



July 2022



# Fanfare

July, 2022

John Rohe  
Editor





## Contents

Chapter Note from the Dean	03
Workshops and Extended Encounters	04
Indy AGO Website	05
Positions in Search of Professionals	06
The Hymn Society2022 Annual Conference	12
<b>Sing the World God Imagines</b>	12
<b>SAN DIEGO, CALIFORNIA JULY 3 – 7</b>	13
Charles-Marie Widor	15
<b>The Middle C of Modern Organ Music and Organists</b>	16
<b>CONTINUING EDUCATION OPPORTUNITIES</b>	23
Events and Conferences	23
• Local Association workshop	23
• State Conferences	23
• National Conference and meetings	23
• National Group Piano/Piano Pedagogy Forum (GP3)	23
• Collegiate Chapters Symposium	23
• American Music Teacher magazine	23
• MTNA e-Journal	23
• MTNA Business Digest MTNA Monthly Webinars MTNA Business Resources	23
<b>STUDENT PERFORMANCE OPPORTUNITIES</b>	23
Local and State Affiliate student events	23
<b>GRANTS AND FUNDING OPPORTUNITIES</b>	23
The following grants and awards are made possible through the MTNA Foundation. To learn more and apply, visit www.mtnafoundation.org	
Enrichment Grants/ MarySue Harris Studio Teacher Fellowship/ Stecher & Horowitz Power of Innovation Award/ Collegiate Travel Grants/ Community Engagement Grants	23
<b>MTNA CERTIFICATION</b>	23
Scholarship benefits	25
Erasmus Scholarship Programs in Germany	25
<b>In Other News</b>	24
New Members	25

The September 2022 issue of TAO will include the annual listing of audition dates and related information for academic institutions that offer organ study. This listing is provided without charge as a service to schools and the organ community. If you represent an academic institution and would like for it to be listed, please complete the form at [agohq.org/organ-auditions-guide-form](http://agohq.org/organ-auditions-guide-form). The deadline for inclusion is July 8.

### Spread the Word • Promote the Show • Support Public Radio

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BRUSSELS, JONATHAN SCOTT





"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

## Note from the Dean



Summer is a time of rest and renewal, and a time of behind-the-scenes work to plan for a fall that always feels like it arrives sooner than we would have liked. I hope everyone is getting some much-deserved rest and can work in forward-looking activity at a thoughtful pace.

The executive committee met at the end of May to begin working on the 2022-23 Indy AGO program. Subdean Christopher Caruso-Lynch will be leading the effort. We have had requests for co-sponsorship of recitals and programs to consider; we talked about a framework for our program planning, how many events, best times to schedule, and types of programs. We talked about how to plan to best align with the AGO's mission statement, and we talked about the process of planning. I am looking forward to being able to share the details as soon as we can.

Coming back from the pandemic and returning to a more "normal" year has its own set of challenges, and I am excited about being able to pick up the pace a bit and to have more in-person experiences.

As always, I am interested in hearing the ideas, concerns, and questions from chapter members. You will find my contact information in the yearbook, please don't hesitate to reach out.



Happy Summer,

Paul Guyer, CAGO

Dean

Page | 3





## *Workshops and Extended Encounters*



THE ROYAL CANADIAN  
COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN  
DES ORGANISTES

## Announcing the 2022 Summer Organ Summer Organ Academy

Academy! Featuring an innovative new curriculum, the 2022 Academy offers a wide range of learning opportunities for beginning to advanced organists across four programs of study. Each program provides an excellent opportunity to practice and learn new skills in a welcoming environment with fellow organists and esteemed instructors.

All programs will take place from July 10 - July 15, 2022, in Montréal, Québec.

Registration for all programs has been extended until June 1, 2022. Spaces are limited, enroll today to ensure your spot. More exciting faculty announcements will be coming soon!

Summer Organ Academy Curriculum Designer & Program Coordinator: [Sarah Svendsen](#)



## WM47 Training Videos

This organ is built for The Church of Jesus Christ of Latter-day Saints. "This video series is focused on helping beginning or

novice ward organists get started playing the organ." ("Ward Organist Training - Anderson Organ Works") Most of the information in this series will be helpful when playing any organ. Some features are specific to the Johannus WM47 church organ.

