

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")





Note from the Dean

Let's Roll And Let's Be Careful Out There.

The 1980s TV police show *Hill Street Blues* opened with the precinct squad receiving this warning after their daily briefing before heading out for a day of duty on the rough streets. At the start of the Advent/Christmas season we can take this admonition to heart. Extra services, late services, high expectations, parties, disruptions, traveling choir members, and the general overload of the month can be overwhelming.

During my first Christmas at my first full-time church music position at a large Presbyterian church in Oregon, I was completely unprepared for the demands the season would make. In addition to the usual church Christmas hubbub, we had handbell groups that played at endless events through December, and it seemed at every holiday party the assumption was that I would LOVE to sit down and play some carols for everyone. (I wonder if our clergy are ever asked to preach impromptu Christmas sermons at holiday parties.) That year I played Christmas Eve services with severe intestinal flu. (What? How do you get a substitute the day before Christmas Eve?) I'm still not sure I ever completely got over that Christmas.



Now being older and hopefully a bit wiser, I've learned to remind myself that it's not about completing a task list, it's about all of us creating something wonderful together, it's about creating beauty. It's about seeing beauty and light amidst the demands, commerce, and chaos of the season.

So be careful out there - that is - full of caring for yourself, your colleagues, families, and loved ones. Follow your practices of good diet, exercise, spiritual connection, and take time for renewal and reflection. Take heart, Easter is still months away!



AGO Giving Day 2022



Please demonstrate your support for the American Guild of Organists by making a contribution to any fund of your choice on AGO Giving Day. The goal is to secure \$126,000 in both operating capital and restricted gifts to help ensure the continued good fiscal health of the AGO. Contributions can be made in honor or in memory of a loved one, colleague, teacher, or friend. All gifts received through December 31 will be included in the AGO Giving Day total.

November Masterclass Redux



Indy AGO members enjoyed a wonderful masterclass in November with Prize winning organist Simon Thomas Jacobs. Members had a chance to play the two organs at Christ Cathedral and get some wonderful, helpful coaching. Afterwards several went out to Giorgio's Pizza for some after class refreshments. It was a wonderful evening all around. Thanks all for making it possible.

Chase Loomer at the Taylor and Boody Organ



January Epiphany Party - Pitch-in



Enjoy some post-holiday relaxation and fellowship. Ham will be provided, and attendees will provide the luscious side dishes and treats that will make this party fun and festive.

Saturday January 7, 2023, 4:00 pm

Home of Paul & Donna Guyer, 12435 Hyacinth Dr., Fishers, IN 46037

RSVP by 12/23/2022 is requested.

The Church Musician as composer – Dr. Gerald Custer

Date: February 18, 2023

Time: 9 am – 12 pm

Venue: Abundant Vida Nueva United Methodist Church, 7940 Ditch Rd, Indianapolis, IN 46260

More about Gerald Custer - <https://music.wayne.edu/profile/ec0812>



Indianapolis Pipe Organ Festival

Date: March 19, 2023

Time: 3:00 pm

Venue: Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN
Tickets \$10.00



St. John Passion - Indianapolis Baroque Orchestra

Date: April 1, 2023

Time: 6:30 pm

Christ Church Cathedral, 125 Monument Circle

Free parking available at Express Park, 20 N. Penn

The Passions of J.S. Bach represents the zenith of the German Passion tradition, and the coming together of several musical forms to present the story of Christ's death. Combining chorales, arias, recitative, and choruses, Bach tells the story of the Passion of Christ in a manner that explores the full range of the baroque style. The Cathedral Choir is overjoyed to collaborate with the Indianapolis



Baroque Orchestra to present St. John Passion on the eve of Holy Week. Purchase your tickets now to hear one of Bach's greatest masterworks.

Tickets \$30

<https://onrealm.org/cccindy/PublicRegistrations/Event?linkString=YzQ5NzQwNTUtMjM4OS00ZDM1LTkzOTctYWVlZjAwMDRjNjEz>

Sing For Joy!

