



Indy AGO

**American Guild of Organists
Indianapolis Chapter**

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." (*"AGO AT-A-GLANCE - American Guild of Organists"*)

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." (*"Mission, Vision, and Value Proposition - American Guild of Organists"*)

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq> <https://www.youtube.com/@GuildofOrganists>

The AGO is dedicated to educating another generation of musicians and enthusiasts of organ and choral music. Programs serve every age group and level of proficiency. The Indianapolis Chapter has educational programs for both members and non-members. Our Chapter's Educational Outreach programs are designed to educate the young people in our community of the role the organ plays in our community today, both in a church setting and a non-church setting, and to teach some of the science behind the pipe organ. [Pipe Organ Encounters](#) are a great way to introduce youth to the organ.

The second area of the Chapter's education programs is the continuing education of its members. The Chapter encourages and supports members in achieving [AGO Certification](#).

Leadership



2024-2025 Officers

Dean Jacob Taylor

Sub-dean Michael Messina

Secretary Lee Barlow

Treasurer Luke Kessler

Members-at-large 2024-2027

Matt Gerhard, Jodi Martin

Members-at-large 2023-2026

Susan Raccoli, Dawn Waddell

Members-at-large 2022-2025

Ryan Brunkhurst, Luke Kessler



Chaplain Fr. Steven M. Giovangelo

Registrar Nicholas Fennig

Newsletter Editor John Rohe

Exam Coordinator - Richard Perry

OrgelKids Coordinator - Darrell Bailey

Archivist - Addie Yoder

Grants Committee Chair - John Seest

Investment Committee Chair - Joe Roberts

I hope you are staying warm this winter! It was nice to see such a good turnout at the Scottish Rite Cathedral. What a hidden gem of an instrument!

Despite the snow, the Epiphany party was a success! We enjoyed delicious food, good company, and a lively carol sing. Thank you, John, for graciously hosting the event!

We look forward to seeing you at the Indianapolis Pipe Organ Festival on February 10, featuring performances from several of our own chapter members! We are trying a slightly different format this year, and as always, we genuinely welcome your feedback. I hope you will join me in supporting our talented performers. See you there!

Jacob





Programs Sponsored by the Chapter



American Guild of Organists

Indianapolis Chapter

Program Year 2024 -2025

Monday, February 10

Executive committee meeting, 5:15pm

Dinner, 6pm

Indianapolis Pipe Organ Festival, McKee Chapel, Tabernacle Presbyterian Church, Rieger organ, 7pm

Parking in the lot north of the church.

418 E 34th St, Indianapolis, IN 46205

Rieger Organs, Austria

In 1981, through a generous gift from Mary Bishop Fauvre, the 17-stop Rieger Organ was installed in McKee Chapel. This was the first modern-day installation of a tracker organ in Indiana.

HAUPTWERK (Manual I)

Principal 8

Spitzgedackt 8

Octave 4

Sesquialtera 2 2/3

Mixture IV

BRUSTWERK (Manual II)

Holzgedackt 8

Salicional 8

Voix Céleste 8

Holzrohrflöte 4

Principal 2

Larigot 1 1/3

Tremulant

Expression

PEDAL

Subbass 16

Principal 8 (from HW)

Bourdon 8

Choralbass 4

Couplers: II/I, I/P, II/P

Organists Marko Petričić, Susan Powell, and John Allegar play an all-Bach program, including

Kyrie, Gott Vater in Ewigkeit, BWV 669

Toccata, Adagio and Fugue in C Major, BWV 564

Prelude and Fugue in A minor, BWV 543

Prelude and Fugue in B minor, BWV 544

Fantasia super Komm Heiliger Geist, BWV 651

Ach bleib bei uns, Herr Jesu Christ BWV 649

Schmücke dich, o liebe Seele, BWV 654

Duetto No. 2 in F major, BWV 803



Sunday, March 16

Jean-Baptiste Robin, St. Paul's Indy, 4pm
Dinner, 5:30pm
6050 N Meridian St, Indianapolis, IN

Monday, May 5

Executive committee meeting, 5:15pm
Dinner, 6pm
Jeffrey Smith, hymn festival and installation
of officers, Pilgrim Lutheran Church, 7 pm
3650 W 106th St, Carmel, IN