<http://andersonorganworks.com/training>





# Indy AGO Website

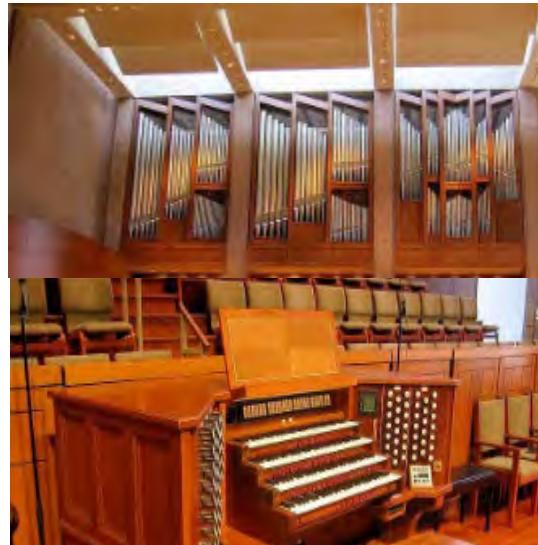
## Reminder: A great resource

The site has a calendar of upcoming events for both the chapter and community and other useful links - AGO history, chapter leadership, links to the national website for membership renewal, information about grants, AGO certifications, and other helpful resources.

Paul Guyer, CAGO  
Indy AGO web manager  
<https://www.indyago.org/>.

The website is a service of the Indy Chapter of the AGO.

To keep it up to date, as we know, things can change quickly. We depend on input from chapter members when things need changed. Please feel free to email the site with ideas, questions, corrections, or concerns - [paulguyer@gmail.com](mailto:paulguyer@gmail.com)



St. Luke United Methodist Church  
West 86<sup>th</sup> and Illinois Streets  
Indianapolis, Indiana  
Organ ID:27216  
Chests: Slider  
79 ranks, 4 manuals, 63 stops

<https://www.indyago.org/> Home <https://www.indyago.org/about-the-ago> About  
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Please send information about your event that you'd like to be included on our website calendar to [paulguyer@gmail.com](mailto:paulguyer@gmail.com) and/or [john.rohe@gmail.com](mailto:john.rohe@gmail.com) and/or [nfennig1@gmail.com](mailto:nfennig1@gmail.com) Please include: an event title, date and time, location venue and address, and any links, videos, or website references.



<https://www.facebook.com/IndyAGO> Facebook



<https://www.youtube.com/channel/UCOffZCFFVyx30VG8usElr2A> YouTube





## Positions in Search of Professionals

### Substitutes

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

**The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.**

**It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.**

Please use our [Contact Us form](#) to connect with an available substitute.



First Presbyterian Church, Noblesville, IN. Contact Name: Cheryl Mayhew Email: [clmayhew@yahoo.com](mailto:clmayhew@yahoo.com)  
Phone: 3176261394 1207 Conner St, Noblesville, IN 46060

I am looking for a substitute organist for May 29, June 12, July 10 and September 4 of 2022 at First Presbyterian Church, Noblesville, Indiana. It would involve playing Prelude, Offertory, Postlude, Gloria Patri, Doxology and 3 hymns.

There is a call in for a summer substitute organist for First Presbyterian Church, Martinsville until a replacement director of music is found. The current music director has finished her program and will be moving to Atlanta, so they will eventually be looking for a replacement, but they are waiting to start the search process. Contact: Pastor John Erickson 765-342-3282  
<https://fpcmartinsville.org/contact-us>

**FIRST PRESBYTERIAN CHURCH**  
240 EAST WASHINGTON ST.  
MARTINSVILLE, IN 46151  
765-342-3282



### Staff Singer Position: Baritone Section Leader

Bethlehem Lutheran Church | 526 E 52nd Street,  
Indianapolis | <https://indylutheran.org/> (317) 283-6559 Bethlehem Lutheran Church is hiring an experienced baritone section leader for the 2022-2023 choir season (August 31, 2022, to May 28, 2023). Preference will be given to applicants who can comfortably aid with some tenor





parts when needed. The primary task of the staff singer is to help the volunteer choir members feel confident in singing their part, and to perform occasional solo repertoire or solo parts from the choral repertoire. Major repertoire planned for this season are Magnificat and Nunc Dimittis in G (Charles Stanford) and Solemn Vespers K 321 (W.A. Mozart); both these works include solo parts for baritone. Regular calls are Wednesday evenings 7:00 to 8:45 and Sunday mornings 9:00 to noon, with added evening services on Christmas Eve, Maundy Thursday, and Good Friday (April 14 and 15), and a major performance on Ascension Day (May 18). Two added Saturday morning rehearsals will be called, dates TBA. Salary is approximately \$50/call, paid twice per month. The position is renewable for subsequent seasons at the discretion of the Precentor.

