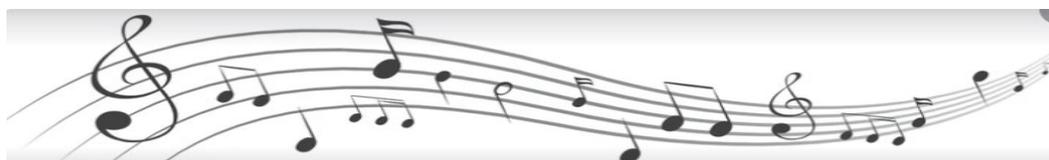




"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")





Note from the Dean

A Time To Look Ahead

Next year's program year is months away but now is the time to start planning and to get feedback from our membership. It's everyone's goal to have a program that meets needs and expectation of our chapter. This year we had/will have three educational events, three performing events, two social events, and one hymn festival. Our attendance has begun to recover from the pandemic years and we're going in the right direction.

I would be very grateful to have feedback from you all. Send me an email paulguyer@gmail.com, give me a phone call, or set up a time to meet for coffee somewhere. I'd like to know what we're doing right, what we're missing, and what we need to improve on. Some things we need to consider are content, balance, and scheduling.

Nominating Committee

We have assembled a nominating committee for our officer elections in the spring. Thanks to Matt Gerhard, Martha Klemm, and Laura Bottei for agreeing to serve. Please let them know if you're interested in serving. Technology has made it easier to have shorter and fewer meetings so serving on the executive committee gets easier every year.

Hope everyone had wonderful holidays. The "Church Musician as Composer" masterclass is just around the corner, and in just a month after that the Indianapolis Pipe Organ Festival. Information about both events is on the website <https://www.indyago.org/calendar> Please take a minute and check it out!

Thanks all!

Paul



From Sub-dean Christopher Caruso-Lynch –

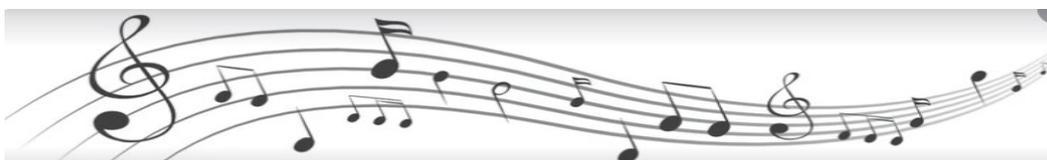


The Indianapolis Chapter of the American Guild of Organists calls for programming proposals for the 2023-2024 season. The dual purpose of our programming is:

1. To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment.
2. To improve the proficiency of organists and choral conductors.

If your organization’s programming aligns with these goals, the AGO invites you to apply for co-sponsorship. Funds are available to support programming, at the discretion of the AGO executive committee and the Sub-Dean of the chapter.

Please write to Christopher Caruso-Lynch (ChrisL@cccindy.org) with proposals, including financial details, by March 1, 2023, for consideration.



Activities of the AGO Indianapolis Chapter



The Church Musician as composer – Dr. Gerald Custer

Date: February 18, 2023

Time: 9 am – 12 pm

Venue: Abundant Vida Nueva United Methodist Church, 7940 Ditch Rd,
Indianapolis, IN 46260

More about Gerald Custer - <https://music.wayne.edu/profile/ec0812>



Indianapolis Pipe Organ Festival

Date: March 19, 2023

Time: 3:00 pm

Venue: Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN

Tickets \$10.00



St. John Passion - Indianapolis Baroque Orchestra

Date: April 1, 2023

Time: 6:30 pm

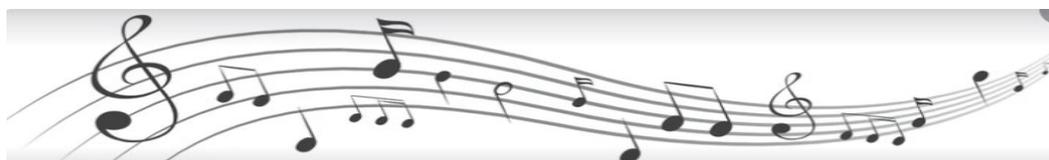
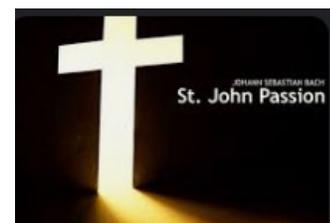
Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

The Passions of J.S. Bach represents the zenith of the German Passion tradition, and the coming together of several musical forms to present the story of Christ's death. Combining chorales, arias, recitative, and choruses, Bach tells the story of the Passion of Christ in a manner that explores the full range of the baroque style. The Cathedral Choir is overjoyed to collaborate with the Indianapolis Baroque Orchestra to present St. John Passion on the eve of Holy Week. Purchase your tickets now to hear one of Bach's greatest masterworks.

