPAL CHURCH

3243 N Meridian Street | Indianapolis, Indiana 46208  
| (317) 926-1346 [www.trinitychurchindy.org/music](http://www.trinitychurchindy.org/music)

2022

October 2 Sunday at 5:00PM  
**Choral Evensong for St. Francis** Benjamin Britten's Rejoice in the Lamb plus music of

Byrd, Monk, and Howells November 6  
Sunday at 5:00PM  
Choral Evensong for All Saints  
Music of Webster, Dyson, and Victori  
Eric Plutz, organist

November 18 Friday at 7:30PM



December 2 Friday at 7:30PM  
Yuletide Madrigal Concert & Dessert  
Admission: \$40

December 18 Sunday at 5:00PM  
A Service of Lessons and Carols

2023

February 12 Sunday  
Three Choir Festival with Richard Webster,  
guest conductor  
10:00AM at Christ Church Cathedral (125  
Monument Circle)  
4:00PM at St Paul’s Episcopal Church (6050  
N Meridian St)  
March 05 Sunday at 5:00PM  
Music for a Coronation

Handel, *Zadok the Priest* and *The King shall  
rejoice*  
Mozart, Coronation Mass  
March 17 Friday at 7:30PM  
Nicholas Quardokus, organist  
April 30 Sunday at 5:00PM  
Taizé Evening Service with the Trinity Choir  
May 14 Sunday at 5:00PM  
Michael Messina, organist

Fisk University Singers Concert  
**Saturday, November 12, 2022, 6:30 – 7:30 PM**  
Christ Church Cathedral Nave  
| 125 MONUMENT CIRCLE | INDIANAPOLIS, IN  
46204 | (317) 636-4577



## Positions in Search of Professionals

### Substitutes

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors.

Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation.

Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.

First Presbyterian Church  
240 E Washington St, Martinsville, IN 46151 · [\(765\) 342-3282](tel:7653423282)  
January 1, 2023, 9:00 AM Choir Practice 10:AM Service  
Please contact: Matt Luca at [mluca@iu.edu](mailto:mluca@iu.edu)



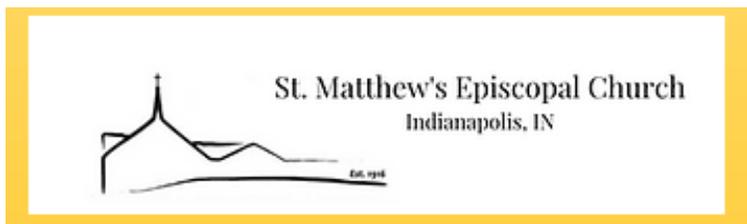
### FIRST PRESBYTERIAN CHURCH

240 EAST WASHINGTON ST.  
MARTINSVILLE, IN 46151  
765-342-3282



Castleton UMC 7160 Shadeland Station  
Indianapolis, IN 46256 317-849-2947  
Looking for substitute organist for 6 weeks when I  
go on parental leave from Oct. 24-Dec. 4th. The

organist will manage Thursday choir rehearsal 7:30-9 and one Sunday service at 9.  
Contact: Nina Hecko [leeheckopiano@gmail.com](mailto:leeheckopiano@gmail.com) 903-366-1074



**Full Time Organist Choir Master**  
St. Matthew Episcopal Church  
8320 E 10th St, Indianapolis, IN 46219  
Contact: Rev. Frank Impicciche  
[frank.impicciche@gmail.com](mailto:frank.impicciche@gmail.com)

Service: Holy Eucharist 10 AM Sunday  
Prelude - Processional Hymn - Gloria - Gradual Hymn - Offertory (Congregational Hymn or  
Organ solo) - Sanctus - Agnus Dei - Communion (Congregational Hymn or Organ solo) -  
Recessional Hymn – Postlude  
Weddings, Funerals, Holy Day Services, Choir Rehearsal Thursday 7:00 PM (negotiable)  
Service music is primarily from the Episcopal Hymnal 1982



Church of the  
Nativity,  
Episcopal:  
**Organist and  
Choirmaster**

Job  
Summary  
The



#### Job Description

7300 Lantern Rd, Indianapolis, IN 46256  
Reports to: Priest-in-Charge  
FLSA status: Part Time, non-exempt.  
Interested candidates should submit a  
resume and cover letter to The Rev. Ben  
Wyatt at [priest@nativity-indy.org](mailto:priest@nativity-indy.org)

Organist and Choirmaster is responsible for  
providing musical leadership at all worship  
services, rehearsals, and some unique  
events at Church of the Nativity. As part of  
these responsibilities, the successful  
applicant will regularly perform on our two-  
manual, four-rank hybrid Wicks/Rodgers



organ and Steinway baby grand piano. The Organist and Choirmaster reports to the Priest-in-Charge and serves as a part of a dynamic and collaborative staff at a growing pastoral-size parish.