 COVID vaccination is required for all BLC choir members. Send resumé, contact information for two professional references, and a video or audio clip from your solo repertoire to [susan@indylutheran.org](mailto:susan@indylutheran.org) by Friday, July 22

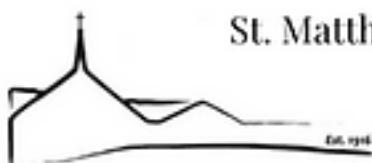


Castleton UMC 7160 Shadeland Station  
Indianapolis, IN 46256 317-849-2947

Looking for substitute organist for 6 weeks when I go on parental leave from Oct. 24-Dec. 4th. The

organist will manage Thursday choir rehearsal 7:30-9 and one Sunday service at 9.

Contact: Nina Hecko [leeheckopiano@gmail.com](mailto:leeheckopiano@gmail.com) 903-366-1074



St. Matthew's Episcopal Church  
Indianapolis, IN

### Full Time Organist Choir Master

St. Matthew Episcopal Church  
8320 E 10th St, Indianapolis,  
IN 46219

Contact: John Rohe  
3173345862

[john.rohe@gmail.com](mailto:john.rohe@gmail.com)

Service: Holy Eucharist 10 AM Sunday

Prelude - Processional Hymn - Gloria - Gradual Hymn - Offertory (Congregational Hymn or Organ solo) - Sanctus - Agnus Dei - Communion (Congregational Hymn or Organ solo) - Recessional Hymn – Postlude Weddings, Funerals, Holy Day Services, Choir Rehearsal Thursday 7:00 PM (negotiable)

Service music is primarily from the Episcopal Hymnal 1982

Technical Details:

- Chests: Wicks Direct Electric
- 5 ranks. 2 manuals

Opportunity for practice can be arranged, audition required.





## Christ Lutheran Church

Temporary piano/organ help on Sunday mornings starting in July. Our church is mostly hymn-based and has one service on Sunday mornings at 10:15am. Renumeration is \$150/service. Contact: Pastor John A. Jameson/ [pastorjohn.christlutheran@gmail.com](mailto:pastorjohn.christlutheran@gmail.com)  
*Pastor John A. Jameson/Senior Pastor*  
*Christ Lutheran Church/2751 N. Scatterfield Rd./Anderson, Indiana 46012*



Church of the Nativity,  
Episcopal: Organist and  
Choirmaster Job  
Description  
7300 Lantern Rd,  
Indianapolis, IN 46256  
Reports to: Priest-in-  
Charge  
FLSA status: Part Time,

non-exempt

Interested candidates should submit a resume and cover letter to The Rev. Ben Wyatt at [priest@nativity-indy.org](mailto:priest@nativity-indy.org)

### Job Summary

The Organist and Choirmaster is responsible for providing musical leadership at all worship services, rehearsals, and some unique events at Church of the Nativity. As part of these responsibilities, the successful applicant will regularly perform on our two-manual, four-rank hybrid Wicks/Rodgers organ and Steinway baby grand piano. The Organist and Choirmaster reports to the Priest-in-Charge and serves as a part of a dynamic and collaborative staff at a growing pastoral-size parish.

### Minimum Qualifications

❑ Bachelor of Music in Organ Performance or a relevant music degree with organ performance experience.

### Compensation





- ❑ Salaried at \$18,627, with an expectation of between 10-15 hours of work per week.
- ❑ Additional compensation is provided for each wedding and funeral.
- ❑ A monthly stipend to offset travel expenses.

#### Essential Functions

- ❑ Direct our vocal choir and handbell choir at weekly rehearsals. The vocal choir sings each Sunday from September through Pentecost; the handbell choir performs approximately once per month.
- ❑ Provide musical accompaniment at all Sunday morning services, weddings and funerals, and occasional special services (e.g., Holy Week).
- ❑ Select Sunday hymns in collaboration with the Priest-in-Charge, and choose appropriate preludes and postludes for each service.
- ❑ Maintain and organize our extensive musical library.