A hymn festival with
Organist Andrew Jacob and
The Rev. Alexandra M.
Jacob and installation of
officers

**Friday, May 12, 2023,
6:30pm**

**Northminster Presbyterian
Church, 1660 Kessler Blvd
E Dr, Indianapolis, IN
46220**



Reception to follow The
Sing For Joy radio program,
produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Rev. Alexandra M. Jacob illuminate the meaning of the texts. Join Music Director, Andrew Jacob, and Host, The Rev. Alexandra M. Jacob, for a live Sing For Joy Hymn Festival at Northminster Presbyterian Church on their new Fisk organ, with a reception to follow. More about Sing for Joy, Andrew Jacob, and Alexandra Jacob

<https://www.stolaf.edu/singforjoy/about/index.html>

<https://www.stolaf.edu/singforjoy/about/musicadv.html>

<https://www.stolaf.edu/singforjoy/about/host.html>



In Memory



James H. Litton, 87, of Lawrenceville died Tuesday, November 1, 2022, at Brighten Gardens of Florham Park in Florham Park, New Jersey due to complications from Alzheimer's disease. Born in Charleston, West Virginia he resided most of his life in Lawrenceville, NJ. James was an internationally acclaimed choral conductor and educator, renowned for teaching young people how to sing. Recognizing his talent and passion for music, his parents found a way to buy him a piano and to pay for piano lessons at the Mason College of Music and Fine Arts in Charleston. His piano teacher encouraged him to progress to the organ, finding him a position as his assistant organist at a local church to get him access to an instrument

for practice. That teacher later convinced him to pursue his college studies at Westminster Choir College in Princeton, New Jersey, to study under Dr. Alexander McCurdy. He earned a bachelors and masters degree in music, and continued postgraduate studies at Canterbury Cathedral in England with Dr. Allan Wicks.

His choral music career spanned over 60 years, serving as organist, choirmaster, and music director at the American Boychoir School, Washington National Cathedral, St. Bartholomew's Church (New York), Trinity Church (Princeton), Christ Church Cathedral (Indianapolis), and Trinity Episcopal Church (Southport, CT). He also served as organist at several churches during his graduate and undergraduate studies at Westminster Choir College (now of Rider University) and while in high school. James toured with his various choirs and led choral festivals worldwide. He prepared his choirs for performances of major works with many of the world's outstanding orchestras, and for several dozens of recordings, including a track with the American Boychoir on a platinum album by Michael W. Smith, "Go West Young Man". An accomplished organist, James played organ concerts throughout the United States, Canada, Europe, South Africa, and Asia.

He was an assistant professor of organ and head of the church music department at Westminster Choir College and the C. F. Seabrook Director of Music at Princeton Theological Seminary. He also served as visiting lecturer at Virginia Theological Seminary and at Sewanee: The University of the South.

A Fellow of the Royal School of Church Music, James was awarded honorary Doctor of Music degrees from the University of Charleston and from the Westminster Choir College of Rider



University. The Litton-Lodal music directorship of the American Boychoir School was endowed by a gift from Jan and Elizabeth Lodol in honor of his career.

As a member and vice chairman of the Episcopal Church's Standing Commission on Church Music, he participated in the preparation and publication of the *Episcopal Hymnal, 1982*. He was also the editor of the *Plainsong Psalter* for the Episcopal Church.

James was a co-founder and former president of the Association of Anglican Musicians, which was founded in 1966 and continues to thrive today. He also founded many choral ensembles in West Virginia, Connecticut, Indiana, New Jersey and New York.

James met his beloved late wife, Lou Ann, in the seventh grade in Charleston, West Virginia, brought together by their mutual love of music. They married after graduating from college in 1957. Married for almost 55 years, Jim and Lou Ann enjoyed vacations and tours with the many choral groups he led throughout the United States, Europe, and Asia. Their four children were born in Southport, CT and Indianapolis, IN, and grew up in Lawrenceville, NJ. Cherished family memories include long drives to the Outer Banks of North Carolina in the family station wagon and a trip to Maine and the maritime provinces of Canada in a rented RV. Family trips often included stops to see organs in churches miles out of the way of the stated destination. James was a resident of Lawrenceville for more than 50 years, before moving to Hightstown, NJ, and then to Florham Park, NJ.

