



Fanfare

June, 2022

American Guild of Organists, Indianapolis
AGO
Fanfare: American Guild of Organists, Indianapolis 2020-2021

John Rohe
Editor





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Lemmens: Fanfare in D - Grand Organ, Westminster Cathedral

<https://youtu.be/iM7FPxT2YTE>





The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

Chapter Changes



Paul Guyer Dean-Elect
Stephen Price Dean

"And suddenly you know... It's time to start something new and trust the magic of new beginnings." ~Author unknown

Closing Service of the 2021-2022 Year

Installation of 2022-2023 Chapter Officers

St. Luke Catholic Church, Indianapolis, Indiana
Sunday, May 15, 2022



Chaplain
Rev. Robert Schilling

"The Indianapolis Chapter of the American Guild of Organists presents for installation the following duly elected officers: Paul Guyer, Dean, Christopher Caruso-Lynch, Sub Dean, Lee Barlow, Secretary, Craig Stoops, Treasurer, Nicholas Fennig, Registrar, Ryan Brunkhurst and Luke Kessler, Executive Committee, Members at Large."

The positions of Chaplain (Rev. Robert Schilling) and newsletter, *Fanfare*, (John Rohe) are appointive, not elective.

Prayer:

I am grateful, my loving God, for my arena of service,
For a place to put my feet, for wheels to shoulder and burdens to carry,
And lives to touch in the course of my daily labors.
May I be sensitive to your leading, and the hurts and needs of people around me.

I step into this office as your messenger and servant.
Help me to be bold yet full of understanding, steeped in conviction while humble and tolerant with the convictions of others, willing to proclaim but just as willing to listen, and ready always to reach out to someone who is lost and lonely.

And while I am a servant, may I be a student as well, willing to learn and to grow in my understanding of life and your purposes in the world about me.



Christopher Caruso-Lynch
Sub-Dean Elect
Paul Guyer Dean Elect



Tom Nichols
Host
Organist





Prelude: All Creatures of Our God and King (Matthew Dickerson)

Hymn: Come to Us, Creative Spirit

Organ Meditation: "Silence May Be Kept" frp, Rubrics (Dan Locklair)

Hymn: Come to Me

Hymn: Thuma Mina/Send me Jesus

Hymn: The Spirit Sends Us Forth to Serve

Organ Postlude: Fugue in D Major, BWV 532 (Johann Sebastian Bach)



Necrology

Betty Lou Swentzel, Wesley Manor, Frankfort, IN, 96: maintained her Indy AGO membership through 2017, former Organist at St Matthew UMC, Frankfort, IN

David Wills, husband of Carole Wills

Marilyn Herris, mother of Mark Herris, Canton, OH

Geraldine Price, mother of Stephen Price, Buffalo, NY

Brian-Paul Thomas, New Canaan, CT, 61: Assistant organist at Christ Church Cathedral, Indianapolis, IN while studying at IU Bloomington, was organist/choirmaster at St. Mark Episcopal Church, New Canaan, CT for 23 years

The Reverend Carl Anthony Roos, father of Wolff Con Roos, Indianapolis, Indiana
John Anthony Schmid, Chorus Master of Indianapolis Opera for 40 years, Choir Director at Fairview Presbyterian Church for 28 years

Let us Pray:

Eternal God, we praise you for the great company of all those who have finished their course in faith, and now rest from their labor.

We praise you for those dear to us, who are in our hearts before you. Graciously receive them into your presence. To all of these, grant your peace. Let perpetual light shine upon them; and help us to believe where we have not seen that your presence may lead us through our years and bring us at last with them into the joy of your home, not made with hands, but eternal in the heavens.

And now may the Lord bless us as we go forth for God, go to the world in joy, to serve God's people every day and hour, and serving God our every gift employ, rejoicing in the power of God.

Go forth for God, go to the world in joy!





Workshops and Extended Encounters



Rockford Pipe Organ Encounter Plus

Don't forget that the POE+ event will take place in Rockford, IL June 5-10, 2022!

The Rockford Chapter of the American Guild of Organists invites you to the Pipe Organ Encounter Plus (POE+) which will take place June 5 - 10, 2022. This exciting music event will include private lessons with nationally renowned teachers and performers, organ workshops and concerts. We are thrilled to welcome to our community Tyler Canonico, Dr. Isabelle Demers, Dr. Clair Rozeir, Victoria Shields, John Wigal, and Peter Yardley-Jones.

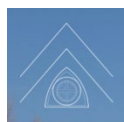
To register, follow the steps outlined in our brochure: First, register with the National AGO at <https://www.agohq.org/education/poe/poe-plus/> Then, fill out the Rockford registration form in our brochure and mail it with payment to our Rockford chapter treasurer.



June 12-17 Church Musician's Workshop at Nashotah House Theological Seminary

2777 Mission Road, Nashotah, WI 53058. **262-646-6500** Nestled in the middle of Wisconsin's picturesque Lake Further information is available at: <https://nashotah.edu/cmw/>

Dear AGO Members,



I'm writing to invite you to the Midwest Residential Choir Festival, July 5-10, 2022. The University of Evansville Campus in Evansville, 1800 Lincoln Ave. Evansville, Indiana 47722. We have an informative website at <https://midwestchoirfestival.org/>

Robert Nicholls: Manager, Midwest Choir Festival; Director of Music First Presbyterian Church
609 SE Second Street, Evansville IN 47713
812.423.6297

robertn@firstpresevansville.com





INDIANA UNIVERSITY BLOOMINGTON

Organ Department

IU Jacobs School of Music

The Jacobs School of Music Sacred Music Intensive Course will return as a residential experience June 6-10, 2022.