All events are listed on our website: <https://www.indyago.org/>



AGO Great Lakes regional news

This year, Woman Composer Sunday will be observed on March 9, marking the First Sunday of Lent. Please plan on joining fellow AGO members and musicians from around the globe by including in your services an organ, piano, or choral work by a female composer. Special congratulations go to Brenda Portman (Cincinnati Chapter) and Maureen Howell (formerly of the Lexington Chapter) for their first-place compositions in the AGO Task Force for Gender Equity's inaugural composition competition. Our worship services are enhanced by their creative effort.

Registration is now open for BOTH of this summer's AGO conventions.

Phoenix Convention
June 16-19, 2025

Fort Worth Convention
June 30-July 3, 2025

Great Lakes Regional Certification Center

Currently, four sites serve the Great Lakes Region as AGO Testing Sites. They are listed below, with their testing center coordinators:

Detroit
Edward Maki-Schramm

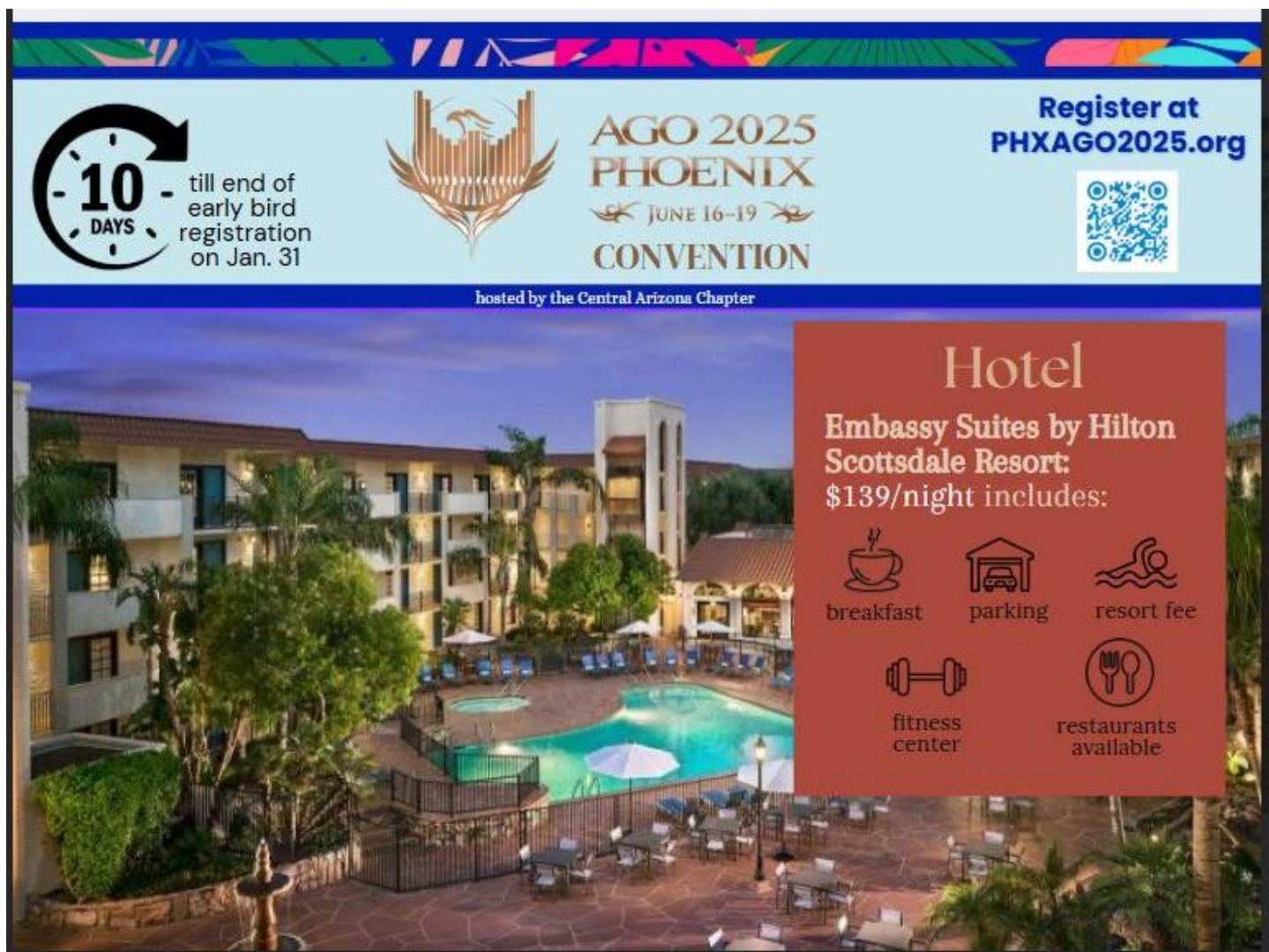
Lexington
Jane Johnson, CAGO

Indianapolis
Richard Perry, CAGO

Youngstown
Mary Ann Bilas, FAGO

Please continue to promote AGO certification among your membership. One significant change in 2025 will be the addition of a third (written) section for those applicants taking the Colleague Exam. (CAGO).





10 DAYS till end of early bird registration on Jan. 31

AGO 2025 PHOENIX
JUNE 16-19
CONVENTION

Register at **PHXAGO2025.org**

hosted by the Central Arizona Chapter

Hotel
Embassy Suites by Hilton Scottsdale Resort:
\$139/night includes:

- breakfast
- parking
- resort fee
- fitness center
- restaurants available

Phoenix AGO 2025: World-Class Music, Unforgettable Experiences!

When: June 16–19, 2025

Where: Phoenix, Arizona