Tickets \$30

<https://onrealm.org/ccindy/PublicRegistrations/Event?linkString=YzQ5NzQwNTUtMjM4OS00ZDM1LTkzOTctYWVIZjAwMDRjNjEz>



Sing For Joy!

A hymn festival with
Organist Andrew
Jacob and The Rev.
Alexandra M. Jacob
and installation of
officers

Friday, May 12,

2023, 6:30pm

Northminster

Presbyterian

Church, 1660

Kessler Blvd E Dr,

Indianapolis, IN

46220

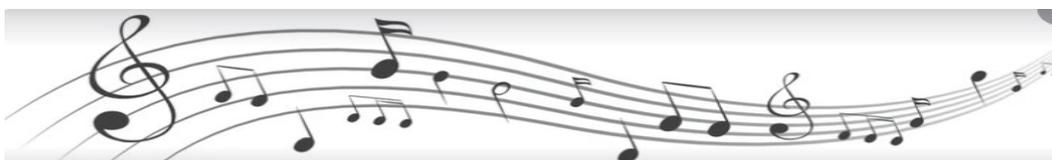


Reception to follow The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Rev. Alexandra M. Jacob illuminate the meaning of the texts. Join Music Director, Andrew Jacob, and Host, The Rev. Alexandra M. Jacob, for a a live Sing For Joy Hymn Festival at Northminster Presbyterian Church on their new Fisk organ, with a reception to follow. More about Sing for Joy, Andrew Jacob, and Alexandra Jacob

<https://www.stolaf.edu/singforjoy/about/index.html>

<https://www.stolaf.edu/singforjoy/about/musicadv.html>

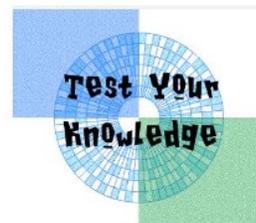
<https://www.stolaf.edu/singforjoy/about/host.html>



Test Your Knowledge

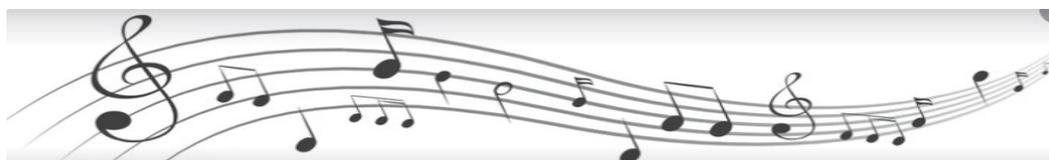
AGO ARCHIVAL QUIZ

1950's to 1993 {from the desk and mind of Addie Yoder}



Can you guess, from the world of Who's Who in the field of Organists, National and International, who have performed on our many fine organs here Indy? Rosters from the above years given and for the following events were reviewed: AGO meetings or recital series, church recitals, Mid-Winter conclaves conventions. Answers will be available next month.

Initials	First Name	Last Name	AGO meetings or recital series	Church recitals	Mid-winter conclaves and conventions	Location
TM						
GW						
SP						
CC						
VF						
WA						
EPB						
MD						
HV						
WI						
FP						
RS						
CH						
JO						
MM						
KP						
MW						
OL						
LR						
OL						





Upcoming Programs

Dear friends!

On **February 3rd 6pm** at **Broadway United Methodist Church**, I'm delighted

to welcome my friend and Italian concert organist, Salvatore Pronesti 🎵 Signore Pronesti will be playing the music of Italian composers. He is also skilled in the art of Improvisation which you will also hear. After that, I'll be joining in the fun as well to play some duet improvisations on various themes submitted by YOU! The concert will be in person and live streamed
This will be part of Broadway UMC's 150th anniversary celebration 🎵
Hope to see you!