Son of the late J. Howard and Bessie Blue (Binford) Litton, he is predeceased by his beloved wife Lou Ann. He was a very devoted caregiver for Lou Ann as she fought her own battle with Alzheimer's disease. He is also predeceased by his son-in-law James Purdon, and his brother-in-law William Ray. James is survived by his son Bruce Litton and his daughter-in-law Patricia of Bedminster, NJ; his daughter Deborah Purdon of Maplewood, NJ; his son David Litton and his daughter-in-law Carol Dingeldey of West Hartford, CT; and his son Richard Litton and daughter-in-law Alysia of Wall Township, NJ; sister Betty Ray of Charlottesville, VA; and grandchildren Matthew Litton of Costa Mesa, CA, Kiersten Litton of Asbury Park, NJ and Kyle Litton of Hoboken, NJ.

A Visitation will be held on Friday, November 11, 2022 from 6:00 – 8:00 pm at the Mather-Hodge Funeral Home 40 Vandeventer Avenue, Princeton.

The Funeral will be held 11:00 a.m. on Saturday, November 12, 2022 at the Trinity Church 33 Mercer Street, Princeton. A reception in the church social hall will follow the service.



The committal will take place at a later date at the Church of St. Mary the Virgin in the village of Litton in Somerset County and the Diocese of Bath and Wells in England.

The family would like to thank his excellent caregivers and the staff at Meadow Lakes, Always Best Care and especially Brighton Gardens of Florham Park for their attentive and loving care of Jim.

In lieu of flowers, donations may be made to the Association of Anglican Musicians James Litton Grant for Choral Training <http://www.anglicanmusicians.org/litton-gift/> and the Alzheimer's Association (www.alz.org).

In Memory



James (Jay) C. Mermoud, a former member of the Indianapolis Chapter, AGO, died on Thursday, November 17. At this writing, an obituary is not available, but funeral arrangements have been announced:

**Order of Burial, Rite II
Friday, December 2, 2022 at 4pm EST
St. Paul's Episcopal Church**

**6050 Meridian St.
Indianapolis, IN 46208
(Reception following the service in the St. Paul's Commons.)**

Memorial contributions can be made to:

**The Haan Museum of Indiana Art
920 State St
Lafayette, IN 47905**

May Jay's soul, and the souls of all the departed, through the mercy of God, rest in peace.





Upcoming Programs

First Presbyterian Church of Franklin will offer concerts this fall. All are free and open to the public. These concerts are supported in part by a generous grant from the Branigin Foundation.

December 3 (Saturday) 4:00 PM Colin Andrews, organist, will present a Christmas recital of seasonal music and carols.

Colin Andrews, Music Director, First Presbyterian Church, is an international performing organist, former faculty member of the IU Jacobs School of Music. Wolff von Roos, Organist, Broadway Methodist Church.

First Presbyterian Church 100 East Madison Street, Franklin, IN 46131

Handel's *Messiah* concert



St. Paul's Choir, joined by a festival orchestra, sings excerpts from Part One of Handel's *Messiah*, along with J.S. Bach's exuberant *Magnificat* in D Major. Soloists are drawn from the staff singers in the choir to provide a concert perfect for the season. Length: approx. 75 min.ad

Sunday, December 11 at 4 p.m. at St. Paul's Episcopal Church (6050 N Meridian St., Indianapolis, IN 46208).

Tickets are \$15 for cash/check payments and are \$15.75 for credit card payments. Tickets may be purchased online

at: <https://checkout.square.site/buy/2DSRUOY77BRORZHSE7CEYXP3>

Questions, contact Meegan Kriner, mkriner@stpaulsindy.org or call 317.253.1277.



ARTS
At *All Saints*
2022-2023 SEASON



EPISCOPAL CHURCH OF
ALL SAINTS
INDIANAPOLIS ✠ 1864

1559 CENTRAL AVENUE
INDIANAPOLIS, IN 46202
317.635.2538 | ALLSAINTSINDY.ORG



Chase Loomer
October 16



Valentina Huang
December 11



Nara Lee & Jihye Choi
March 12



Shayla Van Hal
May 21

Arts at All Saints returns this season with a series of recitals featuring organists from the Indiana University Jacobs School of Music.

Concerts are free and open to the public.

All concerts begin at 4 PM.