Why You Can't Miss It:

- **Unbeatable Hotel Pricing:** Enjoy free breakfast, parking, and included resort fees included in the \$139 per night fee -- book now to get in on the exclusive convention rate, especially if you want to come early or stay late to enjoy post-convention events and explore all the great things the Phoenix area has to offer! (convention registration and hotel registration links here: [convention website](#))



- **World-Class Performances:** Enjoy concerts by Kimberly Marshall, Richard Elliott, Isabelle Demers, Scott Dettra, Raúl Prieto Ramirez, Bálint Karosi and more.
- **Incredible Venues:** From ASU's magnificent organs to Camelback Bible Church (recently featured in TAO magazine), experience Arizona's finest.
- **Unique Excursions:** Registration includes visits to the Musical Instrument Museum and Organ Stop Pizza.
- **Inclusive Meals:** Enjoy two lunches and one dinner, all included in your registration price.

Register Now

Explore the convention at: [convention website](#)

Let's make Phoenix AGO 2025 an event to remember. We can't wait to see you there!

Phoenix AGO 2025 Convention Planning Team

Community Programs

Organ recital at
Northminster
Presbyterian



Northminster
Presbyterian
Church

Church on Sunday, February 2, 4 pm, FREE
ADMISSION.

1660 Kessler Boulevard East Drive | Indianapolis,
Indiana 46220 (317) 251-9489

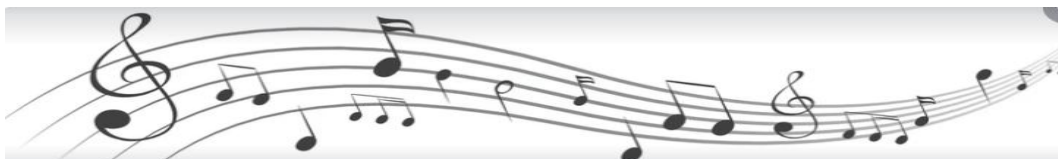
| office@northminster-indy.org

- Eugène Gigout:
Toccata in B Minor
- Felix Mendelssohn:

Organ Sonata No. 5 in D Major

- Johann Sebastian Bach: Kommst du nun, Jesu, vom Himmel herunter, BWV 650
- Johann Sebastian Bach: Prelude and Fugue in E Minor BWV 548
- David Conte: Soliloquy
- Sigfrid Karg-Elert: Harmonies du Soir op. 72 no 1
- Louis Vierne: Final from Organ Symphony No. 6, Op. 59