SMI offers church musicians 18 and older private and group instruction in organ performance, service playing, choral conducting, group vocal techniques and literature taught by SMI faculty.

Lessons and performances on our two C.B. Fisk concert hall instruments, treasures of the Lilly Library, events at the Metz Grand Carillon, Bloomington in bloom.



Please Email: Course Director Janette Fishell jfishell@indiana.edu



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES

Announcing the 2022 Summer Organ Summer Organ Academy

Academy! Featuring an innovative new curriculum, the 2022 Academy offers a wide range of learning opportunities for beginning to advanced organists across four programs of study. Each program provides an excellent opportunity to practice and learn new skills in a welcoming environment with fellow organists and esteemed instructors.

All programs will take place from July 10 - July 15, 2022, in Montréal, Québec.

Registration for all programs has been extended until June 1, 2022. Spaces are limited, enroll today to ensure your spot. More exciting faculty announcements will be coming soon!

Summer Organ Academy Curriculum Designer & Program Coordinator: [Sarah Svendsen](#)





Indy AGO Website

Reminder: A great resource

The site contains a calendar of upcoming events for both the chapter and community and other useful links - AGO history, chapter leadership, links to the national website for membership renewal, information about grants, AGO certifications, and other helpful resources.

Paul Guyer, CAGO

Indy AGO web manager

<https://www.indyago.org/>.



Second Presbyterian Church
7700 N. Meridian St.
Indianapolis, IN 46260

The website is a service of the Indy Chapter of the AGO.

In order to keep it up to date, as we know, things can change quickly. We depend on input from chapter members when things need changed. Please feel free to email the site with ideas, questions, corrections, or concerns - paulguyer@gmail.com

<https://www.indyago.org/> Home <https://www.indyago.org/about-the-ago> About
<https://www.indyago.org/calendar> Events Calendar <https://www.indyago.org/substitute-lists> Sub Requests <https://www.indyago.org/open-positions> Open Positions
<https://www.indyago.org/grants> Grants <https://www.indyago.org/education> Education and Certification <https://www.indyago.org/links> Links <https://www.indyago.org/chapter-leadership> Leadership

Please send information about your event that you'd like to be included on our website calendar to paulguyer@gmail.com and/or john.rohe@gmail.com and/or nfennig1@gmail.com Please include: an event title, date and time, location venue and address, and any links, videos, or website references.



<https://www.facebook.com/IndyAGO> Facebook

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A> YouTube





Positions in Search of Professionals

Substitutes

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who indicate they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



GREENWOOD PRESBYTERIAN CHURCH

Greenwood Presbyterian Church: 102 W. Main St. Greenwood, IN 46142; (317) 881-1259 (Up to 5 Sundays)

We're looking for a sub to cover a short summer sabbatical (May 29-July 3). We have a couple organists lined up for the

first 4 weeks, but still seeking coverage for **June 26 and July 3**.

Service is at 10:30am (usually lasts about an hour); Music includes: 4-5 hymns, prelude, short offertory, and optional postlude (and communion music on July 3); Pay is \$130; Organ is a 3-manual Rogers Trillium.

We really need someone for those last 2 weeks, but if you're interested in more Sundays, the other subs are willing to share! Please get in touch with Will Scharfenberger (organist): 317-697-0598 or willscharfenberger@gmail.com



FIRST PRESBYTERIAN CHURCH
Noblesville, IN

First Presbyterian Church, Noblesville, IN.

Contact Name: Cheryl Mayhew

Email: clmayhew@yahoo.com

Phone: 3176261394 1207 Conner St, Noblesville, IN

46060

I am looking for a substitute organist for May 29, June 12, July 10 and September 4 of 2022 at First Presbyterian Church, Noblesville, Indiana. It would involve playing Prelude, Offertory, Postlude, Gloria Patri, Doxology and 3 hymns.





There is a call in for a summer substitute organist for First Presbyterian Church, Martinsville until a replacement director of music is found. The current music director has finished her program and will be moving to Atlanta, so they will

eventually be looking for a replacement, but they are waiting to start the search process. Contact: Pastor John Erickson 765-342-3282

<https://fpcmartinsville.org/contact-us>

FIRST PRESBYTERIAN CHURCH

240 EAST WASHINGTON ST.
MARTINSVILLE, IN 46151
765-342-3282

Bach Society of Dayton Position of Music Director

info@bachsocietyofdayton.org

The Bach Society of Dayton is the region's leading presenter of sacred and secular choral masterpieces, performing inspirational works by J.S. Bach and other classical and contemporary composers.

The Bach Society of Dayton is a chorus of 60+ singers dedicated to bringing the art of great choral singing to Dayton with a regular season of four concerts. The chorus repertoire spans seven centuries and includes at least one major work with orchestra each season.

The most important qualities sought in the new Music Director are artistic excellence and superb musicianship, as well as a passionate commitment to the music. Working closely with the Board of Directors, the new Music Director must have the skills and abilities to lead the chorus with his/her vision and values, as well as planning repertoire, overseeing educational and community outreach activities, and serving as a public face for the organization.