LOCATION
Broadway United Methodist Church
609 E. 29th St.
Indianapolis, IN 46205
CONTACT
Email: info@broadwayumc.org
Phone: 317-924-4207

Blessings!
Wolff von Roos



Sacred Arts Series

Sunday, February 5, 3 PM

FINGERS, FEET, FUGUE, AND THE FANTASTICAL

Organ Duets
Works by Mozart, Schubert, Bédard, Johnson, and more

John Allegar & Dawn Waddell, organ

Free and open to the public

Second Presbyterian Church
7700 N Meridian St | Indianapolis



Sunday, February 5, 3 PM
FINGERS, FEET, FUGUE, AND THE FANTASTICAL
Organ Duets
Works by Mozart, Schubert, Bédard, Johnson, and more
John Allegar & Dawn Waddell, organ
Free and open to the public

Second Presbyterian Church
7700 N Meridian St | Indianapolis
www.SecondChurch.org



MUSIC AT TRINITY 2022-2023

including services of Choral Evensong; concerts with organ, choir, and orchestra; and performances by guest artists

TRINITY EPISCOPAL CHURCH 3243 N Meridian Street | Indianapolis, Indiana 46208 | (317) 926-1346 www.trinitychurchindy.org/music

2023

February 12 Sunday

Three Choir Festival with Richard Webster, guest conductor
10:00AM at Christ Church Cathedral (125 Monument Circle)
4:00PM at St Paul’s Episcopal Church (6050 N Meridian St)

Mozart, Coronation Mass

March 17 Friday at 7:30PM
Nicholas Quardokus, organist

April 30 Sunday at 5:00PM
Taizé Evening Service with the Trinity Choir

March 05 Sunday at 5:00PM

Music for a Coronation
Handel, *Zadok the Priest* and *The King shall rejoice*

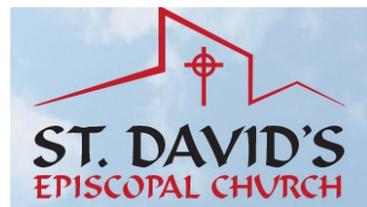
May 14 Sunday at 5:00PM
Michael Messina, organist

Sunday, February 12th at 7pm

The Bean Blossom Music Series will be hosting a marvelous piano trio at St. David's.

This will be an American and jazz-themed program.

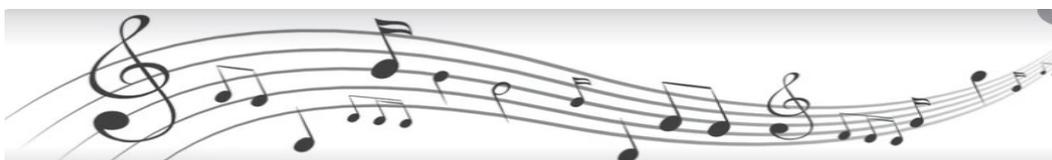
Artists: Alicia Choi, Violin: Adam Lee, Cello: Futaba Niekawa, Piano



The program is as follows:
Ravel Violin

Sonata No.2, II Blues
John Corigliano Violin Sonata
William Bolcom Violin Sonata No. 2

Schoenfeld Cafe Music (Piano trio)
St. David's Episcopal Church
11 West State Road 45
(at the intersection of SR 45 and SR 135N)
Bean Blossom, Indiana



ARTS
AT *All Saints*
2022-2023 SEASON



1559 CENTRAL AVENUE
INDIANAPOLIS, IN 46202
317.635.2538 | ALLSAINTSINDY.ORG



Chase Loomer
October 16



Valentina Huang
December 11



Nara Lee & Jihye Choi
March 12



Shayla Van Hal
May 21

Arts at All Saints returns this season with a series of recitals featuring organists from the Indiana University Jacobs School of Music.

Concerts are free and open to the public.

All concerts begin at 4 PM.

Scholarships, Grants, and Education Programs



Jacobs Academy Schola Cantorum

July 17-23, 2023

The Jacobs Academy Schola Cantorum is an intensive week-long course for young musicians passionate about performing a cappella and accompanied sacred choral music. Unique in the USA, this course selects, by audition, advanced singers who are undergraduates or high schoolers aged 16 and above. Most applicants will have sung at other choral courses and weekly in an ensemble or church choir.



