



John Rohe  
Editor

*Fanfare*  
August, 2022





<https://youtu.be/pg642RMpT2E>

Fanfare for Organ / Fanfare für Orgel / played and composed by Markus Süß / for Organ

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-AGLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

## Note from the Dean

Dear Indianapolis AGO,



I'm writing this article on July 11, two days before going in for triple by-pass surgery. It's not the start to my term as dean I had hoped for, but this is the reality. I'm resisting the temptation to write an article about my meditations on the deep theological meanings of suffering or to go on about how important it is to live each day to its fullest, even though both of those are on my mind this morning.

What I will write about is a reminder to all of us that have a sacred calling to create music, that your calling is needed, necessary, and appreciated. Never take yourself and what you do for granted. You express with music what cannot be expressed with words alone.

During the pandemic I haven't been playing but have been blessed to be on the "other side of the console." What has struck me over the past two years is how uplifting and healing our craft can be. I know how easy it is to get distracted by all the logistics of what most of us do on a regular basis and that sometimes it's possible to lose sight of the wonderfulness of the result. Be mindful and don't lose sight.

I'm so glad we have a strong set of officers that are working on our program for fall and beyond.

My health issues haven't taken away my excitement and enthusiasm. Hope everyone is getting a chance to refresh and renew over the summer.



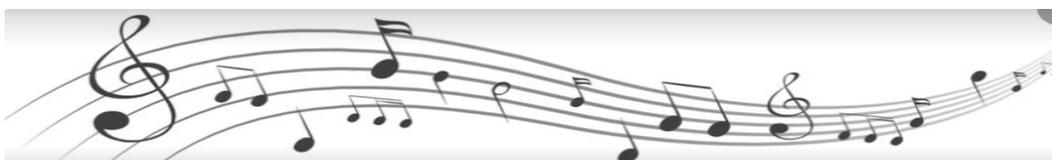
Happy Summer,

Paul Guyer, CAGO  
Dean

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*Please keep Paul in your prayers as he recovers from triple bypass surgery.*

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# Indianapolis Chapter of AGO Office Holders

## Indianapolis Chapter Officers for 2022-2023

Dean	Paul Guyer
Sub-dean	Christopher Caruso-Lynch
Secretary	Jordan Lewis
Treasurer	Craig Stoops

## Executive Committee, Members At Large

2022-2025	Luke Kessler Ryan Brunkhurst
2021-2024	Michael Bennett Mary Ragna Yetter
2020-2023	Jerry Hall Hector Salcedo
Chaplain	The Rev. Robert Schilling
Registrar	Nicholas Fennig
Newsletter Editor	John Rohe
Archivist	Addie Yoder
Pipe Organ Festival Coordinator	Matt Gerhard
Chair: Grants Committee	John Seest
Chair: Endowment Committee	Joe Roberts





## In Memoriam



Francis M. Stone, 86, of Indianapolis and formerly of Bedford, died Sunday morning, July 3, 2022, at Hamilton Trace in Fishers, Indiana.

Born in Bedford, Francis was the son of Wayne A. and Ilene (Malott) Stone. He was never married. Mr. Stone was employed for over 40 years by L.S. Ayres Department Stores. He was a member of the First Christian Church of Bedford, The Indianapolis Chapter, the American Guild of Organists, and the National and Kentuckiana chapter of the Organ Historical Society. He maintained a serious avocation regarding the music, history, construction, and sound of pipe organs although he was not an organist or organ builder himself.

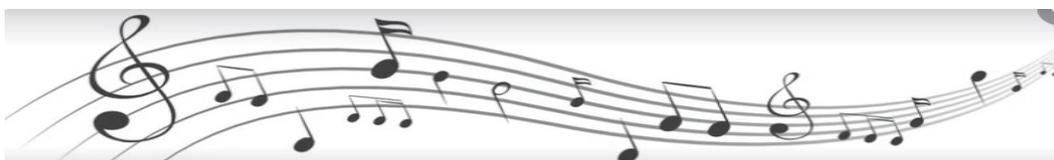
Francis Stone was preceded in death by his parents and many other relatives with several cousins surviving.

**FRANCIS M. STONE: A PROFILE**  
**Interviewed by Robert A. Schilling**  
 (From the Jan. 2012 Fanfare)

*Note: This article is the fourth in a series being written for Fanfare by Mr. Schilling to feature current members of the Indy AGO Chapter who have belonged to this Chapter continuously for 50 years or more. Previous subjects have been Dorothy Scott (March 2010, at the time of her retirement), Dorothy Huffman (Nov. 2011), and Joe Roberts (Dec. 2011).*

Francis Stone was born in Bedford, IN, in 1935, the only child of Ilene and Wayne Stone. The family was very active in the First Christian Church (Disciples of Christ) in Bedford, and Francis remains a member of that congregation to this day. There he came under the influence of the gifted music director Catherine Keach, who also taught music in the Bedford Public Schools. As a child Francis had a few piano lessons, but now he readily says that he “is not a musician.” He graduated from Bedford High School in 1955.