This is a part-time position as an independent contractor. The duties of the Music Director will include:

- v Auditions
- v Rehearsals
- v Planning
- o Repertory
- o Concert dates selection and communication
- o Engage soloists and instrumentalists
- v Concert details
- v Administrative responsibilities
- v Review publicity documents
- v Attend board meetings

Qualifications

- v A demonstrated knowledge of appropriate sacred and secular works
- v Outstanding skills and experience as a choral and orchestral conductor
- v A demonstrated knowledge of relevant performance practices
- v Excellent leadership, strong communication skills, vision, and collegiality

Application Process

Interested candidates are invited to submit the following by June 30, 2022:

- v a letter of interest
- v a resume
- v compensation expectations
- v a list of references with contact information and relationship to the candidate
- v up to three audio/video clips if available





Part Time Remote Position Available: ALCM Education Coordinator

The Association of Lutheran Church Musicians is seeking a high-achieving and collaborative part-time employee to serve as the staff coordinator of ALCM's Hearts, Hands, Voices local workshops including its even-numbered year conferences. The position will also coordinate the development of ALCM's Leadership Program for Musicians virtual courses, including overseeing the updating of the program curriculum. The individual will work with ALCM's executive director and office staff as well as planning committees to ensure tasks related to ALCM's educational programs are executed in a timely and high-quality manner. Essential qualifications: detail oriented; excellent written and verbal communication skills; successful project management and time management track record; proven ability to meet deadlines. [See the full job description](#). Exceptional candidates please email a cover letter and resume to jimrindelaub@alcm.org with "EDUCATION COORDINATOR APPLICATION" in the subject line. Interview scheduling to begin June 1.

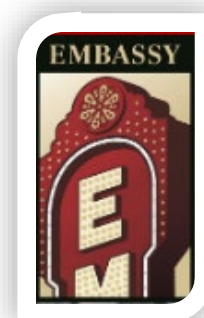


Upcoming Programs

2021-22 Organ Concerts and Black & White Film Series

Embassy Theatre 125 West Jefferson Blvd Fort Wayne, IN 46802 [260.424.6287](tel:260.424.6287)

- June 12, 2022 – ***Blood & Sand*** (1922), B&W silent film, with organist Dennis James
3:00PM | (80 min); starring Rudolph Valentino
- June 26, 2022 – ***Grandma's Boy*** (1922); ***High and Dizzy***, (1920); B&W silent films, organist Clark Wilson
3:00PM | *Grandma's Boy* (60 min), *High and Dizzy* (26 min); films starring Harold Lloyd
- July 10, 2022 – ***Oliver Twist*** (1922), B&W silent film and musical selections; organist Clark Wilson
3:00PM | (74 min); film features Lon Chaney and Jackie Coogan
- July 24, 2022 – ***The Iron Horse*** (1924), 150 minutes; original score; organist Dennis James
3:00PM | (150 min); directed by John Ford, film deals with the building of the transcontinental railroad and culminates with a re-enactment of the driving of the Golden Spike. The Embassy welcomes audiences back to the theater, to enjoy iconic films from a century past, set to the thrilling sounds of its 4-manual, 16-rank Grande Page Pipe organ.





ST. LUKE

CATHOLIC CHURCH

The **Amabile Piano Duo** from Dallas, Texas will present a free piano duo concert at **St. Luke Catholic Church (7575 Holliday Drive East, Indianapolis)** on **Sunday, June 5 at 6:00 PM**. Dr. Domi Oh and Dr. John Fisher will perform a wide variety of music composed for two performers playing one piano together.

Dr. Fisher is professor of piano and music theory at Texas Wesleyan University – Fort Worth. His instructional specialties include applied studio piano, composition, the four-semester undergraduate music theory sequence, music history, and music of women composers.

Dr. Oh is a lecturer in piano at the University of Texas – Dallas. She has performed and taught in both the United States and in South Korea and has earned numerous scholarships and awards for her academic achievements and performances.

All are welcome to this enjoyable evening of piano music.



The **First Presbyterian Church in New Castle** is pleased to announce their first summer concert on Sunday, June 12 at 3:00 p.m. Mark and Michele Murray are a husband and wife team that will be playing together on trumpet and piano. Mark also plays the flugelhorn and piccolo trumpet. This will be an afternoon of light classics, with a program which will include music by Claude

Bolling, Mozart, and Albinoni, as well as some well-known traditional tunes, and beautiful piano arrangements of favorite hymns.

Mark Murray is an Emeritus Professor of Music at Anderson University, where he taught for 37 years. He holds a doctorate in music literature and performance from Indiana University. He was awarded the Indiana University Performer's Certificate in 1979 and was the winner of the 1986 Brass Concerto Competition. He played principal trumpet with the Anderson Symphony Orchestra for 32 years and currently performs as a freelance musician and with Alpha Brass at the First United Methodist Church in Anderson.

Michele Murray holds a master's degree in music from Indiana University, and a bachelor's degree in piano performance from Stetson University in Deland, FL. She has served as a pianist with the Anderson Symphony Orchestra and has performed as a piano soloist with the Anderson Community Band. Along with her husband, Mark Murray, she has given recitals at universities and churches in Florida, Pennsylvania, Indiana, West Virginia, and in France. Michele is an Associate Professor Emerita at Anderson University where she taught for 33 years. She





currently serves as pianist for the First United Methodist Church in Anderson, and as a staff accompanist for Anderson University.

First Presbyterian Church is located at 1202 Church Street and is handicapped accessible. The concert is free; however, the church will be taking up a collection to benefit the Westminster Community Center. Please stay after the concert for a reception downstairs in the Fellowship Hall.