**Minimum Qualifications**

☑ Bachelor of Music in Organ Performance or a relevant music degree with organ performance experience.

**Compensation**

☑ Salaried at \$18,627, with an expectation of between 10-15 hours of work per week.

☑ Additional compensation is provided for each wedding and funeral.

☑ A monthly stipend to offset travel expenses.

**Essential Functions**

☑ Direct our vocal choir and handbell choir at weekly rehearsals. The vocal choir sings each Sunday from September through Pentecost; the handbell choir performs approximately once per month.

☑ Provide musical accompaniment at all Sunday morning services, weddings and funerals, and occasional special services (e.g., Holy Week).

☑ Select Sunday hymns in collaboration with the Priest-in-Charge, and choose appropriate preludes and postludes for each service.

☑ Maintain and organize our extensive musical library.



**Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program.** Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary

based on experience. Send resumes to [deggold@gracelaf.org](mailto:deggold@gracelaf.org). For more information, please

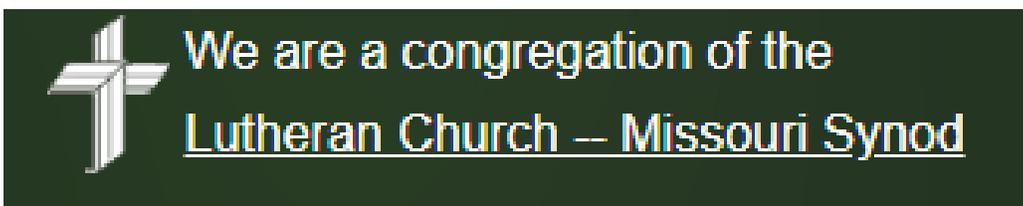
contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

Work Location: 102

Buckingham Drive,  
Lafayette, IN 47909

Hours per week: eight (8)





**Bethlehem Lutheran Church** at 526 E 52nd St, Indianapolis is looking for a substitute organist for one service at 10:30 a.m. on Sunday, September 25. Fee is \$175. Please email Susan Powell ([susan@indylutheran.org](mailto:susan@indylutheran.org)) if you are interested.

In addition:

Staff Singer Position: **Baritone Section Leader**

**Bethlehem Lutheran Church** | 526 E 52nd Street, Indianapolis | [www.indylutheran.org](http://www.indylutheran.org)

Bethlehem Lutheran Church is hiring an experienced baritone section leader for the 2022-2023 choir season (August 31, 2022, to May 28, 2023). Preference will be given to applicants who can comfortably assist with some tenor parts when needed. The primary task of the staff singer is to help the volunteer choir members feel confident in singing their part, and to perform occasional solo repertoire or solo parts from the choral repertoire.

Major repertoire planned for this season are Magnificat and Nunc Dimittis in G (Charles Stanford) and Solemn Vespers K 321 (W.A. Mozart); both these works include solo parts for baritone.

Regular calls are Wednesday evenings 7:00 to 8:45 and Sunday mornings 9:00 to noon, with additional evening services on Christmas Eve, Maundy Thursday, and Good Friday (April 14 and 15), and a major performance on Ascension Day (May 18). Two additional Saturday morning rehearsals will be held on November 12 and February 18.

Salary is approximately \$50/call, paid twice per month. The position is renewable for subsequent seasons at the discretion of the Precentor. COVID vaccination is required for all BLC choir members. Send resumé, contact information for two professional references, and a video or audio clip from your solo repertoire to Susan Powell at [susan@indylutheran.org](mailto:susan@indylutheran.org) as soon as possible.





**Position Available: Director of Music Ministries**  
**5500 North Meridian Street, Indianapolis, IN 46208 | 317-253-3237 | 317-253-5513 fax | [meridianstreet.org](http://meridianstreet.org)**

**You are loved and welcome here. You can serve and lead here. You can love and marry here.**

**Email submissions preferred: [mdicken@meridianstreet.org](mailto:mdicken@meridianstreet.org)**

Meridian Street United Methodist Church  
Indianapolis, IN | Part-time (20-25 hours/week average, varies seasonally)  
Meridian Street UMC seeks a Director of Music Ministries to sustain and grow an established, thriving music ministry. Our congregation has been serving Indianapolis in mission and ministry for more than two hundred years. We honor our deep roots in the United Methodist tradition as well as our unique experience of God as a vibrant, inclusive community of faith. Meridian Street UMC is housed in a beautiful, iconic church building situated in the historic Meridian Street corridor on the border of the Butler-Tarkington and Meridian Kessler neighborhoods. This is a part-time, salaried position.