Francis’ intense interest in (he calls it his life-long infatuation with) the pipe organ began in 1952, when Bedford’s First Methodist Church purchased a large Hilborne Roosevelt pipe organ





from a church in St. Louis. He saw the organ's many parts spread out over the sanctuary floor, then witnessed their gradual re-assembly into a magnificent musical instrument. At that time Francis hoped someday to find employment with an organ builder! A few years later the First Christian Church discussed the future of their small aging Barckhoff tracker organ. The decision was to replace it with an all-new instrument, and Francis was asked to help research possible builders. The Holtkamp Organ Company of Cleveland was awarded the contract, and their instrument was dedicated in 1962, with a recital played by Fenner Douglas of Oberlin Conservatory.

Francis moved to Indianapolis in 1956 and began a 54-year career with the L. S. Ayres Department Store. He worked first at the downtown store, and when it closed, he moved to Ayres at Glendale. He continued there after ownership transferred to Macy's. His work was in the stock rooms downtown and in housekeeping at Glendale. He retired in 2010. While still downtown, he was named Ayres' "Honored Associate of the Month." Francis has worshiped regularly at Third Christian Church and Northwood Christian Church here in Indy but makes frequent trips back to his "home" church in Bedford. The current organist there is Mary Ruth Yates, formerly of Indianapolis and still a dual member of our chapter, along with the Bloomington Chapter.

Upon entering Francis' apartment in Broad Ripple, one is immediately aware of his passion for the pipe organ. The walls of his living room and bedroom are covered with framed photographs of pipe organs, ALL of them Holtkamps! I asked him if he knew how many he had, and he said he had never counted them, so with his permission I did so. There are forty-seven! The one most prominent in the photo accompanying this article is in St. Joseph's Catholic Church in Jasper, IN, new in 1995. Francis has made frequent trips to the Holtkamp factory, and claims Walter Sr., Walter Jr. (Chick) and Chris Holtkamp as friends — along with many other notables of the organ world whom he has met and corresponded with. Although he is a Holtkamp specialist, he hastens to add that he respects ALL good pipe organ builders and is especially happy about the preservation and conservation of earlier organs.

If you ever need to consult a back issue of *The American Organist*, Francis is your go-to guy! He has a complete, well-organized file of every issue since its inception as the AGO magazine in 1967! He also has numerous issues of *The Diapason* and *The Tracker*. He joined the Indianapolis Chapter of the AGO in 1960 and has been a faithful member ever since, attending most of our meetings and recitals. Francis also joined the Organ Historical Society at about the same time and served on the planning committee for the OHS's national convention in Central Indiana in 2007. He has an encyclopedic knowledge of organs and organists in Indiana and beyond. As you might expect, Francis also has an extensive collection of LP's, CD's, DVD's, hymnals, and books about organs, as well as about Christianity. With his many notes, articles,





photos, stop lists, programs and other documents, his memory for detail, and penchant for organization, Francis seems to be the personification of a quintessential archivist.

It is sometimes said that the American Guild of Organists suffers from an image problem, that we are perceived as elitist, that one must be a professional organist and/or pass an audition to join. To dispel this misconception, we members must work constantly to let it be known that we welcome and serve ALL who are enthusiastic about the organ and its music, including those who do not play the organ at all. Francis Stone is the perfect example of such a devotee. We are enriched by his presence, we thank him for his loyal 51-year membership, and we wish him many more years of health and enjoyment of pipe organs!

*May his soul and all the souls of the faithful departed through the mercy of God rest in peace. Amen*



## *Workshops and Extended Encounters*



### **WM47 Training Videos**

This organ is built for The Church of Jesus Christ of Latter-day Saints. "This video series is focused on helping beginning or

novice ward organists get started playing the organ." ("Ward Organist Training - Anderson Organ Works") Most of the information in this series will be helpful when playing any organ. Some features are specific to the Johannus WM47 church organ.

<http://andersonorganworks.com/training>





# Indy AGO Website

## Reminder: A great resource

The site has a calendar of upcoming events for both the chapter and community and other useful links - AGO history, chapter leadership, links to the national website for membership renewal, information about grants, AGO certifications, and other helpful resources.

Paul Guyer, CAGO  
 Indy AGO web manager  
<https://www.indyago.org/>.

The website is a service of the Indy Chapter of the AGO.