MUSIC AT TRINITY 2022-2023

including services of Choral Evensong; concerts with organ, choir, and orchestra; and performances by guest artists

TRINITY EPISCOPAL CHURCH 3243 N Meridian Street | Indianapolis, Indiana 46208 | (317) 926-1346 www.trinitychurchindy.org/music

2022

December 2 Friday at 7:30PM
Yuletide Madrigal Concert & Dessert
Admission: \$40

December 18 Sunday at 5:00PM
A Service of Lessons and Carols

2023

February 12 Sunday
Three Choir Festival with Richard Webster,
guest conductor

10:00AM at Christ Church Cathedral (125 Monument Circle)
4:00PM at St Paul's Episcopal Church (6050 N Meridian St)



March 05 Sunday at 5:00PM

Music for a Coronation

Handel, *Zadok the Priest* and *The King shall rejoice*

Mozart, Coronation Mass

March 17 Friday at 7:30PM

Nicholas Quardokus, organist

April 30 Sunday at 5:00PM

Taizé Evening Service with the Trinity Choir

May 14 Sunday at 5:00PM

Michael Messina, organist

For bios, program notes, and information, [click here](#).

Can't make it in person? Catch the live stream on our

[YouTube Channel](#).



Sunday, December 18th at 3pm

Christmas at Zion. **Kokomo Zion's Concert Choir, bell choir, and orchestra** will present a program of Christmas selections featuring new and classic pieces.

Opportunities for Organists, please share

5051 County Rd E 400 N, Kokomo, IN 46901

Rider University, Lawrenceville, New Jersey, announces its **Westminster Choir College Organ Scholarship Competition**, February 4, 2023.

Six full-tuition scholarships will be awarded to undergraduate students who pursue the following degree programs within Westminster Choir College of Rider University—Bachelor of Music in music education or Bachelor of Arts in music (concentration in sacred music, music theory, music history, or other). Students must select organ as their primary instrument, with the option to use piano or voice as a second primary instrument.



The competition jury consists of Robert McCormick, Steven Pilkington, Clara Gerdes Bartz, and Thomas Gaynor. Application deadline is for admission is January 15, 2023.

For information:

ramccormick@saintmarksphiladelphia.org.

Casavant organ, Gill Chapel, Rider University, Lawrenceville, New Jersey (photo credit: Peter G. Borg/Rider University)



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate



compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.

Please see below and attached for a job opening at Our Savior Evangelical Lutheran Church, Indianapolis.

Church Organist Wanted

Sunday Service 10:50am to 12:30pm

Small Historic Lutheran Church

Indianapolis, In 46208, near IVY Tech College

Organ type – ALLEN Committed to the position

Meeting interview by appointment only If truly interested – Call Elder William Martin

317- 361-5513 voice mail available

We are looking for a Part-Time Music Director at **St. James Lutheran Church - Greenfield!**

You can apply on indeed or by emailing your CV/Resume to pastor@stjamesnalc.org. This position is salaried at 20-24k for 20 hours a week which is flexible.

https://www.indeed.com/viewjob?cmp=St.-James-Lutheran-Church&t=Music%20Director&jk=00e0b32d56065b28&q=saint%20james&vjs=3&fbclid=IwAR3TsV8JWM7tPN6te1xfRVtEMEKhtk1ujKLM_ZCSh9YjSIVacNzRrOrEGFI

Rev. Dr. Richard Lee Blue Jr. DMin, MDiv

Senior Pastor, Saint James Lutheran Church (NALC & LCMC)

Office [\(317\) 462-7340](tel:(317)462-7340) | Mobile [\(317\) 606-3669](tel:(317)606-3669)

pastor@stjamesnalc.org | stjamesnalc.org

[1741 S. State Street Greenfield, IN 46140](http://1741SStateStreetGreenfieldIN46140) | askpastorblue.com