The course welcomes some of our country's finest young ensemble singers and organists, limited to 24 participants. The small size and auditioned nature of the Schola Cantorum will create a strong sense of personal contribution and group identity; it will also allow our faculty to offer mentorship and nurturing to each participant. Graduate students currently at JSOM will serve as musical mentors and camp counselors to the participants.

The vocal style and performance practice embodied in the Schola Cantorum is encapsulated by its polyphonic repertoire and an "ensemble" approach to singing. Small consorts (quartets or octets) will offer contrasting literature. Space is built into the schedule for private vocal coaching. The climax of each day's activity will be a liturgical event open to the public, for example Evensong, Compline, or Vespers. The Schola and its organists will prepare each day's music to be sung in public that evening. This fast-paced schedule will challenge the singers to improve their sight-reading and ensemble skills.

Two full scholarships (underwritten by Schoenstein Co.) will be chosen from among organ applicants; these players work with faculty in the areas of choral accompaniment and improvisation. The organ scholars also receive private lessons from either Dr. Janette Fishell or Dr. Christopher Young, at the Jacobs Organ Academy (which runs concurrently with the Schola course).

Music Directors Dana Marsh and Jeffrey Smith

Organ Faculty Janette Fishell and Christopher Young

Further information on our team: Faculty – Organ Department (iu.edu) and Dana Marsh:

Current: Faculty: Jacobs School of Music: Indiana University Bloomington

Location

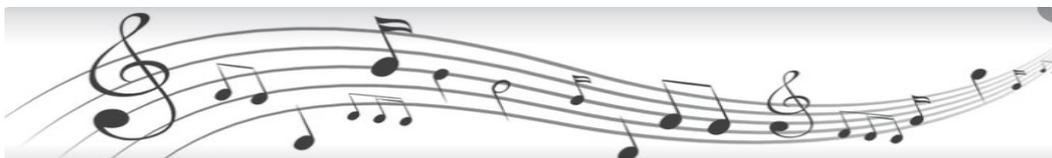
Housing, meals, and rehearsals are located conveniently on the beautiful IU campus. From Friday to Sunday, we move to beautiful St. Meinrad's Abbey. The chapel of this abbey is acoustically magnificent. This inspiring architectural gem is set in a bucolic part of our state, and our visit is a climax to the week. The facilities on offer at St. Meinrad's are simple, but excellent. Retreats Saint Meinrad Archabbey

Fees and Deadlines

\$ 70.00 Application fee due with submitted materials on or before March 15, 2023. (Wait-listed candidates to be advised before April 15.)

\$ 900.00 Course fee, including tuition, housing and meals, to be received on or before June 15, 2023.

Application requirements for Singers: unedited recordings of Two solo works either sacred or secular.



One must be in a language other than English or Latin.

A recording of an ensemble of which you are a member.

(The above items may be taken from live performances or may be recorded exclusively for this application.)

Two reference letters; one must come from a professional musician who can speak with first-hand knowledge of your work.

Application requirements for Organists: unedited recordings of

An organ work of Bach

An organ work of a composer born after 1800.

A hymn of at least four stanzas, which may include improvised elements, if desired

An anthem accompaniment, ideally with a choir

(The above items may be taken from live performances or may be recorded exclusively for this application.)

Two reference letters; one must come from a professional musician who can speak with first-hand knowledge of your work.

Apply here:

[Schola Cantorum: Program Descriptions: Jacobs Academy: Indiana University Bloomington](#)



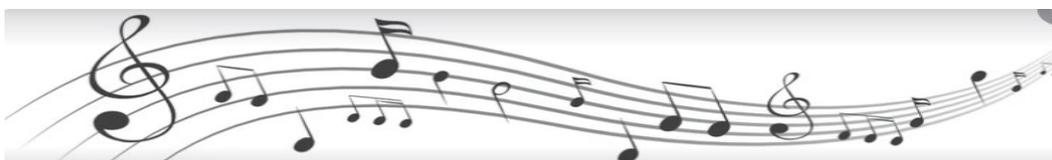
The Ruth and Clarence Mader Memorial Scholarship Fund

The Ruth and Clarence Mader Memorial Scholarship Fund invites proposals for its **2023 Research Grant Competition**.

Proposals are welcome on all topics related to organs, organists, and organ repertoire.