To keep it up to date, as we know, things can change quickly. We depend on input from chapter members when things need changed. Please feel free to email the site with ideas, questions, corrections, or concerns - [paulguyer@gmail.com](mailto:paulguyer@gmail.com)

*“The pipe organ is to be held in high esteem in the Latin Church, for it is the traditional musical instrument, the sound of which can add a wonderful splendor to the Church’s ceremonies and powerfully lifts up people’s minds to God and to higher things” (Second Vatican Council, Sacrosanctum Concilium #120, December 4, 1963).*

<https://www.indyago.org/> Home <https://www.indyago.org/about-the-ago> About <https://www.indyago.org/calendar> Events Calendar <https://www.indyago.org/substitute-lists> Sub Requests <https://www.indyago.org/open-positions> Open Positions <https://www.indyago.org/grants> Grants <https://www.indyago.org/education> Education and Certification <https://www.indyago.org/links> Links <https://www.indyago.org/chapter-leadership> Leadership

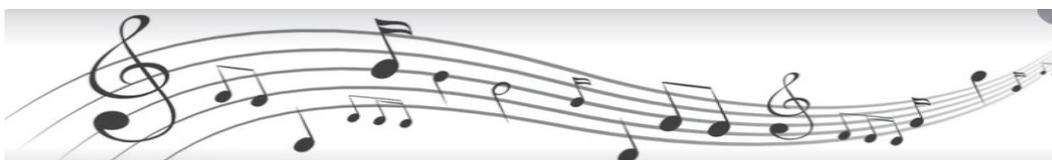
**Please send information about your event that you’d like to be included on our website calendar to [paulguyer@gmail.com](mailto:paulguyer@gmail.com) and/or [john.rohe@gmail.com](mailto:john.rohe@gmail.com) and/or [nfennig1@gmail.com](mailto:nfennig1@gmail.com) Please include: an event title, date and time, location venue and address, and any links, videos, or website references.**



<https://www.facebook.com/IndyAGO> Facebook



<https://www.youtube.com/channel/UCOffZCFVvYX30VG8usElr2A> YouTube





## Positions in Search of Professionals

### Substitutes

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



First Presbyterian Church, Noblesville, IN. Contact Name: Cheryl Mayhew Email: [clmayhew@yahoo.com](mailto:clmayhew@yahoo.com)  
Phone: 3176261394 1207 Conner St, Noblesville, IN 46060

I am looking for a substitute organist for September 4 of 2022 at First Presbyterian Church, Noblesville, Indiana. It would involve playing Prelude, Offertory, Postlude, Gloria Patri, Doxology and three hymns.

### FIRST PRESBYTERIAN CHURCH

240 EAST WASHINGTON ST.  
MARTINSVILLE, IN 46151  
765-342-3282

There is a call in for a summer substitute organist for First Presbyterian Church, Martinsville until a replacement director of music is found. The current music director has finished her program and will be moving to Atlanta, so they will eventually be looking for a replacement, but they are waiting to start the search process. Contact: Pastor John Erickson 765-342-3282

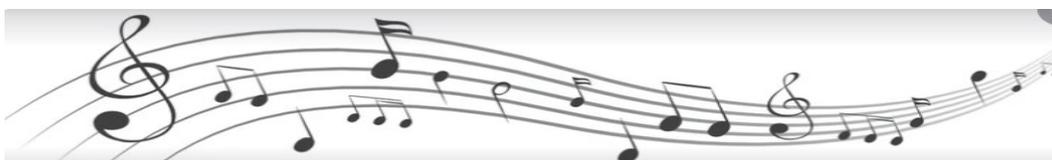
<https://fpcmartinsville.org/contact-us>



Castleton UMC 7160 Shadeland Station  
Indianapolis, IN 46256 317-849-2947  
Looking for substitute organist for 6 weeks when I go on parental leave from Oct. 24-Dec. 4th. The

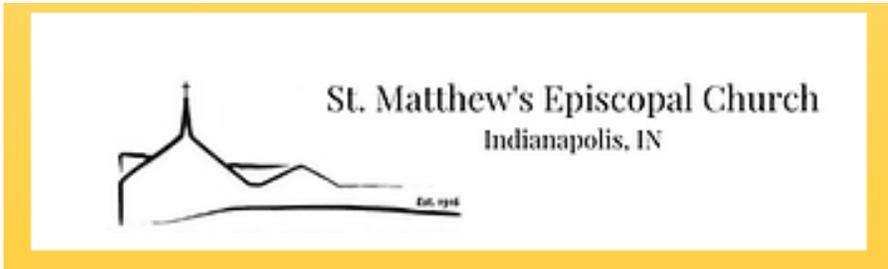
organist will manage Thursday choir rehearsal 7:30-9 and one Sunday service at 9.

Contact: Nina Hecko [leeheckopiano@gmail.com](mailto:leeheckopiano@gmail.com) 903-366-1074





### Full Time Organist Choir Master



St. Matthew Episcopal Church  
8320 E 10th St, Indianapolis, IN  
46219

Contact: Rev. Frank Impicciche  
[frank.impicciche@gmail.com](mailto:frank.impicciche@gmail.com)

Service: Holy Eucharist 10 AM Sunday

Prelude - Processional Hymn - Gloria - Gradual Hymn - Offertory (Congregational Hymn or Organ solo) - Sanctus - Agnus Dei - Communion (Congregational Hymn or Organ solo) - Recessional Hymn – Postlude

Weddings, Funerals, Holy Day Services, Choir Rehearsal Thursday 7:00 PM (negotiable)

Service music is primarily from the Episcopal Hymnal 1982



Church of the Nativity, Episcopal:  
**Organist and Choirmaster Job**

Description

7300 Lantern Rd, Indianapolis, IN 46256

Reports to: Priest-in-Charge

FLSA status: Part Time, non-exempt.