Thank you

Pastor Blue+

First Presbyterian Church

240 E Washington St, Martinsville, IN 46151 · [\(765\) 342-3282](tel:(765)342-3282)

January 1, 2023, 9:00 AM Choir Practice 10:AM Service

Please contact: Matt Luca at mluca@iu.edu

FIRST PRESBYTERIAN CHURCH

240 EAST WASHINGTON ST.
MARTINSVILLE, IN 46151
765-342-3282





Full Time Organist Choir Master

St Matthew's Episcopal Church, Indianapolis
Seeking a qualified Organist/Choirmaster for an immediate opening. The organist/choirmaster has responsibility

for coordinating music for the 10:00am Rite II Holy Eucharist service and directing a small choir. In addition, he or she will provide music for special services during the year, including Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Christmas Eve, weddings, and funerals. The candidate will be expected to work collaboratively and provide oversight for the Bell Choir and other musicians. Qualifications include experience in an Episcopal church or other liturgical denominations and demonstrate experience in conducting choirs. To apply, send a cover letter, resume, and links to video performances to:

Reverend Frank S Impicciche at frank.impicciche@gmail.com or call 317-437-2734.



Church of the
Nativity,
Episcopal:
**Organist and
Choirmaster**



Job Description

7300 Lantern Rd, Indianapolis, IN 46256

Reports to: Priest-in-Charge

FLSA status: Part Time, non-exempt.

Interested candidates should submit a resume and cover letter to The Rev. Ben Wyatt at priest@nativity-indy.org

Job Summary

The Organist and Choirmaster is responsible for providing musical leadership at all worship services, rehearsals, and some unique events at Church of the Nativity. As part of these responsibilities, the successful applicant will regularly perform on our two-manual, four-rank hybrid Wicks/Rodgers organ and Steinway baby grand piano. The Organist and Choirmaster

reports to the Priest-in-Charge and serves as a part of a dynamic and collaborative staff at a growing pastoral-size parish.

Minimum Qualifications

☐ Bachelor of Music in Organ Performance or a relevant music degree with organ performance experience.

Compensation

☐ Salaried at \$18,627, with an expectation of between 10-15 hours of work per week.
☐ Additional compensation is provided for each wedding and funeral.
☐ A monthly stipend to offset travel expenses.

Essential Functions



☐ Direct our vocal choir and handbell choir at weekly rehearsals. The vocal choir sings each Sunday from September through Pentecost; the handbell choir performs approximately once per month.

☐ Provide musical accompaniment at all Sunday morning services, weddings and funerals,

and occasional special services (e.g., Holy Week).

☐ Select Sunday hymns in collaboration with the Priest-in-Charge, and choose appropriate preludes and postludes for each service.

☐ Maintain and organize our extensive musical library.



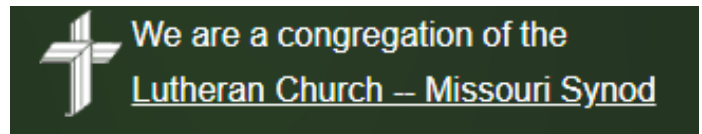
Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program. Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary

based on experience. Send resumes to deggold@gracelaf.org. For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

Work Location: 102 Buckingham Drive,
Lafayette, IN 47909

Hours per week: eight (8)



Bethlehem Lutheran Church at [526 E 52nd St, Indianapolis](https://www.indylutheran.org) is

Staff Singer Position: **Baritone Section Leader**

Bethlehem Lutheran Church | 526 E 52nd Street, Indianapolis | www.indylutheran.org

Bethlehem Lutheran Church is hiring an experienced baritone section leader for the

2022-2023 choir season (August 31, 2022, to May 28, 2023).

Preference will be given

to applicants who can comfortably assist with some tenor parts

when needed.

The primary task of the staff singer is to help the volunteer choir members feel



confident in singing their part, and to perform occasional solo repertoire or solo parts from the choral repertoire.

Major repertoire planned for this season are Magnificat and Nunc Dimittis in G (Charles Stanford) and Solemn Vespers K 321 (W.A. Mozart); both these works include solo parts for baritone.

Regular calls are Wednesday evenings 7:00 to 8:45 and Sunday mornings 9:00 to noon, with additional evening services on Christmas Eve, Maundy Thursday, and Good Friday (April 14 and 15), and a major performance on Ascension Day (May 18). Two additional Saturday morning rehearsals will be held on November 12 and February 18.

Salary is approximately \$50/call, paid twice per month. The position is renewable for subsequent seasons at the discretion of the Precentor. COVID vaccination is required for all BLC choir members. Send resumé, contact information for two professional references, and a video or audio clip from your solo repertoire to Susan Powell at susan@indylutheran.org as soon as possible.