1202 Church St. New Castle, Indiana 47362-0491 / Phone: 765- 529-3703 / Office: 1stpresbyterian@gmail.com

Musical Selections performed by Mike & Michele Murry include:

Albioni - Adagio

Leroy Anderson - A Trumpeter's Lullaby

Mozart - Alleluia

Traditional - Farewell to Culullin (Londonderry Air)

Special arrangements of favorite hymns including:

How Great Thou Art, The Old Rugged Cross,

Come Thou Almighty King, Jesus Loves Me,

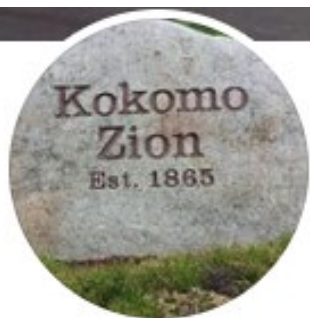
Near to the Heart of God, Softly and Tenderly,

All Hail the Power, etc.



June 15, 2022, 12:10 PM Stephen Schnurr performs at Christ Church, 531 Washington St., Michigan City, Indiana, 46360. There is a free-will offering. The church is air conditioned. The organ is an 1891 Frank Roosevelt, Opus 506, of 3 manuals, 28 ranks.





Matt Gerhard will present his annual "The Music of America" concert featuring patriotic and uniquely American music. Both piano and organ will be featured. The church is located one block from the Lighthouse outlet shopping mall. Sunday, June 26th at 3pm at the Kokomo Zion United Methodist Church 5051 E. 400 N. Kokomo, IN

<https://www.kokomozionumc.com/>

Phone: 765-628-3605

For Sale

[Mary Beth Kafka Kroll Edison Park/ Norwood Park](#)
[Virtual Garage Sale](#)

[Mary Beth Kafka](#)

[Kroll](#) · [sreoda2a0 13883411: PfM9tuc0y5M](#) ·

Pipe Organ is FREE. Looking for new owner to pay \$1,100 professional movers cost to remove from attic to your truck. MUST HAPPEN BY JUNE 10 or organ will go to the dump.

1955 Schantz Practice Pipe Organ #290, 2 manuals, 258 pipes, very good playing condition. 10-foot ceiling clearance required. Acquired in 2007 from

Northwestern University School of Music, installed in 3rd floor of my home by Bradford Organ Company and

mostly re-wired. 1 of 2 practice organs commissioned by Chairman of NWU Organ Department, Barrett Spach and nearly direct copy of 2 organs designed by Paul Bunjes of Concordia College-River Forest. Located in (Park Ridge, IL) NW suburb of Chicago.

Could be great for chapel, small church, music studio. Link to organ listing:

[https://www.facebook.com/groups/405383019622397/user/100001212221908/?__cft__\[0\]=AZUI8DP5H1opxEL6HccKzZ8zfMss_QcCOSf5n0AqibdGq8bepxlh-7cUKjnWXnWaL5Sn8LVKUyNUy1X1jT18uu9DDec1t5oowljJGaeDu-GulGeX4WuDPH2yBwF5m7oSycOSuGtjEfp3GZvh6ocDOEoLaA-1HflcJMHZRZIVETZBLWR3KtccPIIDv22fGMEaZnmn4DAGjiRQSQ8ismzvsBxYS&__tn__=%2CP-y-R](https://www.facebook.com/groups/405383019622397/user/100001212221908/?__cft__[0]=AZUI8DP5H1opxEL6HccKzZ8zfMss_QcCOSf5n0AqibdGq8bepxlh-7cUKjnWXnWaL5Sn8LVKUyNUy1X1jT18uu9DDec1t5oowljJGaeDu-GulGeX4WuDPH2yBwF5m7oSycOSuGtjEfp3GZvh6ocDOEoLaA-1HflcJMHZRZIVETZBLWR3KtccPIIDv22fGMEaZnmn4DAGjiRQSQ8ismzvsBxYS&__tn__=%2CP-y-R)





AMERICAN GUILD OF ORGANISTS National News

"Fostering a thriving community of musicians who share their knowledge and inspire passion for the organ"

— AGO Mission Statement



Obtain copyright permission to reprint, podcast, and record hymns and songs for your congregation.

Search and download high resolution music image files to use in your worship aid, bulletin, or projection.

<https://onelicense.net/>

Teachers of Organ Performance



If you are an instructor at any level of education and would like to increase awareness of your services, as well as attract additional students, please send me your complete contact information for posting at the national and local webpages. john.rohe@gmail.com





AGO Young Organists

The Year of the Young Organist

June is the final month in the **Year of the Young Organist**, July 1, 2021–June

30, 2022. Any individual under the age of 30 can become a member or renew for a full, free year of membership as part of this program. Events and new initiatives have been held throughout the year. [Click here](#) for more information.



Calling All Composers!

Do you want your work performed at the 2024 AGO National Convention? Applications are open until July 1, 2022, for the [AGO/ECS Publishing Award in Choral Composition](#) and the [AGO/Marilyn Mason Award in Organ Composition](#). Apply now!



May 16th Recording / REDUX
Know Your Skill Set:
Job Searches and Job Descriptions





Dear AGO Members,

For those of you who missed the **Know Your Skill Set: Job Searches and Job Descriptions** webinar presented on May 16th, the link to the recording can be accessed [here](#). The handout, **Reading Between the Lines of a Job Description** can be downloaded [here](#). The handout, **Job Postings; Reading and Responding** can be downloaded [here](#).

We've received some wonderful viewer responses:

I thought that the seminar on job searches and job descriptions was excellent! I attended hoping to pick up some tips for helping a church write a better job description, and I have downloaded the employment handbook as a resource for them.

The webinar on "Know your Skill Set" was stellar! Thanks to you as host, Vicki as moderator, and the two presenters. Both speakers covered their topics superbly and in addition, thought of and utilized speech speed and articulation to make the finished product not only timely and informative, but also enjoyable and clearly "heard" by listeners. There is an art and science to making education really meaningful, and AGO is at the head of the class!