Interested candidates should submit a

resume and cover letter to The Rev. Ben Wyatt at [priest@nativity-indy.org](mailto:priest@nativity-indy.org)

#### Job Summary

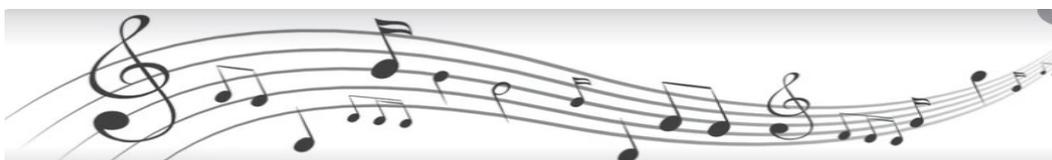
The Organist and Choirmaster is responsible for providing musical leadership at all worship services, rehearsals, and some unique events at Church of the Nativity. As part of these responsibilities, the successful applicant will regularly perform on our two-manual, four-rank hybrid Wicks/Rodgers organ and Steinway baby grand piano. The Organist and Choirmaster reports to the Priest-in-Charge and serves as a part of a dynamic and collaborative staff at a growing pastoral-size parish.



#### Minimum Qualifications

☑ Bachelor of Music in Organ Performance or a relevant music degree with organ performance experience.

#### Compensation





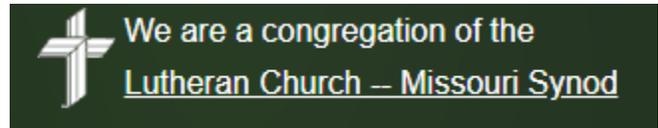
- ☑ Salaried at \$18,627, with an expectation of between 10-15 hours of work per week.
- ☑ Additional compensation is provided for each wedding and funeral.
- ☑ A monthly stipend to offset travel expenses.

#### Essential Functions

- ☑ Direct our vocal choir and handbell choir at weekly rehearsals. The vocal choir sings each Sunday from September through Pentecost; the handbell choir performs approximately once per month.
- ☑ Provide musical accompaniment at all Sunday morning services, weddings and funerals, and occasional special services (e.g., Holy Week).
- ☑ Select Sunday hymns in collaboration with the Priest-in-Charge, and choose appropriate preludes and postludes for each service.
- ☑ Maintain and organize our extensive musical library.



**Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program.** Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for



two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth choir). Salary based on experience. Send resumes to [deggold@gracelaf.org](mailto:deggold@gracelaf.org). For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

Work Location: 102 Buckingham Drive, Lafayette, IN 47909

Hours per week: eight

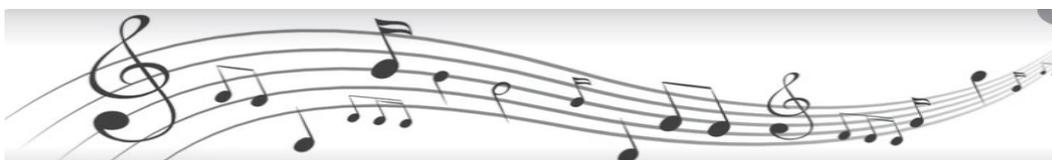


We are looking for a substitute organist and/or piano to play for our 10:30AM service at **Faith Presbyterian Church (8170 Hague Road, Indianapolis 46256).**

Call/text Pat at (317-417-2692) or email [prozeboom@faithpcindy.org](mailto:prozeboom@faithpcindy.org). Thank you! Patricia Rozeboom

Email: [prozeboom@faithpcindy.org](mailto:prozeboom@faithpcindy.org) Phone: (317) 417-2692

Message: I have injured my left hand and am unable to play for the next few weeks.





Staff Singer Position: **Baritone Section Leader**

**Bethlehem Lutheran Church** | 526 E 52nd Street, Indianapolis | [www.indylutheran.org](http://www.indylutheran.org)



**Bethlehem Lutheran Church**

Bethlehem Lutheran Church is hiring an experienced baritone section leader for the 2022-2023 choir season (August 31, 2022, to May 28, 2023). Preference will be given to applicants who can comfortably assist with some tenor parts when needed.

The primary task of the staff singer is to help the volunteer choir members feel confident in singing their part, and to perform occasional solo repertoire or solo parts from the choral repertoire.

Major repertoire planned for this season are

Magnificat and Nunc Dimittis in G

(Charles Stanford) and Solemn Vespers K 321 (W.A. Mozart); both these works include solo parts for baritone.