Position Available: Organist Meridian Street United Methodist Church Indianapolis, IN | Part-time (20 hours/week average, varies seasonally)

Meridian Street UMC seeks a skilled Organist to provide leadership for music in worship, facilitating the praise of God and

prayer through song. Our congregation has been serving Indianapolis in mission and ministry for more than 200 years. High-quality organ music has been a consistent part of that history and present experience. We honor our deep roots in the United Methodist tradition as well as our unique experience of God as a vibrant, inclusive community of faith. Meridian Street UMC is housed in a beautiful, iconic church building situated in the historic Meridian Street corridor on the border of the Butler-Tarkington and Meridian Kessler neighborhoods. This is a part-time, salaried position.

Overview of position: The Organist provides leadership for music in worship, facilitating the congregation's praise of God and prayer through song. Primary responsibilities include accompaniment of all service music, including hymns, songs, and choral music, as well as weekly solo works appropriate to the liturgical patterns and practices of the church. The Organist is a member of the music staff and, accordingly, collaborates with the pastors,



Director of Music Ministries, and other music staff for planning and visioning of the worshipping life of the congregation.

Meridian Street UMC is home to two pipe organs, one in the Sanctuary and one in the Chapel. The Sanctuary pipe organ is a 4-manual Casavant / Goulding and Wood instrument. The Chapel pipe organ a 2-manual Goulding and Wood instrument.

Responsibilities include:

- Play organ for Sunday worship services. Currently, there is one Sanctuary service at 10am with a general 9:15am call time for Chancel Choir rehearsal. This position will also include a second Chapel service, if and when that service resumes (suspended in covid pandemic).
- Play organ for additional services as appropriate for the Christian liturgical year such as, but not limited to, Christmas Eve (typically 2-3 services), Ash Wednesday, Holy Week (typically 2 services), and Longest Night.
- Perform at least two concerts/recitals throughout the year (solo or chamber music).

5500 North Meridian Street, Indianapolis, IN 46208 | 317-253-3237 | 317-253-5513 fax | meridianstreet.org ***You are loved and welcome here. You can serve and lead here. You can love and marry here.*** Meridian Street ***a united methodist church for all***

- Provide musical leadership as the primary church accompanist, especially with the Chancel Choir. Currently, the Choir rehearses on Wednesday evenings at 7:15 p.m. with occasional additional rehearsals as needed to prepare for special services or large-scale musical works. Responsibilities also include accompanying soloists, handbell choirs, and children's choir as needed, though these do not occur with weekly consistency.
- Play piano as appropriate and needed for accompaniment and/or special music, recognizing organ is the primary instrument for this position.
- Play for funerals and weddings as needed, for which additional compensation will be received. The Organist has right of first refusal.
- Coordinate and lead music in worship when the Director of Music is absent and no substitute director can be secured.
- Collaboratively plan worship in regular meetings with pastors and staff, including planning appropriate liturgical music and maintaining organ library resources as required.
- Coordinate the regular maintenance and repair of the church's organs and pianos.
- Prepare and practice appropriately to ensure high-level performance.
- Work with the Director of Music Ministries to identify and hire substitute organists as needed to cover vacation days.
- Practice personal disciplines of the Christian faith and communicate that faith through witness, example, and the above ministry responsibilities.

Skills and Requirements:

- High-level performance ability on the organ, both as a soloist and accompanist
- Experience serving as church organist
- Degree in music performance desired
- Extensive knowledge of standard organ repertoire, especially sacred music
- Understanding of worship and the role of church music and the liturgical year
- Creativity and value for diverse expressions of music in worship
- Ability to self-direct and work collaboratively with staff and volunteers
- Strong value for and commitment to inclusion and diversity in music and ministry

Salary Range: \$25,000-32,000 Preferred Start Date: January 1, 2023



Interested applicants should submit resume attn: Rev. Mary Dicken. Email submissions preferred: mdicken@meridianstreet.org If available, submission of videos or recordings demonstrating performance ability are also encouraged.