Individual grants of up to \$1,250 will be awarded. Preference will be given to research that will lead to the publication of articles or books, though research projects involving the creation of recordings, digital resources, or other methods of knowledge dissemination will also be considered.

Deadline for application is March 31, 2023. For information: maderscholarshipfund.org/grants.





I am writing to you to announce a full tuition organ scholarship opportunity for graduating high school seniors. Assumption University in Worcester, Massachusetts, is now accepting applications for a Fall 2023 organ scholar. If you have any students who are interested, please direct them to the attached advertisement and website link provided at the end of this email. Also, if you would be willing to share this advertisement with your chapter via your newsletter, or even putting it on your social media page and/or website. It would be much appreciated.

Here is a direct link to the Organ Scholarship Award page on Assumption University's website: <https://www.assumption.edu/admissions-financial-aid/undergraduate-admissions-and-financial-aid/scholarships-and-grants/organ-scholarship>

Application Deadline: March 15th

Audition Date: April 14th

Many thanks for your assistance!

All Best,

Jonathan Bezdegian



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.





Grow in faith, serve all in need, gather every person to Christ.

Music Director/Organist Mission Statement

Cross & Crown Lutheran Church

Job Description: Music Director/Organist Reports to: Lead Pastor & Council

Salary/Exempt

Regular Part Time: 12 hr/wk

Salary: \$22,500

As of: January 2023

Contact: Pastor Ed Strietelmeier 317-849-4500

pastored@cclutheran.com

To provide vibrant, creative, and spiritual music for all who experience worship with Cross & Crown Lutheran Church so that all may be inspired to develop a deeper relationship with Jesus Christ.

Job Summary

The Music Director/Organist facilitates congregational participation in worship by planning and leading traditional, liturgical services throughout the church year. The Music Director builds and directs the Sanctuary Choir, coordinates the musical gifts of volunteers in the congregation, and schedules special music throughout the year. In partnership with the pastor and worship planning team the Music Director selects hymns, liturgies, and other pieces of music for congregational participation.

Duties & Responsibilities

Music and Leadership

Lead congregational singing from the organ and piano and provide preludes, postludes, and special music as needed for worship. This includes weekly Sunday worship service, Christmas Eve services, Holy Week and Easter services, and midweek Lenten services.

Serve as Director for the Sanctuary Choir between September 1 and May 31 with regular rehearsals and participation in worship. (a choir accompanist is provided)

Arrange for and collaborate with special instrumentalists and musical artists for weekly worship as well as special, festival worship such as Christmas Eve, Holy Week, and Easter.

Support the formation of a children's choir.

Serve as primary organist for funerals (organist fee per funeral is in addition to regular salary).

When unable to play for a funeral, schedule a substitute organist as needed.



Planning and Administration

In partnership with the pastor and worship planning team, select music for weekly worship and special services, using liturgical and scriptural themes as a guide. This includes liturgical setting, choral music, congregationally sung music, and special music settings.

Schedule a substitute organist when absent.

Oversee and work with the choir accompanist.

Oversee worship and choir music inventory and purchases. Ensure that copied, printed, and projected music/lyrics adhere to copyright regulations.

Attend monthly staff meetings via Zoom.

Meet on a periodic basis with the pastor to determine upcoming worship needs.

Provide annual budget requests and input as needed for appropriate committees.

Position Skills and Qualifications Desired background

Bachelors' degree – music, voice, or related field preferred.

Previous experience in a liturgical worship setting with knowledge of ecumenical protestant hymnody.

Theological understanding sufficient to select thematically appropriate music for worship.

Demonstrated skill in team building and empowering others in service

Desired skills

Organ proficiency - Vocal coaching – Conducting – Teambuilding skills

Desired personal characteristics

Creative individual with excellent people skills, high integrity, and a positive attitude

Accessible, flexible, and able to lead others, build teams and perform administrative tasks

Cross & Crown Organ & Piano Information Organ: Rodgers Artist Series 599.