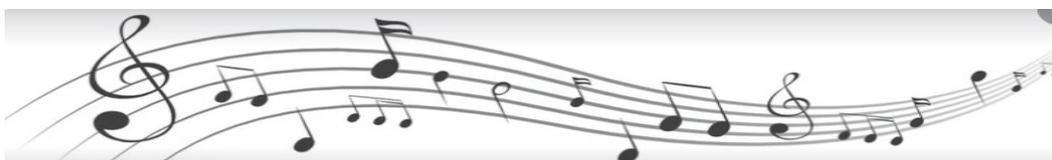
Regular calls are Wednesday evenings 7:00 to 8:45 and Sunday mornings 9:00 to noon, with additional evening services on Christmas Eve, Maundy Thursday and Good Friday (April 14 and 15), and a major performance on Ascension Day (May 18). Two additional Saturday morning rehearsals will be held on November 12 and February 18.

Salary is approximately \$50/call, paid twice per month. The position is renewable

for subsequent seasons at the discretion of the Precentor. COVID vaccination is required for all BLC choir members.

Send resumé, contact information for two professional references, and a video or

audio clip from your solo repertoire to Susan Powell at [susan@indylutheran.org](mailto:susan@indylutheran.org) by Saturday, August 13.





# Upcoming Programs

**Bob Moore - August Recital Series – 5, 12, 19, 26, 2022**

**4:00 PM for all performances.**

**Mount Calvary Holiness Church (Baptist Temple)  
700 E. Broadway, Logansport IN 46947**



August 5 Inspirational music

Organ solos: You'll never walk alone, He, No man is an island,

Climb every mountain

Vocal soloist Brian Newell: His eye is on the sparrow, I believe, Bless

this house

Organ solos: Light one little candle, May the good Lord bless and keep you,

Let there be peace on earth

August 12 Clarinet soloist

Organ solos: Cambridge chimes, Webber – Pie Jesu,

2 clarinet solos: Gabriel's oboe + 2 nd piece (tba)

Organ solos: On eagles wings, Mouret – Trumpet Tune, As the deer

Widor – Toccata

August 19 Piano duets

Bach - Siciliano, Chopin – Etude, Katie Beth Richardson, piano

Organ solos: What a friend we have in Jesus, Holiday for strings

Florence Price - Adoration, Wm Grant Still - Reverie

Beethoven: Piano sonata adagio, The glory of God in Nature, Romance

Piano-organ duet: The Lord bless you and keep you - Katie Beth Richardson,

Piano

*Each event at 4:00 PM is free, but there will be a collection box for donations.*





August 26 Mozart

Organ solos: Purcell/Clarke - Trumpet voluntary, Massenet – Meditation  
Mozart: Adagio (piano concerto #21), Lacramosa (from Requiem) ,  
Dona Nobis (from the 12 th Mass), Ave Verum  
Stanley – Trumpet voluntary, The Lord’s prayer



Sunday, August 28th 3pm  
Kokomo Zion UMC  
5051 E. 400 N.  
Kokomo, IN 46901  
Matt Gerhard will present a program featuring the hymns and gospel songs of Fanny Crosby, Bill and Gloria Gaither, and Charles Wesley.

# Announcements



Jacobs School of Music

## Organist Jeffrey Smith appointed to IU Jacobs School of Music faculty

Friday, July 08, 2022

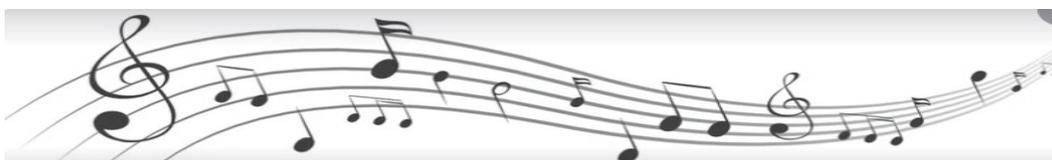


BLOOMINGTON, Ind. – The Indiana University Jacobs School of Music is pleased to announce the appointment of Jeffrey Smith as professor of practice in organ: sacred music, effective Aug. 1.

Prior to his appointment, Smith was director of music at St. Paul’s Parish, K Street, in Washington, D.C. He served as Jacobs visiting associate professor of music from 2009 to 2011.

“The Jacobs School of Music is delighted to welcome Jeffrey Smith back to our organ faculty,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “His vast experience in and mastery of organ performance, as well as choral

conducting, will help to ensure that our students enjoy the best possible preparation for their careers in sacred music.”





“Jeffrey Smith is a church musician of the highest order, a consummate expert in the diverse disciplines we wish our students to master—from choral training and conducting to the many facets of organ performance, with special expertise in organ improvisation,” said Janette Fishell, chair of the Jacobs Organ Department. “He is an engaging teacher, caring mentor and excellent colleague, whose leadership of our sacred music core curriculum will take us boldly into a new age of excellence.”

Smith was music director at St. Paul’s Parish, K Street, in Washington D.C., for 17 years. St. Paul’s is well known as a beacon of liturgical and musical excellence.