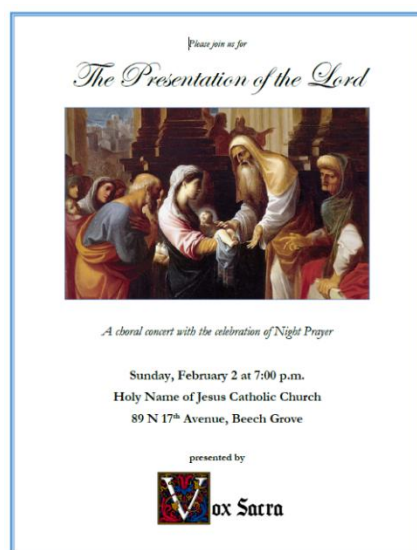
Named one of The Diapason's Top 20 Under 30 in 2023, Katherine Jolliff is pursuing a BM in organ performance at the Eastman School of Music, where she studies with David Higgs. Originally from Indianapolis, Indiana, she began piano studies at the age of five and started organ lessons with Marko Petricic during her freshman year of high school. She finished her high school studies at the Interlochen Arts Academy,



where she majored in both piano and organ performance, graduated with honors, and earned the Fine Arts Award in Organ Performance.

In addition to being declared a winner at the Regional Competition for Young Organists, she has also won first prize in the East Carolina University Young Artists Competition in organ performance (including the Bach Interpretation Prize and the Hymn Playing Award) as well as first place in the 2021 M. Louise Miller and Paul E Knox Scholarship Competition. More recently, she won first place in the Immanuel Lutheran Organ Scholar Competition and the Taylor Organ Competition. Outside of music, Katherine enjoys training at the local aerial studio, where she also teaches trapeze, aerial silks, and lyra.

Katherine Jolliff – BM student at Eastman, named one of the top 20 under 30 in The Diapason, originally from Indianapolis where her mom still resides.



On the Feast of the Presentation of the Lord, **Vox Sacra**, the 14-voice *schola cantorum* of the Archdiocese of Indianapolis, will present a choral music concert, ending with the celebration of Night Prayer from the Liturgy of the Hours.

The event is on Sunday, February 2, 2025, at 7:00 PM at Holy Name of Jesus Catholic Church, 89 N. 17th Avenue, Beech Grove, Indiana.

The program will feature music by C. V. Stanford, G. Fauré, W. A. Mozart, C. Waddell, L. Marenzio, and M. Lauridsen. The church's 1954 Casavant organ (II/14) will also be heard. There is no cost to attend, and all are welcome. For more information, visit <http://www.voxsacra.com>



Sacred Music Symposium is back! Tabernacle Presbyterian



TAB

Tabernacle Presbyterian Church

Church announces the “reboot” of its successful Sacred Music Symposium after a long hiatus! The event will be held on Thursday & Friday, February 6 & 7, 2025, at Tabernacle Presbyterian, 418 East 34th Street, Indianapolis, IN 46205. Clinicians include Michael John Trotta (Composition & Conducting), Brenda Austin (Handbells), Joel Raney (Piano in Worship), Ruth Dwyer (Community & Children’s Choirs), Sweetwater Music (Using Technology in Your Church) as well as various publishers’ reading sessions. The cost is



\$150 for this two-day event. Scholarships are available. For more information and to register for this exciting event, go to tabpres.org/sacredmusic.



St. Paul's Episcopal Church
6050 North Meridian Street/Indianapolis, IN 46208
317.253.1277



St. Paul's Music is thrilled to announce a breathtaking performance by The Gesualdo Six, one of the world's premier vocal ensembles, on Sunday, February 16, 2025 at 4 p.m. Hailing from the UK and celebrated for their rich, emotive sound and unparalleled precision, this extraordinary group will deliver an unforgettable evening of music spanning Renaissance polyphony to contemporary choral works.

The Gesualdo Six has captivated audiences around the globe with their mesmerizing harmonies, dynamic performances, and masterful interpretation of vocal music. This is a rare opportunity to experience their artistry in the intimate and acoustically rich setting of St. Paul's Episcopal Church, located at 6050 N. Meridian Street, Indianapolis, IN 46208. Join us for a magical evening celebrating the beauty of choral music and the artistry of The Gesualdo Six!