John Knox Presbyterian Church
3000 North High School Road
Indianapolis, Indiana 46224
317-291-0308



Position Type:

Part-time – 8-10 hours per week, varies by season

Responsible to: Pastor/Head of Staff and Director of Music

Job Purpose: To provide appropriate organ and/or piano music during regular and special services of worship. The organ is a 2-manual, 39 rank, Reynolds pipe organ.

Requirements:

- Strong musical skills on both pipe organ and piano, with hymn playing, service music, and accompanying.
- Experience as a church organist is preferred.
- Bachelor of Music degree, or working toward that degree, is preferred.

Responsibilities:

- Plan, prepare and play organ and/or piano music appropriate for the Sunday morning blended worship service at 10:00am, to accompany the congregation's singing of hymns, and the choir's presentation of scheduled music.
- Attend choir rehearsals for the purpose of accompaniment (once-a-week, 6:00-7:30pm).
- Accompany those presenting special music when the choir is not singing (summer months, special occasions).
- Prepare appropriate music for special worship services on days other than Sundays, such as Maundy Thursday, Good Friday, Thanksgiving, Christmas Eve, etc.
- Arrange through the trustees the maintenance of the organ and piano.
- Works with the Director of Music as a team to maintain continuity and achieve the desired level of excellence in the presentation of music in worship.
- Will lead choir rehearsals and Sunday presentation when Director of Music is on vacation/away, with appropriate additional compensation.
- When there are weddings and/or funerals at the church, the organist will be asked first if she/he is available to play, with the appropriate additional compensation.



Benefits:

\$10,000 - \$13,000 annual salary, commensurate with experience; vacation time will be three weeks per year, with an increase of a week for every five years, not to exceed five weeks per calendar year.

Contact Information:

If interested, please send resume with at least three references to the church by US Mail, or by email to John Knox Presbyterian Church, at jkpcoffice@comcast.net. Applications will be reviewed starting October 1, 2022, and will continue until position is filled.



Sheridan First United Methodist Church

Service time: 9:30 a.m.

207 East 2nd St., Sheridan, IN 46069

Small choir that usually sings to pre-recorded music rather than organ

Instruments: Pipe organ & piano

Payment: \$115 per week

Contact John Meunier johnmeunier@gmail.com cell phone (812) 219-7907.

Organ is available for practice if anyone needs a practice instrument.

Technical Details:

- **Chests:** Direct electric
- Manuals: 2
- Divisions: 2
- Manual Compass: 61
- Pedal Compass: 30
- Key Action: Electrical connection from key to chest.
- Stop Action: Electric **connection between stop** control and chest.
- Has Crescendo Pedal
- Has Tutti Reversible Thumb Pistons
- 17 ranks. 2 divisions. 2 manuals.
- Has Tutti Reversible Toe Pistons
- Has Combination Action Thumb Pistons
- Has Combination Action Toe Pistons
- Has Coupler Reversible Thumb Pistons
- Has Coupler Reversible Toe Pistons
- Has a Piston Sequencer



Message: Looking for a substitute organist at **Immanuel United Church of Christ** just south of Eli Lilly on Prospect Street, Indianapolis. Date needed is January 1, 2023. Duties will include Prelude, Postlude, one traditional hymn, and accompany the choir anthem. Contact Richard Perry, Minister of Music, Immanuel United Church of Christ, (317) 946-0052.

Pipe Organist/Choir Director St. David's, Bean Blossom

St. David's, Bean Blossom seeks a pipe organist/choir director. Experience as a church organist/choir director and familiarity with liturgical worship is desired but not required. Contact St. David's **by email** or by calling 812-988-1038 to learn more and apply.

Critical Information

Greetings Colleagues,



Assumption University
Organ Scholarship Award

Applications open for Fall 2023

Application Deadline: March 23

Audition Date: April 14

Full Tuition

Advanced Studies in

Repertoire

Service Playing

Conducting

Voice

Contact:
Dr. Jonathan Bezdegian
j.bezdegian@assumption.edu

I am writing to you to announce a full tuition organ scholarship opportunity for graduating high school seniors. Assumption University in Worcester, Massachusetts, is now accepting applications for a Fall 2023 organ scholar. If you have any students who are interested, please direct them to the attached advertisement and website link provided at the end of this email. Also, if you would be willing to share this advertisement with your chapter via your newsletter, or even putting it on your social media page and/or website. It would be much appreciated.