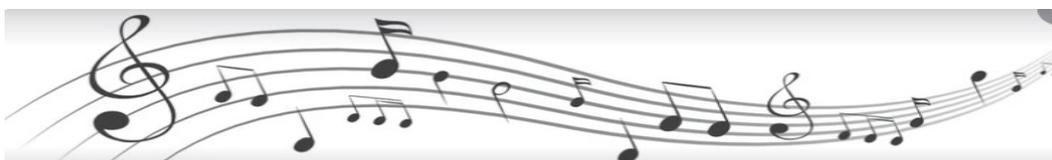
From 2004 to 2009, Smith served as canon director of music at Grace Cathedral in San Francisco. While there, he conducted its Choir of Men and Boys in an extensive liturgical program, devised and conducted tours and recordings, and oversaw a weekly concert series. He is active as a choral conductor, workshop leader and recitalist, and in the work of the Royal School of Church Music, American Guild of Organists and Association of Anglican Musicians. Smith earned a Doctor of Musical Arts degree from Yale University and also studied at Northwestern University and the Royal College of Music, London. He won highest honors in receiving the fellowship of the American Guild of Organists. He is a fellow of the Royal School of Church Music and of the Guild of Church Music (U.K.).

Smith’s teachers included Thomas Murray, Wolfgang Rübsam, John Birch and David Willcocks. He studied improvisation with Gerre Hancock and Philippe Lefebvre, organist of Notre Dame de Paris. As a commentator on church music, Smith has been heard on both NPR and BBC radio, and his choral and organ disks on the Pro Organo label have been critically praised. His compositions are published by E.C. Schirmer.

“Students seeking a career in sacred music deserve—now, more than ever—intensive training, performing experience and committed mentorship,” said Smith. “I am eager to join outstanding colleagues Janette Fishell and Christopher Young in enriching the breadth and depth of the organ department. The Jacobs School of Music is uniquely poised to shape generations of outstanding church musicians.”

#### For your information:

The Peabody Institute of The Johns Hopkins University is a private conservatory and preparatory school in Baltimore, Maryland. It was founded in 1857 and opened in 1866 by merchant/financier and philanthropist George Peabody and is the oldest conservatory in the United States.





# Christopher John Pharo receives AAM Gerre Hancock Internship



Christopher John Pharo

**Grace Cathedral, San Francisco, California, and the Association of Anglican Musicians (AAM) announce the recipient of the 2022–2023 AAM Gerre Hancock Internship, Christopher John Pharo.**

The internship program was established to create full-time mentoring opportunities for young church musicians who demonstrate a strong interest in the music and worship of the Episcopal Church. This annual internship is jointly funded by AAM and the host institution and offers the intern ten months of practical experience through intense and formative work as part of an outstanding music program. The program was postponed twice due to the pandemic.

Pharo began organ study with Carolyn Crossland in his hometown of Kinston, North Carolina, and continued under Andrew Scanlon and David Arcus at East Carolina University, Greenville, North Carolina, where he is pursuing his undergraduate degree in sacred music. Pharo has served as organ scholar for the Royal School of Church Music (RSCM) Carolina Course (2011) based in Raleigh, North Carolina, and continues to work as a proctor (2012–present) for the RSCM Charlotte Course. He has been featured in





recital in North Carolina and in 2021 was invited to be the inaugural organ scholar for the Nantucket Community Music Center's annual organ crawl in Nantucket, Massachusetts. Pharo is currently the organist and choirmaster for St. Stephen's Episcopal Church, Goldsboro, North Carolina. Upcoming performances include appearances at First Presbyterian Church, Oxford, Mississippi, and St. Mary's of the Hills Episcopal Church, Blowing Rock, North Carolina.

For information: [anglicanmusicians.org](http://anglicanmusicians.org) and [gracecathedral.org](http://gracecathedral.org)

**Janette Fishell**, professor of music in organ and chair of the Organ Department at the Indiana University Jacobs School of Music, where she teaches applied organ and organ pedagogy, presented a recital at Christ Church Cathedral, St Aldate's, Oxford, OX1 1DP, Friday 29 July, 13:15, admission free, retiring collection. Music by Bach, Byrd, Eben, and Hampton

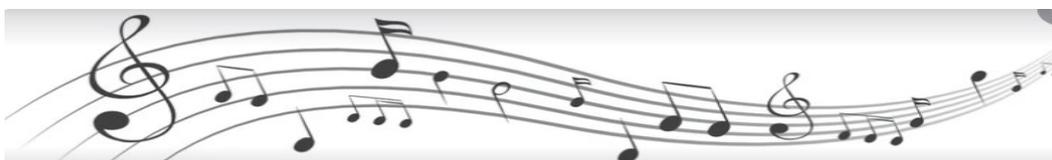


### ***Opportunities at the Jacobs School of Music***

<https://music.indiana.edu/about/work-here.html>

## **Hot Job Openings**

- 300945 - International Services Representative - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).
- 300503 - Executive Director of Communications and Marketing (Communications Leader) - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).
- 300592 - Multimedia Journalist - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).
- 300877 - Part-Time Data QA Specialist - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).
- 300522 - Contract Officer - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).
- 300793 - Program Management Specialist - Bloomington, IN. To learn more and apply: Current IU Employees click [here](#). External Applicants (Non-IU Employees) click [here](#).