Piano: Pearl River 7 ft. Grand Piano

We are looking for a Part-Time Music Director at **St. James Lutheran Church - Greenfield!**

You can apply on indeed or by emailing your CV/Resume to pastor@stjamesnalc.org. This position is salaried at 20-24k for 20 hours a week which is flexible.

https://www.indeed.com/viewjob?cmp=St.-James-Lutheran-Church&t=Music%20Director&jk=00e0b32d56065b28&q=saint%20james&vjs=3&fbclid=IwAR3TsV8JWM7tPN6te1xfRVtEMEKhtk1ujKLM_ZCSh9YjSIVacNzRr0rEGFI

Rev. Dr. Richard Lee Blue Jr. DMin, MDiv

Senior Pastor, Saint James Lutheran Church (NALC & LCMC)

Office (317) 462-7340 | Mobile (317) 606-

3669 pastor@stjamesnalc.org | stjamesnalc.org 1741 S. State Street Greenfield, IN

46140 | askpastorblue.com Thank you / Pastor Blue+





Mooresville First United Methodist Church, Mooresville, IN is looking for an accompanist for choir rehearsal and Sunday mornings. If interested, please contact Sandra Fanning at 317-839-7672.



Message: **Peace Lutheran Church in Greencastle** is interested in finding an organist to lead the congregation in our liturgical services. Organ available is a two-rank 1990 Schantz with 13 stops. Position will be paid according to number of services available.



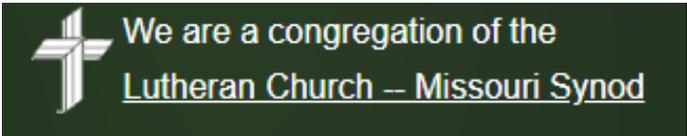
Grace Lutheran Church (Lafayette, IN) is looking for a **Music Director to develop and lead a diverse and joyful music program.** Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary

based on experience. Send resumes to deggold@gracelaf.org. For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

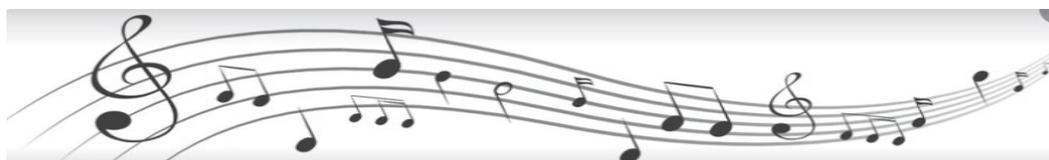
Work Location: 102 Buckingham Drive, Lafayette, IN 47909

Hours per week: eight (8)



Position Available: Organist Part Time (20 hours/week average, varies seasonally)
Meridian Street United Methodist Church Indianapolis, IN | 5500 North Meridian Street, Indianapolis, IN 46208 | 317-253-3237 | 317-253-5513 fax | meridianstreet.org **You are loved and welcome here.**

You can serve and lead here. You can love and marry here. Meridian Street a united methodist church for all



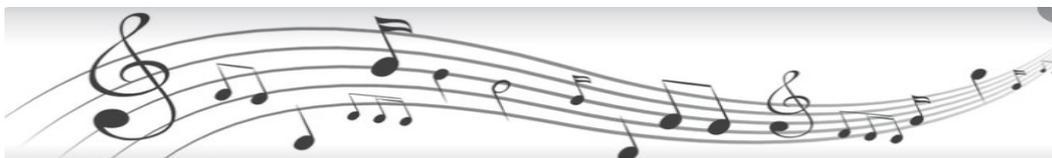
Meridian Street UMC seeks a skilled Organist to provide leadership for music in worship, facilitating the praise of God and prayer through song. Our congregation has been serving Indianapolis in mission and ministry for more than 200 years. High-quality organ music has been a consistent part of that history and present experience. We honor our deep roots in the United Methodist tradition as well as our unique experience of God as a vibrant, inclusive community of faith. Meridian Street UMC is housed in a beautiful, iconic church building situated in the historic Meridian Street corridor on the border of the Butler-Tarkington and Meridian Kessler neighborhoods. This is a part-time, salaried position.

Overview of position: The Organist provides leadership for music in worship, facilitating the congregation's praise of God and prayer through song. Primary responsibilities include accompaniment of all service music, including hymns, songs, and choral music, as well as weekly solo works appropriate to the liturgical patterns and practices of the church. The Organist is a member of the music staff and, accordingly, collaborates with the pastors, Director of Music Ministries, and other music staff for planning and visioning of the worshipping life of the congregation.