Here is a direct link to the Organ Scholarship Award page on Assumption University's website:
<https://www.assumption.edu/admissions-financial-aid/undergraduate-admissions-and-financial-aid/scholarships-and-grants/organ-scholarship>

Many thanks for your assistance!

All Best,

Jonathan Bezdegian



Rider University, Lawrenceville, New Jersey, announces its **Westminster Choir College Organ Scholarship Competition**, February 4, 2023. Six full-tuition scholarships will be awarded to undergraduate students who pursue the following degree programs within Westminster Choir College of Rider University—Bachelor of Music in music education or Bachelor of Arts in music (concentration in sacred music, music theory, music history, or other). Students must select organ as their primary instrument, with the option to use piano or voice as a second primary instrument. The competition jury consists of Robert McCormick, Steven Pilkington, Clara Gerdes Bartz, and Thomas Gaynor. Application deadline is for admission is January 15, 2023.



Casavant organ, Gill Chapel, Rider University, Lawrenceville, New Jersey (photo credit: Peter G. Borg/Rider University)

For information: ramccormick@saintmarksphiladelphia.org.

Casavant organ, Gill Chapel, Rider University, Lawrenceville, New Jersey (photo credit: Peter G. Borg/Rider University)

AGO has many scholarships and competitions. Please include them in your chapter newsletter. Currently, applications



American Guild of
ORGANISTS

for the Student Commissioning Project are open. The deadline is October 1, 2022, and more information can be found [here](#).

The tentative schedule for our annual scholarship applications is as follows:

Organ Scholar will be open from November 1 - December 1, 2022,

Pogorzelski-Yankee Memorial Scholarships will be open from January 1 - February 15, 2023

Salisbury Scholarships will be open from May 1 - May 31, 2023

The AGO/Quimby Regional Competitions for Young Organists will also take place this year. More information about this competition can be found [here](#).



Please remember:

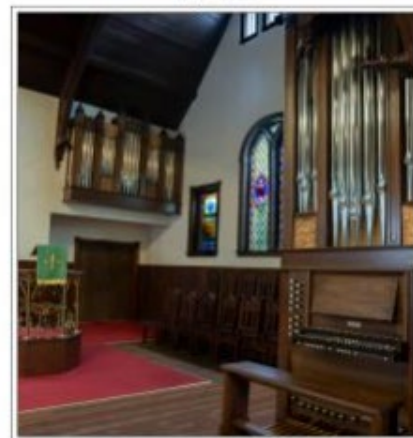
About 20 under 30

THE DIAPASON recognizes young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music.

Twenty persons under the age of 30 are selected for each class, in odd numbered years. You can view the lists of past winners by clicking on the year desired.

Nominations for the Class of 2023 will open in December 2022.

**THE
DIAPASON**



Gracie Episcopal Church
Cathlamet, Missouri
Cover Photo: see pages 15-18



Type: Young Organist

Name: Richard Taylor

Address: 432 Thornberry Dr

City/St/Zip: Carmel, IN 46032

Email: divdev.david@gmail.com

Dual Member

Member Name: Mr. Corbet Elkins

Member Email: Corbet286@gmail.com



The Church Organist

You play too soft,
You play too loud,
Nothing you do
Can please the crowd.

You play too fast,
You play too slow,
Can't you play any better?
They squawk and crow!

Your preludes are short,
Your postludes too long,
Is there nothing you can do
To please the throng?

You never follow the director
When accompanying the choir,
And your hymns are dull and boring
Like an old flat tire!

So you're tired of hearing griping
And you're in a BAD mood,
Try playing full organ
In the quiet interlude!

Wave your fist in the air,
Tell complainers to "lump it"
Then scare them to death
With the horizontal trumpet.

They don't know your problems
And how life is so hard,
So just smile and stick your tongue out
And play the 32' BOMBARDE.

NOTE: For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3. (Graphics are always welcome).

nfennig1@gmail.com

paulguyer@gmail.com

john.rohe@gmail.com

An excerpt from Diane's book "Church Music Explosion" available for purchase now half price only \$5 on the Joy of Music website!

<https://www.thejoyofmusic.org/.../1027-church-music...>