Founded in 2014, The Gesualdo Six is a British vocal ensemble comprising some of the UK's finest consort singers. Renowned for their interpretations of Renaissance polyphony and contemporary works, the group has performed at prestigious venues and festivals worldwide, earning acclaim for their innovation and precision.

For more information and to purchase tickets, please visit stpaulsindy.org/gesualdo



**Sunday, February 16 at 4pm, The Gesualdo Six*
directed by Owain Park
Tickets are \$30 and will be available in October 2024**

**Sunday, March 16 at 4pm, Jean-Baptiste Robin,
organist co-sponsored with Indianapolis AGO**

Thursday, May 8 at 7pm, Choir School Spring Recital



St. Benedict Cathedral.

Rooted in Tradition,
Growing in Faith

St. Benedict Cathedral, 1328 Lincoln Ave, Evansville, IN 47714

More info: [Parsons Pipe Organ Builders, St. Benedict Catholic Cathedral](#)

Email: dmc@parsonsorgans.com

Phone: 585-831-6218

Nathan Laube dedicates the 3/70 Parsons organ at St. Benedict Cathedral, Evansville, IN on Saturday, Feb. 8 at 7:00pm.



ST. PETER'S CONCERT SERIES



SUNDAY, FEBRUARY 9 at 3:30 PM

Rhythmic Romance: A Couples-Led Concert

Featuring guitar, voice, piano, organ and trumpet

SUNDAY, MARCH 2 at 3:30 PM

Circle City Sound: Men's Barbershop Choir

SUNDAY, APRIL 6 at 3:30 PM

Hot Horns Brass Ensemble

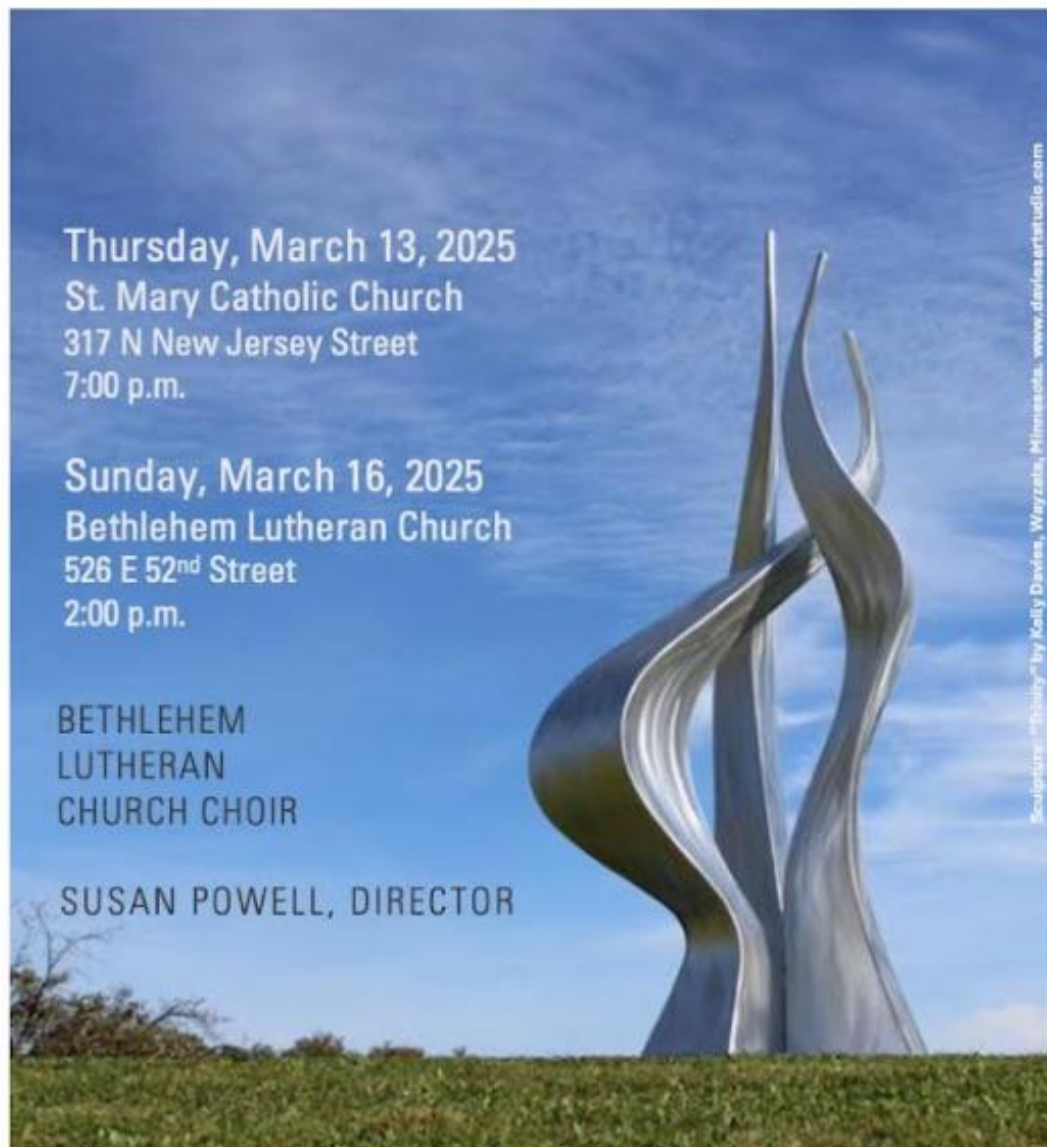
ST. PETER'S LUTHERAN

719 FIFTH STREET, COLUMBUS, IN 47201

ALL CONCERTS ARE FREE
AND TAKE PLACE IN ST. PETER'S SANCTUARY



The choir of Bethlehem Lutheran Church is presenting a Lenten hymn festival entitled "O Love of God." There will be two performances: Thursday, March 13 at 7:00 p.m. at St. Mary Catholic Church, 317 N New Jersey Street; and Sunday, March 16 at 2:00 p.m. at Bethlehem Lutheran Church, 526 E 52nd Street. For more information or to request a flyer, email Susan Powell at susan@indylutheran.org.