Many thanks to the Committee on Career Development and Support for presenting this outstanding webinar!

Elizabeth George
Chief Membership Officer



AGO Young Organists

Bach-a-thon

Join us June 13-16
as 89 young organists play the complete organ works of Johann Sebastian Bach.

The videos will premiere on the AGO's YouTube channel:
youtube.com/user/guildoforganists.

For complete information,
visit agohq.org/ago-young-organists.

AGOYO Bach-a-thon

Join us June 13–16 as 89 young organists play the complete organ works of Johann Sebastian Bach. The videos will premiere on the [American Guild of Organists YouTube page](#).

The AGO Council is committed to membership recruitment, retention, and

growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew for a full, free year of membership as part of this program. Events and new initiatives will be held throughout the year. [Click here](#) for more information.





AGO National Convention: The Well-Tempered Future

Seattle, Washington | July 3 – 7, 2022 <https://agoseattle2022.com/>



The Richmond Conference of the Association of Anglican Musicians

June 19–23, 2022

Shall We Re-Gather At The River?

<https://aamrichmond2022.org/registration/>

The Rev. A. Katherine Grieb, Ph.D.

Conference Preacher

Dr. Marques Garrett

Conference Clinician

Organ Recital: Daniel Stipe

Choral Concert: The Thirteen

Worship Services at:

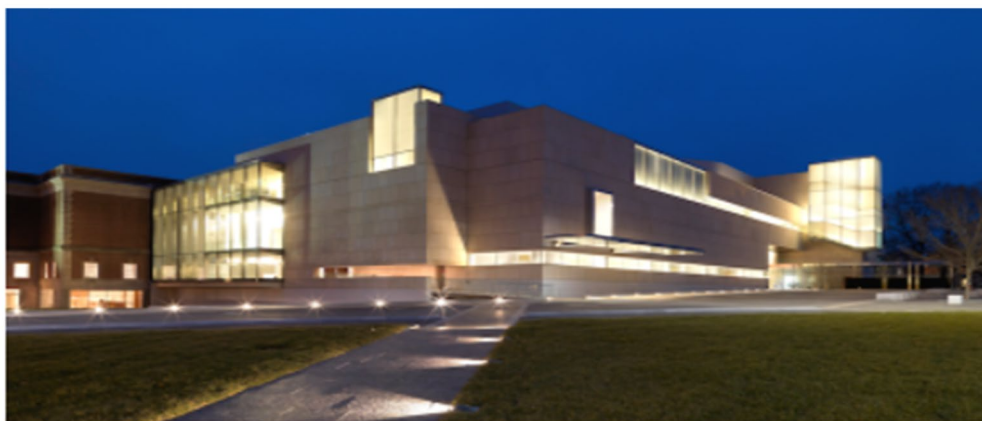


ST. PAUL'S
EPISCOPAL CHURCH



ALL SAINTS
AN EPISCOPAL COMMUNITY IN RICHMOND
Equipping the Saints

**Church of the
Holy Comforter**



Final Banquet
at the Virginia
Museum of
Fine Arts





The Hymn Society 2022 Annual Conference

Sing the World God Imagines

Washington, DC
The Catholic University of America
July 17-21, 2022

[REGISTER NOW](#)

ATOS

AMERICAN THEATRE ORGAN SOCIETY

2022 Convention

San Diego





SAN DIEGO, CALIFORNIA

JULY 3 - 7

Premiering July 3rd through the 7th, the San Diego chapter of the American Theatre Organ Society will host the first in-person Annual Convention in two years. The California air will be filled with delightful ocean breezes, the fragrance of summer flowers and, of course, superb theatre organ music.

Home base for our convention will be the exquisitely comfortable **Westin Gaslamp Quarter Hotel**—just steps away from everything you'll want to see and do while in San Diego. The Westin Gaslamp offers rates starting at \$156, single, double or triple occupancy. Phone 1-888-627-8563 and ask for American Theatre Organ Society rate or book online:

[Book Westin Online](#)

[Convention Registration Online](#)

[Paper Registration Form](#)



PRESBYTERIAN
ASSOCIATION OF
MUSICIANS

2022 Worship & Music Conference

June 19 – 24 June 26 - July 1

In-Person & Online

Montreat Conference Center, Montreat, NC

401 Assembly Drive

Montreat, NC 28757



Registration is \$175 per person for

PAM Members \$250 for non-members.

<https://www.presbysmusic.org/2022conference>





**National Group Piano/Piano Pedagogy Forum (GP3) August 5–6, 2022
University of Arizona, Tucson, Arizona**

https://www.mtna.org/GP3/GP3_Home/GP3/Home.aspx?hkey=de2ebd5e-4006-4a1e-b99d-45da1d453a35

***Jesus Still Lead On* joining our voices and instruments in one accord**



<https://moravianmusic.regfox.com/26th-moravian-music-festival>



**July 26 -30, 2022
Bethlehem, PA**





Looking for New Music?

Several sites have pages of the scores available to view and download.