Meridian Street UMC is home to two pipe organs, one in the Sanctuary and one in the Chapel. The Sanctuary pipe organ is a 4-manual Casavant / Goulding and Wood instrument. The Chapel pipe organ a 2-manual Goulding and Wood instrument.

Responsibilities include:

- Play organ for Sunday worship services. Currently, there is one Sanctuary service at 10am with a general 9:15am call time for Chancel Choir rehearsal. This position will also include a second Chapel service, if and when that service resumes (suspended in covid pandemic).
- Play organ for additional services as appropriate for the Christian liturgical year such as, but not limited to, Christmas Eve (typically 2-3 services), Ash Wednesday, Holy Week (typically 2 services), and Longest Night.
- Perform at least two concerts/recitals throughout the year (solo or chamber music).
- Provide musical leadership as the primary church accompanist, especially with the Chancel Choir. Currently, the Choir rehearses on Wednesday evenings at 7:15 p.m. with occasional additional rehearsals as needed to prepare for special services or large-scale musical works. Responsibilities also include accompanying soloists, handbell choirs, and children's choir as needed, though these do not occur with weekly consistency.
- Play piano as appropriate and needed for accompaniment and/or special music, recognizing organ is the primary instrument for this position.
- Play for funerals and weddings as needed, for which additional compensation will be received. The Organist has right of first refusal.
- Coordinate and lead music in worship when the Director of Music is absent, and no substitute director can be secured.
- Collaboratively plan worship in regular meetings with pastors and staff, including planning appropriate liturgical music and maintaining organ library resources as required.
- Coordinate the regular maintenance and repair of the church's organs and pianos.
- Prepare and practice appropriately to ensure high-level performance.
- Work with the Director of Music Ministries



to identify and hire substitute organists as needed to cover vacation days. • Practice personal disciplines of the Christian faith and communicate that faith through witness, example, and the above ministry responsibilities.

Skills and Requirements: • High-level performance ability on the organ, both as a soloist and accompanist • Experience serving as church organist • Degree in music performance desired • Extensive knowledge of standard organ repertoire, especially sacred music • Understanding of worship and the role of church music and the liturgical year • Creativity and value for diverse expressions of music in worship • Ability to self-direct and work collaboratively with staff and volunteers • Strong value for and commitment to inclusion and diversity in music and ministry

Salary Range: \$25,000-32,000 Preferred Start Date: January 1, 2023

Interested applicants should submit resume attn: Rev. Mary Dicken. Email submissions preferred: mdicken@meridianstreet.org If available, submission of videos or recordings demonstrating performance ability are also encouraged.

John Knox Presbyterian Church
3000 North High School Road
Indianapolis, Indiana 46224
317-291-0308



Position Type:

Part-time – 8-10 hours per week, varies by season

Responsible to: Pastor/Head of Staff and Director of Music

Job Purpose: To provide appropriate organ and/or piano music during regular and special services of worship. The organ is a 2-manual, 39 rank, Reynolds pipe organ.

Requirements:

- Strong musical skills on both pipe organ and piano, with hymn playing, service music, and accompanying.
- Experience as a church organist is preferred.
- Bachelor of Music degree, or working toward that degree, is preferred.

Responsibilities:

- Plan, prepare and play organ and/or piano music appropriate for the Sunday morning blended worship service at 10:00am, to accompany the congregation's singing of hymns, and the choir's presentation of scheduled music.
- Attend choir rehearsals for the purpose of accompaniment (once-a-week, 6:00-7:30pm).
- Accompany those presenting special music when the choir is not singing (summer months, special occasions).
- Prepare appropriate music for special worship services on days other than Sundays, such as Maundy Thursday, Good Friday, Thanksgiving, Christmas Eve, etc.



- Arrange through the trustees the maintenance of the organ and piano.
- Works with the Director of Music as a team to maintain continuity and achieve the desired level of excellence in the presentation of music in worship.
- Will lead choir rehearsals and Sunday presentation when Director of Music is on vacation/away, with appropriate additional compensation.
- When there are weddings and/or funerals at the church, the organist will be asked first if she/he is available to play, with the appropriate additional compensation.

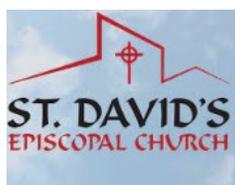
Benefits:

\$10,000 - \$13,000 annual salary, commensurate with experience; vacation time will be three weeks per year, with an increase of a week for every five years, not to exceed five weeks per calendar year.