O LOVE OF GOD—A HYMN FESTIVAL

*including texts by St. Teresa of Avila, St. Bernard of Clairvaux, and Charles Wesley
and music by Philip Stopford, Tomás Luis de Victoria, and René Clausen
What is a hymn festival? It's a choral concert, but with opportunities for the assembly to join in singing.*





Ball State University School of Music announces the 2025 Sursa American Organ Competition.

For complete details, please go to: <http://www.bsu.edu/sursacompetition>

Preliminary round video recordings are due by June 30, 2025. The finalists will be selected to compete in the live rounds on September 6-7, 2025, at Sursa Performance Hall at Ball State University in Muncie, Indiana.

Eligibility:

High School Division

Students in high school or entering high school in the fall of 2025 are eligible to compete. High school students graduating this Spring 2025 are not eligible to compete.

Prizes

The following prizes may be awarded:

First Prize—\$500

Second Prize—\$250

Third Prize—\$100

Pre-Professional Division

Applicants who reside in North or South America and are born after January 1, 1989, are eligible to enter the competition. Applicants must not have previously been awarded first prize in the Sursa American Organ Competition.

Prizes

The following prizes may be awarded:

First Prize—\$2,500

Second Prize—\$1,500

Third Prize—\$700

For more information:

Website: [bsu.edu/sursacompetition](http://www.bsu.edu/sursacompetition)

Email: sursaorgan@bsu.edu

Travel and Accommodations

The Ball State University - Sursa American Organ Competition offers limited free accommodations in private homes in Muncie on a first-come, first-served basis. Other accommodations include many hotels on and off campus, including the [Ball State University Hotel](#).

Arrangements for travel between Indianapolis Airport and Muncie will be made for those competitors invited to the semi-finals.