[Encore Publications](#)

[Free Sheet Music*](#)

[Guinaldo Publications](#)

[Hal Leonard](#)

[IMSLP: Music Publishers*](#)

[Jackman Music Publishing](#)

[JMWC Music Publishers](#)

[J.W. Pepper Sheet Music](#)

[John Miller Publishing](#)

[Lorenz Music](#)

[Michael's Music Service](#)

[Morningstar Music](#)

[Music Outfitters](#)

[Musicalion*](#)

[Opus Two](#)

[Organ Historical Society](#)

[Oxford University Press](#)

[Paraclete Music](#)

[Peters Music Publishers](#)

[Royal Canadian College of](#)

[Organists](#)

[RSCM Music Direct](#)

[Schott Music](#)

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[Subito Music](#)

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[Thorpe Music](#)

[United Music Publishers](#)

[Used Organ Music](#)

[Wayne Leupold Editions](#)

[Zimbel Press](#)

[Animusi](#)

[Assoc. of Anglican Musicians](#)

[Augsburg Fortress](#)

[Australian Music Centre](#)

[B-Note Verlag](#)

[Banks Music Publications](#)

[Beck Music](#)

[Butz Music Publishers](#)

[Canticle Music Publishing](#)

[Concordia Publishing House](#)

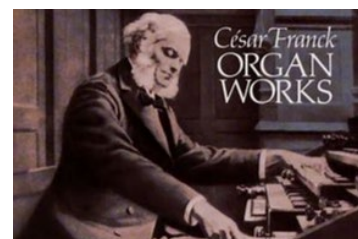
[Delatour Editions](#)

[Dellamano Music Publishing](#)

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More Opportunities for our Members



Submissions are now being accepted for the 2023 Raabe Prize for Excellence in Sacred Composition.

The Association of Lutheran Church Musicians

Music is a vital expression of Lutheran worship. The church's song takes many forms and is expressed in many ways. By sharing the knowledge, experience and passion that honor our heritage and inspire our future, ALCM

nurtures and equips those who lead music in worship. ALCM offers practical education programs and diverse resources through conferences, publications and fellowship to serve musicians of all types – from paid professionals to volunteers. By connecting servant leaders to one another and by cultivating their musical gifts, ALCM supports worshipping communities in the proclamation of the gospel.



JULY 18-21, 2022
VALPARAISO UNIVERSITY

sponsored by region 1 of the Association of Lutheran Church Musicians in conjunction with the 2022 Lutheran Summer Music Academy and Festival

Register today!

"From Generation to Generation"
Join us—in person or virtually—in
Valparaiso in 2022 for a conference held during and in conjunction with the festival week of Lutheran Summer Music.

[2022 Valparaiso - Association of Lutheran Church Musicians \(alcm.org\)](https://alcm.org)





The First Feith International Organ Competition will be held August 12–14 in the castle church of Blieskastel, Germany, and is open to organists who have yet to reach their 28th birthday. Competitors will perform works of J. S. Bach on the castle church's 2019 Klais organ of three manuals.

First prize is €6,000; second prize, €3,000; third prize, €1,500. The jury consists of Claudia Rode (Germany, chair), Jörg Abbing (Germany), Christian von Blohn (Germany), Jean-Baptiste Monnot (France), and Isabelle Demers (United States). For

information: feith-orgelwettbewerb.org.



The 16th International César Franck Competition will take place on October 4–8 in the Catholic Cathedral Basilica of St. Bavo, Haarlem, the Netherlands, on the four-manual “Willibrordus Organ” (Adema, 1923/1949/1971/1978).

On the occasion of the 200th anniversary of Franck's birth, only compositions by him will be played during the 2022 competition. First prize is €2,500, second prize €1,500, and third prize €1,000.

There is also an audience prize of €500. Finalists will be invited to

give a recital in the Cathedral Basilica of St. Bavo, Haarlem, and the winner will present a recital in De Duif, Amsterdam. Deadline for application is July 1.

The jury consists of Michel Bouvard (France), Étienne Walhain (Belgium), and Marcel Verheggen (the Netherlands). The jurors will present a recital on October 7. For

information: cesarfranckconcours.nl

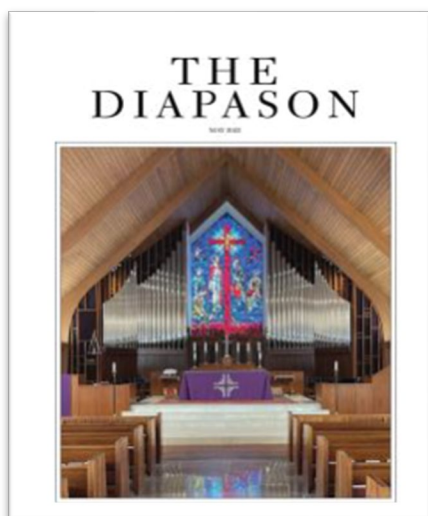
About 20 under 30

THE DIAPASON recognizes young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music.

Twenty persons under the age of 30 are selected for each class, in odd numbered years. You can view the lists of past winners by clicking on the year desired.

Nominations for the Class of 2023 will open in December 2022.

[About 20 under 30 \(thediapason.com\)](https://thediapason.com)



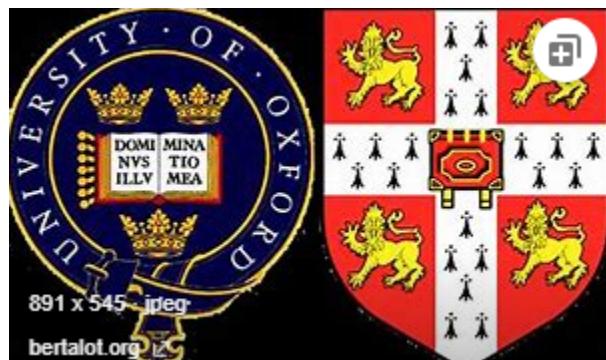


CHORAL AND ORGAN SCHOLARSHIPS

MUSIC AT Oxford

Organ Scholarship

The Organ Scholarship is one of the most prestigious in Oxford and has a distinguished list of alumni. Prospective candidates should have fluent keyboard skills and be keen to develop their repertoire and technique, both as accompanist and soloist. They will work closely with the Director of Music in the preparation of music for services, and he also oversees the academic side of the organ scholars' development as part of his role as Director of Studies for Music in Organ Scholarship.