# Congratulations

**Jihye Choi**, doctoral organ performance major in the studio of Janette Fishell, placed in the top five of the AGO's biennial National Young Artist Competition in Organ Performance (NYACOP). She was also the only female finalist in a highly competitive field, performing at Seattle's St. Mark's Episcopal Cathedral. Jihye, a native of South Korea, has completed her coursework for the DMus at the Jacobs School of Music and will be one of two Organ Scholars at Christ Church Cathedral, Indianapolis next year. She is a past prizewinner in the Ft. Wayne, IN National Playing Competition, the Sursa Organ Competition and Poister Competition, and an experienced performer known for her electrifying performances.



Her husband, **Nara Lee**, also a doctoral organ performance major of Janette Fishell's, won second prize in the AGO's biennial National Competition in Organ Improvisation, performing at the Episcopal Church of the Epiphany, Seattle. Nara was the first Asian prizewinner in the history of this competition. He holds the Associate Instructorship in Organ at the Jacobs School of Music and is on the music staff of Trinity Episcopal Church, Indianapolis. Nara has also been a prizewinner, including third prize at the Asia Organ Competition (2017) and second prize at the Strader Organ Competition (2015), and has several published sacred compositions to his credit.

Both young artists represented IU, Bloomington, and our chapter with distinction, not only in their masterful, exciting, and expressive performances but through their professionalism. "From the moment I arrived in the convention hotel people came up to me to compliment Jihye on her stylistic performance at the NYACOP semi-final round, held in Tacoma at Pacific Lutheran University a few days before the convention opened. The NYACOP committee set a very demanding repertoire selection for all stages of this competition, and I believe that the process of helping her prepare for the competition





helped me grow as a teacher almost as much as it helped Jihye grow as a performer! Nara's win is stupendous because he did so much of the work by himself, as we had a year without a faculty member with a specialty in improvisation. While I helped Nara with the one required repertoire element, the Bach Prelude and Fugue in G Major, BWV 541, he was pretty much on his own with all of the improvisations. It was clear during the final competition that he shines as an improviser largely because of his innate musicality and the depth of expression he brings to all of his performances. I know that he looks forward to working further on his extemporaneous performance with our incoming faculty member, Professor Jeffrey Smith. The Jacobs Organ Department could not be prouder of them than we are now - they are to be congratulated for the immense discipline required to endure these high stakes events."



## For Your Information

Founded in 1905, the Juilliard School can easily be considered the most prestigious music conservatory in the country—and for good reason.

Located in New York City's Lincoln Center and known for its high-expectations, Juilliard has produced many musicians who have become household names: from Miles Davis to Yo Yo Ma to Renée Fleming.

The school offers a Bachelor of Music, a Master of Music, and a Doctor of Music Arts, as well as various combinations of the three.

## Organ

***"The organ is the grandest, the most daring, most magnificent of all instruments invented by human genius. As organists, we have to be the most flexible of contemporary musicians, because we're playing a repertoire that spans many centuries. It is demanding, but the flip side of this is the rewards are often the richest. It carries the listener, potentially, to the highest level and offers a beauty that one rarely experiences in this life."*** — Paul Jacobs, Organ Faculty, The Juilliard





“Fostering a thriving community of musicians who share their knowledge and inspire passion for the organ”

— AGO Mission Statement



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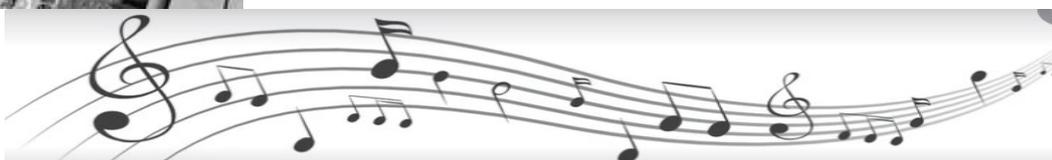
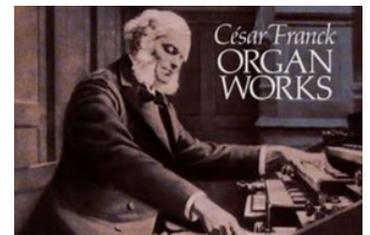
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## For Members

*Aeolian Opus 1726 console, Longwood Gardens*

# Longwood Gardens 2023 International Organ Competition

The Longwood Gardens 2023 International Organ Competition will take place June 20–24, 2023 at Longwood Gardens, Kennett Square, Pennsylvania.