Contact Information:

If interested, please send resume with at least three references to the church by US Mail, or by email to John Knox Presbyterian Church, at jkpcoffice@comcast.net . Applications will be reviewed until position is filled.



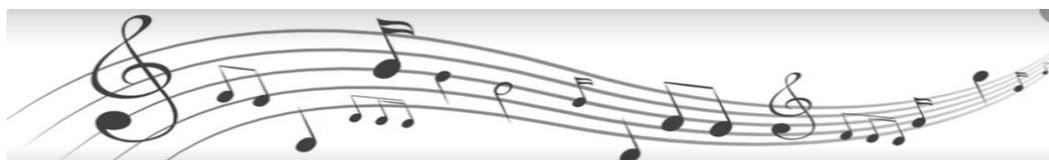
St. David's Episcopal Church
11 West State Road 45
Bean Blossom, Indiana

St. David's, Bean Blossom seeks a pipe organist/choir director. Experience as a church organist/choir director and familiarity with liturgical worship is desired but not required. Contact St. David's **by email** or by calling 812-988-1038 to learn more and apply. info@stdavidsbb.org



Message: Substitute (organ only) needed for January 14th (service at 5:30pm) and 15th (service at 9am) at **Messiah Lutheran Church in Brownsburg**. Pay is \$100 for Saturday and \$200 for Sunday. Someone who can play for both is ideal.

Email: trent.whisenant@messiahelca.com Phone: 706-260-9070





Organist/accompanist at **Broadway United Methodist Church** and looking for a substitute for *Sunday March 26th 10:00am* service and *Wednesday March 29th 7:30-9:00pm choir practice*. Thank you for any help you can provide – Please contact:

Gisele Dollinger

giseledoll223@gmail.com

Practice Organ Available



Sheridan First United Methodist Church Organ is available for practice if anyone



needs a practice instrument

Contact John Meunier johnmeunier@gmail.com or cell phone (812) 219-7907.

Pipe Organ Available for Purchase

A church in New Castle, PA purchased a pipe organ but has now decided not to install it. It is in storage, professionally packed and ready to ship. They bought it for \$10,000 several years ago, but are now interested in giving it away, as storage is costing them \$300/mo.



The organ is a 1956 Schlicker organ from Pilgrim/St. Paul Lutheran Church in Lakewood, OH. It has two manuals and pedal, 25 stops, 33 ranks, and 1675 pipes. If interested, email info@neos-elca.org for further information. Thank you.



AGO has many scholarships and competitions Please include them in your chapter newsletter. Currently, applications for the Student Commissioning Project are open. The deadline is October 1, 2022, and more information can be found [here](#).



The tentative schedule for our annual scholarship applications is as follows:

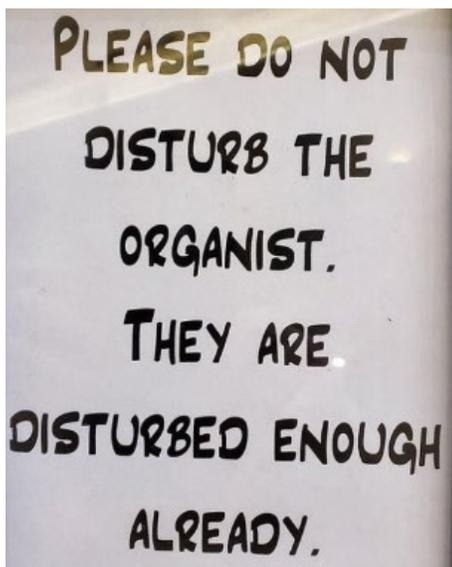
Organ Scholar will be open from November 1 - December 1, 2022,

Pogorzelski-Yankee Memorial Scholarships will be open from January 1 - February 15, 2023

Salisbury Scholarships will be open from May 1 - May 31, 2023

The AGO/Quimby Regional Competitions for Young Organists will also take place this year.

More information about this competition can be found [here](#).



NOTE: For announcements in the Fanfare, please send date, time, location, costs, and applicable information, e.g., artist, program, content, address, parking: to Nick, Paul and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

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paulguyer@gmail.com

john.rohe@gmail.com