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How do I apply for an organ scholarship at Oxford?

To apply you will need to complete an application form, which is normally available from the start of July. If shortlisted, you will be invited to come to Oxford in September to participate in the interview and audition process. Please see the University's Organ Scholarship website for full details.

[Organ awards | University of Oxford](#) Undergraduate

[Graduate admissions | University of Oxford](#) Graduate

BALLIOL COLLEGE (ORGAN SCHOLARSHIP ONLY)
 BRASENOSE COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 CORPUS CHRISTI COLLEGE (ORGAN SCHOLARSHIP ONLY)
 CHRIST CHURCH (ORGAN SCHOLARSHIP AND ACADEMICAL CLERKSHIPS)
 EXETER COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 HERTFORD COLLEGE (ORGAN SCHOLARSHIP ONLY)
 JESUS COLLEGE (ORGAN SCHOLARSHIP ONLY)
 KEBLE COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 LINCOLN COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 LADY MARGARET HALL (ORGAN SCHOLARSHIP ONLY)
 MAGDALEN COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 MERTON COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 NEW COLLEGE (ORGAN SCHOLARSHIP AND ACADEMICAL CLERKSHIPS)
 ORIEL COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 PEMBROKE COLLEGE (ORGAN SCHOLARSHIP ONLY)
 QUEEN'S COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 ST EDMUND HALL (ORGAN AND CHORAL SCHOLARSHIPS)
 SOMERVILLE COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 ST PETER'S COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 UNIVERSITY COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)
 WORCESTER COLLEGE (ORGAN AND CHORAL SCHOLARSHIPS)





Music at Cambridge

Which Colleges take Organ Scholars?

The Colleges listed in the table below offer Organ Scholarships, and their vacancies for the next two years are shown. Organ Scholarships are not available at: Hughes Hall, Lucy Cavendish, Murray Edwards, Newnham, St Edmund's, or Wolfson.



Are there any restrictions?

An Organ Scholarship can only be held in conjunction with an academic place at the awarding College. You don't have to be studying for a Music degree. However, some Colleges don't permit Organ Scholars to study certain subjects (usually in the sciences, as lab times often conflict with rehearsal and Evensong) and these are indicated in the Course restrictions column.

Organ Scholarships for Medicine or Veterinary Medicine students will not be awarded until after BMAT results have been received and interviews conducted. It should also be noted that if you're wishing to apply for Medicine, you can't apply for an Organ Scholarship at both Cambridge and Oxford.

What vacancies are there?

The following is accurate at the time of being published online. However, from time to time the individual circumstances of any given College may change and potential candidates are advised to check the site regularly in case the list of scholarships changes for any reason.

Christ's	2024 only	Not available for Architecture
Churchill	No vacancies	Not available for Land Economy, Theology, Religious Studies and Philosophy of Religion
Clare	No vacancies	No restrictions
Corpus Christi	2023 and 2024	Not available for Medicine, Veterinary Medicine
Downing	2023 and 2024	No restrictions
Emmanuel	2023 and 2024	Not available for Land Economy





Fitzwilliam	2024 only	No restrictions
Girton	2023 only	Not available for Medicine, Veterinary Medicine
Gonville and Caius	2023 and 2024	No restrictions
Homerton	2023 and 2024	Not available for Architecture, Veterinary Medicine
Hughes Hall	n/a	<i>Organ Scholarships not available at this College.</i>
Jesus	No vacancies	Not available for Education, Medicine, Veterinary Medicine
King's	2024 only	Not available for Veterinary Medicine, Architecture, Medicine, Education, Land Economy
Lucy Cavendish	n/a	<i>Organ Scholarships not available at this College</i>
Magdalene	No vacancies	No restrictions
Murray Edwards	n/a	<i>Organ Scholarships not available at this College</i>
Newnham	n/a	<i>Organ Scholarships not available at this College</i>
Pembroke	2023 and 2024	Not available for Education, Geography
Peterhouse	2024 only	Not available for Education, Geography, Veterinary Medicine
Queens'	2023 and 2024	No restrictions





Robinson	2024 only	No restrictions
St Catharine's	2024 only	Not available for Architecture, History of Art, Medicine, Veterinary Medicine
St Edmund's	n/a	<i>Organ Scholarships not available at this College</i>
St John's	2024 only	Not available for Medicine, Veterinary Medicine, Natural Science
Selwyn	2023 and 2024	No restrictions
Sidney Sussex	2023 and 2024	Not available for Education
Trinity	2024 only	Not available for Medicine, Veterinary Medicine
Trinity Hall	2024 only	Not available for Medicine, Veterinary Medicine
Wolfson	n/a	<i>Organ Scholarships not available at this College</i>



Deutscher Akademischer Austauschdienst
German Academic Exchange Service

The Artists-in-Berlin Program sees itself as a platform for artistic and cultural exchange throughout and



beyond Europe. Every year, it invites

applications from around the world for approximately 20 scholarships funding a usually one-year stay in Berlin. These scholarships are aimed at extraordinary and internationally established artists from abroad. The Artists-in-Berlin Program is designed to offer its guests space for their creative work, promote the diversity and variety of artistic viewpoints, and strengthen the freedom of the arts and the written and spoken word. Scholarship holders therefore have every freedom to develop their approach, to work on their art or interact with fellow artists.