**Overview of position:** The Director of Music Ministries oversees all aspects of music ministry, with particular attention given to the role of music in the worshipping life of this congregation. Primary directing responsibility includes the Chancel Choir, a mixed-voice ensemble that provides regular musical leadership on Sunday mornings. The Director is an integral leader in the worship planning process, alongside the pastors and other ministry staff.

**Responsibilities include:**

- Directing the Chancel Choir on Sunday mornings and weeknight rehearsals (currently Wednesdays at 7:15 p.m.) in high-level sacred choral music, including leading periodic large-scale musical works
- Collaboratively planning worship in regular meetings with pastors and staff, including planning appropriate liturgical music and maintaining library resources as required
- Supervision of other music staff, including the handbell ministries director, organist, staff singers, and paid instrumentalists.
- Recruiting talented staff singers as needed to strengthen and support the Chancel Choir
- Worship leadership, especially congregational song-leading for two regular worship services (currently traditionally styled) and additional services as indicated by the liturgical calendar
- Creativity and vision for diverse expressions of music and arts in worship
- Providing opportunities for children and youth to participate in music ministries and grow as artists and worship leaders



- Developing additional choral and/or instrumental ministries to provide opportunities for more people to share their gifts (short-term or ongoing)
- Planning and coordinating community-focused music events and programming
- Fostering caring relationships with volunteer and paid musicians, as well as those in other worship support roles
- Engaging in the full life of the church community to further our mission both in and beyond

**Skills and Requirements:**

- Experience leading a comprehensive church music ministry; five years minimum in comparable role preferred
- Degree in music desired; Master of Music preferred
- Keyboard skills preferred

Interested applicants should submit resume and optional supplementary materials

**Position Available: Director of Handbell Ministries**

Meridian Street United Methodist Church  
Indianapolis, IN | Part-time (6-8 hours/week average, varies seasonally)

Meridian Street UMC seeks a talented, qualified Director of Handbell Ministries to maintain and build upon a handbell ministry established in this congregation thirty-years ago. This is a part-time, salaried position. Interested applicants should submit resume and optional supplementary materials

- Ensuring appropriate maintenance and oversight of music and worship equipment, including church pianos, sound and livestream system, and other needed support materials (i.e., music stands, risers)

the congregation

- Practicing personal disciplines of the Christian faith and communicating that faith through their witness, example, and the above ministry responsibilities

- Understanding of worship and the role of church music
  - Knowledge of sacred music repertoire and the liturgical year; understanding of United Methodist worship traditions and liturgy preferred
  - Ability to self-direct and work collaboratively with staff and volunteers
  - Strong value for and commitment to inclusion and diversity in music and ministry
- Salary Range: \$25,000-35,000  
demonstrating skill and experience (videos, articles, etc.) to the Music Ministry Search Team, attn: Rev. Mary Dicken.



demonstrating skill and experience (videos, articles, etc.) to the Music Ministry Search Team, attn: Rev. Mary Dicken. Email submissions preferred: [mdicken@meridianstreet.org](mailto:mdicken@meridianstreet.org)

**Primary Responsibilities:** The Director of Handbell Ministries oversee all choirs and activities of the handbell ministry at Meridian Street, contributing to the overall music ministry and providing opportunities for Christian fellowship and discipleship through music. Primary directing responsibilities include the Chancel Bells and the short-term handbell choir Celebration Bells. The Director is also responsible for supervising the Assistant Handbell Director who works with the children and youth handbell choir Gospel Ringers.

Other duties: The Director of Handbell Ministries maintains the handbell music library and orders new music as needed, ensures appropriate maintenance of handbells (two full sets) and chimes, provides opportunities for ringers to participate in local and regional handbell festivals, organizes occasional community performances, participates in regular worship planning with music and pastoral staff, and cares for relationships with ringers as well as broader congregation.

**Skills and Requirements:**

Experience ringing and directing handbells (five years minimum preferred)

Degree in music performance or music education desired

Church background and leadership experience (volunteer or paid)

Understanding of worship and the role of church music

Ability to self-direct and work collaboratively with staff and volunteers

Strong value for and commitment to inclusion and diversity in music and ministry

Salary: \$7,000-8,000

**Applicants may apply for one or both positions**



**Bethel Lutheran Church, at 20650 Cumberland Rd. in Noblesville, IN.** Our pipe organ was installed and is maintained by the Wicks Organ Company. It has two manuals and foot pedals. We do not have a permanent organist at the present time and have an ongoing need for substitutes for our traditional worship service on

Sundays at 8:45 AM.