Positions in Search of Professionals

Anderson University is looking for part-time staff accompanists. Rebecca Edie can be reached by text or call at (317) 518-8781. [1100 E. 5th St., Anderson, IN 46012](#) [Map & Directions](#) [800.428.6414](#) [Email Us](#)

ANDERSON UNIVERSITY

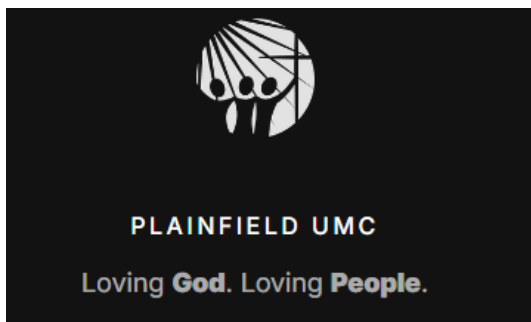


Central Christian Church, (701 North Delaware Street, Indianapolis, IN 46204 [317-635-6397](#)) seeks a part-time Minister of Music. [Click here for the job description.](#)

Interested applicants should submit documents to: office@indyccc.org. The hiring committee will continue to accept applicants until the position is filled. Questions can be referred to Beth White, chair of the Minister of Music Search Committee at elwindy65@yahoo.com.



Central Christian Church is a Certified employer of choice through EmployIndy's Good Wages Initiative (GWI).



600 Simmons St, Plainfield, IN 46168 pumc@pumc.org
317.839.2319

Plainfield United Methodist Church is hiring for two music positions: 1) Director of Music/Choir Director, 2) Bell Choir Director. I am the Organist/Accompanist at this wonderful church. Join us! I'm happy to answer any questions about the jobs and the church.

Link to apply and more information: [Job Opportunities](#)



South Side Christian Church, Kokomo
201 E Markland Ave, Kokomo, IN 46901
Email is the best way to contact
s: southsidechristianchurchkokomo@gmail.com

Services are 10:00 am Sundays Rates are \$125.00 for local musicians, \$150 for those who must travel from Indy. I am the Interim Minister. Our organist, Jayne Senesac will be gone from January through the first week in March. Unfortunately, many of those that fill in have recently retired or are not available. Keith Mikesell referred you to me and I hope you can connect me with other available musicians. Thank you.

Blessings,
Pastor Lynne Kreiger



FIRST PRESBYTERIAN CHURCH

240 East Washington St. Martinsville, IN 46151

765-342-3282

www.fpcmartinsville.org

Music Director

This is a part-time (approx. 20 hrs. per week) professional position.

Salary commensurate with qualifications and experience. To Apply: Please send a cover letter and resume with references c/o Music Search Committee: office@fpcmartinsville.org

First Presbyterian Church
of Martinsville



Indianapolis First Friends
A Quaker Meeting

First Friends Quaker Meeting - 3030 Kessler Blvd East, Indianapolis

3030 Kessler Boulevard East Drive, Indianapolis, IN 46220. Ph:

317.255.2485 We are looking for an organist for our Sunday morning

Meetings for Worship (10:15 AM). Mostly traditional music - hymns, possibly some choir accompaniment. The organ is a Casavant.



My interests in organ performance and music.... I would say organ seemed to find me. When St. George Lutheran hired me, I had never seen an organ in person and had no idea how to play one. I had to learn quickly. With great tutelage from Dr. Marko and most recently from Jacobs Academy, I found my bearings at the organ console. My recent appointment as organist at First Presbyterian Columbus has been thrilling. Being the steward of the fantastic "Coignet" Casavant and playing for a congregation that loves to sing is a wonderful gift. Hymnody is my favorite type of music to play followed closely by the works of the German masters. Indy is also blessed with a very robust organ society with exceptional organs and organ performances.



Peace,



Jordan G Lewis
Broker/ REALTOR®, Highgarden Real Estate

[317-965-9897](tel:317-965-9897) | JordanSellsIndiana.com

jlewis2468@gmail.com

[210 S Emerson Ave, Ste D, Greenwood, IN 46143](#)



NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (**including address with city, state and ZIP CODE**), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Paul, Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

PLEASE include a contact person, phone number, and email. A physical address is essential.

1jacobtaylor@gmail.com	Dean
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paulguyer@gmail.com	Web Master
john.rohe@gmail.com	Editor

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