The Pierre S. du Pont First Prize is \$40,000, a contract with [Phillip Truckenbrod Concert Artists, LLC](#), and a 2024 performance at Longwood Gardens. The Firmin Swinnen Second Prize is \$15,000, and the Clarence Snyder Third Prize is \$5,000. In addition, the competition offers the audience choice prize of \$1,000 and the AGO Philadelphia Chapter Prize of \$1,000. Competitors' travel and accommodations are provided by Longwood Gardens.

The jury includes Peter Richard Conte (United States), Helmut Deutsch (Germany), Simon Johnson (UK), Rachel Laurin (Canada), Thomas Ospital (France), and Shin-Young Lee (South Korea).

The Longwood ballroom organ is 1930 Aeolian Opus 1726 of four manuals, 146 ranks. **Deadline for application is November 7, 2022.**

For information: [www.longwoodgardens.org](http://www.longwoodgardens.org)





**Reminder**

**COMPOSITION COMPETITION DEADLINE APPROACHING**



The deadline for the 2024 Ronald G. Pogorzelski and Lester D. Yankee Annual Competition is Aug. 31. The competition calls for a new work composed for and premiered on their R.J. Brunner & Co. tracker house organ, now installed at Indiana University of Pennsylvania. The winner will receive a \$10,000 cash award and performance on the instrument. [Click here](#) for more information.



The Cathedral of the Sacred Heart (823 Cathedral Place, Richmond, Virginia 23220 804-212-3898) is in the middle of installing three new pipe organs inside the church. These new instruments replace the current organ, which is over one hundred years old. The process began in 2015, with a committee from the church visiting other organs in France, Spain, Monaco, Belgium, Tennessee, and Nebraska for ideas.

The company building and installing the organ is Juget-Sinclair Organbuilders, located in Montreal, Canada. The three organs are a small portable organ called a Continuo organ, a mid-sized Choir organ, and the large Gallery organ.

A team of artisans from Juget-Sinclair was in Richmond from early February to late March installing the two smaller organs.

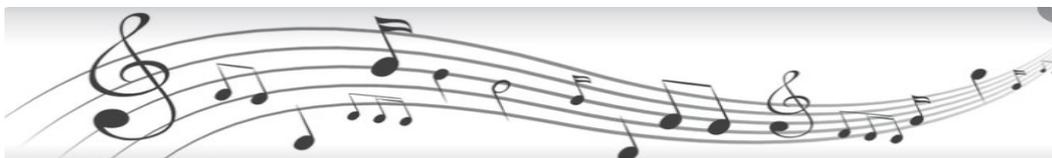
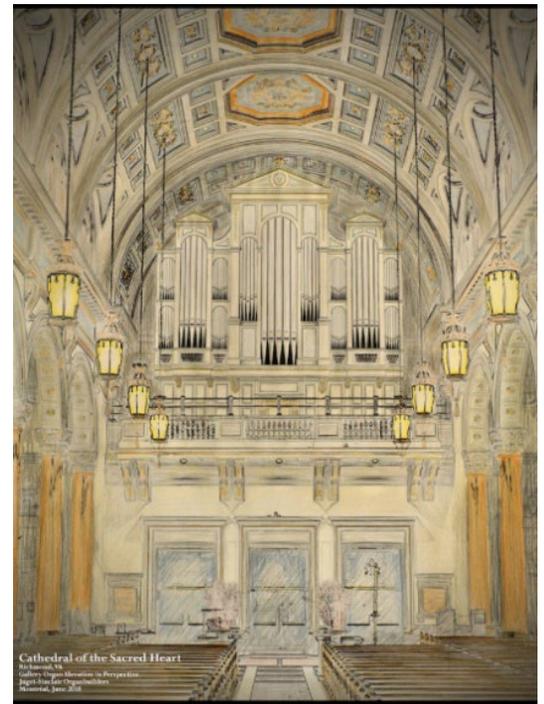
The installation of the Gallery organ, which is still being built, will begin in February 2024. Every piece of the organ, except for a few of the larger pipes, is built and assembled by hand.

One unique feature of the choir organ is that it is a walk-through organ, which is rare.

The project cost around \$3.2 million, and Juget-Sinclair says that installing three organs in the same church is a once-in-a-lifetime opportunity.

Daniel Sañez, the Director of Music and Liturgy for the church, spoke about the project.

“There is a spiritual element to it. These instruments are for worship. They are here to help us render praise and thanks to God. So, all of this has been a spiritual endeavor. I am just very grateful that I’m here to witness these things,” Sañez said.





# New Members

Mrs. Linda C. Storm  
 Member Email:  
[lstorm70@gmail.com](mailto:lstorm70@gmail.com)

Previous Chapter:  
 Ann Arbor

**NOTE:** For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3. [nfennig1@gmail.com](mailto:nfennig1@gmail.com)

[paulguyer@gmail.com](mailto:paulguyer@gmail.com)

[john.rohe@gmail.com](mailto:john.rohe@gmail.com)

**ORGANIST**

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What I think I do      What I actually do