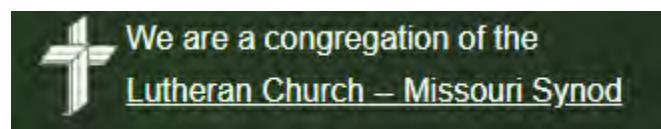
**Grace Lutheran Church (Lafayette, IN) is looking for a Music Director to develop and lead a diverse and joyful music program.** Need to be able to direct and lead groups and individual musicians for worship services that include a diversity of styles for two services weekly (Sundays) and on Holy Days. Job duties include singing, directing an adult choir, and coordinating other vocal and instrumental ensembles (e.g., bell choir, youth

choir). Salary based on experience. Send resumes to [deggold@gracelaf.org](mailto:deggold@gracelaf.org). For more information, please contact Rev. Daniel Eggold at 765.474.1887.

Job Type: Part-time

Work Location: 102 Buckingham Drive,  
Lafayette, IN 47909

Hours per week: 8



#### FYI

Casavant Frères (Opus 3856, 2007)



St. Paul's Episcopal Church  
6050 N. Meridian Street  
Indianapolis, IN 46208 US  
Organ ID: 27215  
Technical Details:  
**Chests:** Slider with pneumatic pull-downs (externally, EP or TP)  
90 ranks. 5,144 pipes. 8 divisions. 4 manuals. 133 stops. 72 registers



Chancel Console: Photograph by Matt Gerhard.  
Taken on 2015-07-15



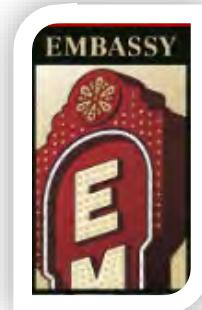


## Upcoming Programs



**Embassy Theatre 125 West Jefferson Blvd Fort Wayne, IN 46802 [260.424.6287](tel:2604246287)**

- June 12, 2022 – Blood & Sand (1922), B&W silent film, with organist Dennis James  
3:00PM | (80 min); starring Rudolph Valentino
- June 26, 2022 – Grandma's Boy (1922); High and Dizzy, (1920); B&W silent films, organist Clark Wilson  
3:00PM | Grandma's Boy (60 min), High and Dizzy (26 min); films starring Harold Lloyd
- July 10, 2022 – Oliver Twist (1922), B&W silent film and musical selections; organist Clark Wilson  
3:00PM | (74 min); film features Lon Chaney and Jackie Coogan
- July 24, 2022 – The Iron Horse (1924), 150 minutes; original score; organist Dennis James  
3:00PM | (150 min); directed by John Ford, film deals with the building of the transcontinental railroad and culminates with a re-enactment of the driving of the Golden Spike. The Embassy welcomes audiences back to the theater, to enjoy iconic films from a century past, set to the thrilling sounds of its 4-manual, 16-rank Grande Page Pipe organ.



### Saturday, July 9, 2022: 4:00 PM

Greenwood United Methodist Church will be hosting a special concert by our very own Justin Stahl on the Hauptwerk Virtual Theatre Organ, with special guest Eric Scott Kincaid on vocals. A native of Greenwood, Eric has spent most of his career on stage, as an original cast member of Andrew Lloyd Webber's CATS as the Skimbashanks, the Railway Cat, as well as numerous other roles and appearances on and off Broadway. The collaboration between these two great gentlemen will surely be something you won't want to miss. This event is sponsored entirely by Greenwood United Methodist Church. For more

information, please visit the church website at:

[Concert Series | Greenwood UMC](#)

Greenwood United Methodist Church/525 North Madison Ave./Greenwood, IN





AMERICAN GUILD OF ORGANISTS  
**National News**

"Fostering a thriving community of musicians who share their knowledge and inspire passion for the organ"

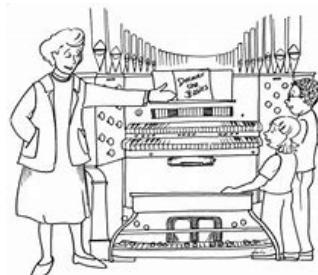
—AGO Mission Statement



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<https://onelicense.net/>



## Teachers of Organ Performance

If you are an instructor at any level of education and would like to increase awareness of your services, as well as attract more students, please send me your complete contact information for posting at the national and local webpages. [john.rohe@gmail.com](mailto:john.rohe@gmail.com)