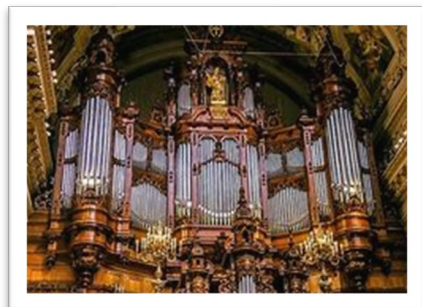


Scholarship benefits

The scholarship benefits in the form of monthly rates allow for an appropriate living standard; furnished residences are provided. Travel and baggage expenses (including for partners and children, if they accompany the artist to Berlin for the full duration of the invitation) are covered, as are health and accident insurance and German lessons. [Application](#) [Click here](#) for application forms and more information on the application procedure.



Federal Foreign Office



St. Hedwig Kathedrale Organ

Berliner Philharmoniker Console



Erasmus Scholarship Programs in Germany

The grants will cover the enrollment, travel, as well as basic living costs. You can find the complete list of Erasmus Mundus master courses on the Erasmus [catalogue](#). You can search for courses conducted in German or English.

[Grants \(europa.eu\)](#)

Scholarships & Auditions

Lenoir-Rhyne's appreciation and commitment to music is evident through the many available scholarships. Students who qualify may receive financial scholarship funding of up to \$24,000 over four years of study — often in addition to other LR scholarships.



**LENOIR-RHYNE
UNIVERSITY**

Application Process

Contact the music program to schedule an audition.
Apply for admission to the university.

Apply for financial aid. Make certain that a FAFSA report is sent to Lenoir-Rhyne.

Prepare your audition pieces.

Formal scholarship awards are made by the Office of Financial Aid after all required forms and information have been submitted.

View Music & Talent Scholarships <https://www.lr.edu/music-ba-or-bm>





New Members

Mrs. Sara J. Lemon
4310 Goose Rock Ct
Indianapolis, IN 46239
Email: saralemon@gmail.com

Dwight Huntley
2425 Dell Zell Dr
Indianapolis, IN 46220
dwight.huntley@att.net

Mr. Jack L. Fox
jack_fox_1998@yahoo.com
(Returning member, former
Dean of Chapter)

Ms. Susan Powell
271 Hendricks Place
Indianapolis, IN 46201
susan@indylutheran.org

Mr. Seth Daily
7517 E Mulberry St
Evansville, IN 47711
sethdaily82102@gmail.com

Seth Daily: If you're interested in my general education information, I graduated from New Tech Institute HS in Evansville, IN in 2021. A unique high school and amazing high school at that. I am originally from Evansville, Indiana. My goals are to be a full-time organ builder in the organ builder D.C. Schroth Organ Builders in Louisville, Kentucky. I worked for that organ builder from August of 2021 to February 2022 to get my foot in the door of organ building. My reason for joining the AGO is because I want to be able to attend as many AGO events as possible and really get myself out there. Specifically with the Indy chapter, since you're only a few hours away. I'd let to be able to come to the AGO events there and not only that but also get to know some of the local organs perhaps in person at some point. I am completely self-taught when it comes to playing organ. I also don't read music; I play by ear, and I'm always told that it's hard to believe that I can't read music when people hear me play!



New Tech Institute is an above average, public school located in EVANSVILLE, IN. It has 244 students in grades 9-12 with a student-teacher ratio of 5 to 1. According to state test scores, 32% of students are at least proficient in math and 67% in reading.



Dwight Huntley: My hometown is Henderson, KY, and I lived in Evansville for 23 years before I moved to Indianapolis in 2006. I studied organ at the University of Evansville with Sara Johnson and Douglas Reed and studied piano with Greg Davis.

I am looking forward to meeting and helping to support members of the AGO and Indy chapter with their ministry in music.





Sara Lemon: I have a Bachelor's degree from Concordia University Chicago in Theology, with certification as a Deaconess and minors in Biblical Hebrew, Koine Greek, and Spanish. I learned to play the organ after college under the instruction of Dr. Harold Schnaible in Pittsburgh, PA. I have played professionally for a series of churches in Pittsburgh, southern Indiana, and Indianapolis for the past fourteen years. Having grown up in a church with only organ accompaniment, I admired the instrument since childhood and was thrilled to build on the piano lessons of my youth into a way to serve the church. I received a vocal scholarship in college and have been a soloist for weddings many times, but I've found congregations I attend seem to have a great need for organists and an already overwhelming number of sopranos.



I decided to join the AGO now because I've begun teaching organ to two children, and I have been surprised at the lack of resources available for doing so. Both would eventually like to become church organists, so I've been piecing together lesson material for them between Flor Peeters's *Ars Organi* and our church hymn and liturgy accompaniments that demonstrate the usefulness of each exercise. I'm hoping to connect with other organists who have experience introducing the instrument to children, and I'm hoping to increase my own knowledge of organ pedagogy in the process.



I give one student lessons on an Allen (St. Paul's Lutheran, Indy), the other on a beautiful Goulding & Wood (Christ Lutheran, Irvington). I have a Johannus Opus 27 at home.

St. Paul's Lutheran Church

Thank you for your quick contact! I realize my response was not, perhaps, as brief as it could have been. I look forward to becoming acquainted with the Indianapolis AGO!

NOTE: For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3. Please USA formatting for date and time. Graphics and pictures always welcome.

nfennig1@gmail.com
paulguyer@gmail.com
john.rohe@gmail.com