If available, please email, call, or text at 317-691-8900. Trudy Kussow

[trudygk@gmail.com](mailto:trudygk@gmail.com)



**John Knox Presbyterian Church**  
**3000 North High School Road**  
**Indianapolis, Indiana 46224**  
**317-291-0308**



Position Type:

Part-time – 8-10 hours per week, varies by season

Responsible to: Pastor/Head of Staff and Director of Music

Job Purpose: To provide appropriate organ and/or piano music during regular and special services of worship. The organ is a 2-manual, 39 rank, Reynolds pipe organ.

Requirements:

- Strong musical skills on both pipe organ and piano, with hymn playing, service music, and accompanying.
- Experience as a church organist is preferred.
- Bachelor of Music degree, or working toward that degree, is preferred.

Responsibilities:

- Plan, prepare and play organ and/or piano music appropriate for the Sunday morning blended worship service at 10:00am, to accompany the congregation's singing of hymns, and the choir's presentation of scheduled music.
- Attend choir rehearsals for the purpose of accompaniment (once-a-week, 6:00-7:30pm).
- Accompany those presenting special music when the choir is not singing (summer months, special occasions).
- Prepare appropriate music for special worship services on days other than Sundays, such as Maundy Thursday, Good Friday, Thanksgiving, Christmas Eve, etc.
- Arrange through the trustees the maintenance of the organ and piano.
- Works with the Director of Music as a team to maintain continuity and achieve the desired level of excellence in the presentation of music in worship.
- Will lead choir rehearsals and Sunday presentation when Director of Music is on vacation/away, with appropriate additional compensation.
- When there are weddings and/or funerals at the church, the organist will be asked first if she/he is available to play, with the appropriate additional compensation.

Benefits:

\$10,000 - \$13,000 annual salary, commensurate with experience; vacation time will be three weeks per year, with an increase of a week for every five years, not to exceed five weeks per calendar year.

Contact Information:



If interested, please send resume with at least three references to the church by US Mail, or by email to John Knox Presbyterian Church, at [jkpcoffice@comcast.net](mailto:jkpcoffice@comcast.net). Applications will be reviewed starting October 1, 2022 and will continue until position is filled.



**Sheridan First United Methodist Church**

Service time: 9:30 a.m.

207 East 2<sup>nd</sup> St., Sheridan, IN 46069

Small choir that usually sings to pre-recorded music rather than organ

Instruments: Pipe organ & piano

Payment: \$115 per week

Contact John Meunier [johnmeunier@gmail.com](mailto:johnmeunier@gmail.com) cell phone (812) 219-7907.

**Substitute Need - 10/23 and 10/30**

**Organ is available for practice if anyone needs a practice instrument.**

Technical Details:

- **Chests:** Direct electric
- Manuals: 2
- Divisions: 2
- Manual Compass: 61
- Pedal Compass: 30
- Key Action: Electrical connection from key to chest.
- Stop Action: Electric connection between stop control and chest.
- Has Crescendo Pedal
- 17 ranks. 2 divisions. 2 manuals.
- Has Tutti Reversible Thumb Pistons
- Has Tutti Reversible Toe Pistons
- Has Combination Action Thumb Pistons
- Has Combination Action Toe Pistons
- Has Coupler Reversible Thumb Pistons
- Has Coupler Reversible Toe Pistons
- Has a Piston Sequencer

AGO has many scholarships and competitions Please include them in your chapter newsletter.

Currently, applications for the Student Commissioning Project are open. The deadline is October 1, 2022, and more information can be found [here](#).

The tentative schedule for our annual scholarship applications is as follows:

[Organ Scholar](#) will be open from November 1 - December 1, 2022,

[Pogorzelski-Yankee Memorial Scholarships](#) will be open from January 1 - February 15, 2023

[Salisbury Scholarships](#) will be open from May 1 - May 31, 2023

The AGO/Quimby Regional Competitions for Young Organists will also take place this year.

More information about this competition can be found [here](#).



**NOTE:** For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3. (Graphics are always welcome).

[nfennig1@gmail.com](mailto:nfennig1@gmail.com)

[paulguyer@gmail.com](mailto:paulguyer@gmail.com)

[john.rohe@gmail.com](mailto:john.rohe@gmail.com)



"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."