**AGO National Convention: The Well-Tempered Future**  
**Seattle, Washington | July 3 – 7, 2022**  
<https://agoseattle2022.com/>



### GET YOUR BIDS READY: 2022 AGO ONLINE AUCTION

This incredibly special biennial event – the only one of its kind designed specifically for the international community of organists – is a benefit for the AGO Annual Fund. Bidding opens on Monday, July 4 and ends promptly at 12 noon EST on Monday, July 11. A link to the auction will be posted on the AGO website. For

more information, [click here](#) to contact AGO's chief development officer, F. Anthony Thurman.

**MY AGO  
MEMBERSHIP**

### THANK YOU FOR BEING AN AGO MEMBER

[Click here](#) to manage your membership: renew, change your address, find an AGO member, and more. If you need help with your membership, please call 212-870-2310. **Your AGO membership expiration date is 3/1/2023.**



### The Hymn Society 2022 Annual Conference

Sing the World God Imagines

Washington, DC  
The Catholic University of America

July 17-21, 2022

[REGISTER NOW](#)





# ATOS

AMERICAN THEATRE ORGAN SOCIETY

## 2022 Convention

San Diego



### SAN DIEGO, CALIFORNIA JULY 3 - 7

Premiering July 3rd through the 7th, the San Diego chapter of the American Theatre Organ Society will host the first in-person Annual Convention in two years. The California air will be filled with delightful ocean breezes, the fragrance of summer flowers and, of course, superb theatre organ music. ("ATOS | San Diego, California")

Home base for our convention will be the exquisitely comfortable **Westin Gaslamp Quarter Hotel**—just steps away from everything you'll want to see and do while in San Diego. The Westin Gaslamp offers rates starting at \$156, single, double or triple occupancy. Phone 1-888-627-8563 and ask for American Theatre Organ Society rate or book online:

[Book Westin Online](#)

[Convention Registration Online](#)

[Paper Registration Form](#)





# MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

**National Group Piano/Piano Pedagogy Forum (GP3) August 5–6, 2022  
University of Arizona, Tucson, Arizona**

[https://www.mtna.org/GP3/GP3\\_Home/GP3/Home.aspx?hkey=de2ebd5e-4006-4a1e-b99d-45da1d453a35](https://www.mtna.org/GP3/GP3_Home/GP3/Home.aspx?hkey=de2ebd5e-4006-4a1e-b99d-45da1d453a35)



*Jesus Still Lead On*

*joining our voices and instruments in one accord.*

<https://moravianmusic.regfox.com/26th-moravian-music-festival>



July 26 – 30, 2022 Bethlehem, PA





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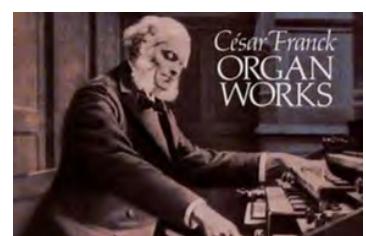
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## The Middle C of Modern Organ Music and Organists

Charles-Marie Jean Albert Widor (21 February 1844 – 12 March 1937) was a French organist, composer and teacher, most notable for his ten organ symphonies, of the mid-Romantic era.<sup>[1][2]</sup> His Toccata from the fifth organ symphony has become one of the best known and most often performed work for organ. ("Charles-Marie Widor - Wikipedia")

As of 2022, he is the longest-serving organist of Saint-Sulpice in Paris, a role he held for 63 years (January 1870– 31st December, 1933). He also was organ professor at the Paris Conservatory from 1890 to 1896 (following César Franck) and then he became professor of composition at the same institution, following Théodore Dubois.

Widor was a prolific composer, writing music for organ, piano, voice and ensembles. Apart from his ten organ symphonies, he also wrote three symphonies for orchestra and organ, several songs for piano and voice, four operas and a ballet. He was one of the firsts to use the term "symphony" for some of his organ compositions, helped in this by the organs built by Aristide Cavaillé-Coll.

### Life



Widor as a young organist at Saint-Sulpice, Paris, c. 1870

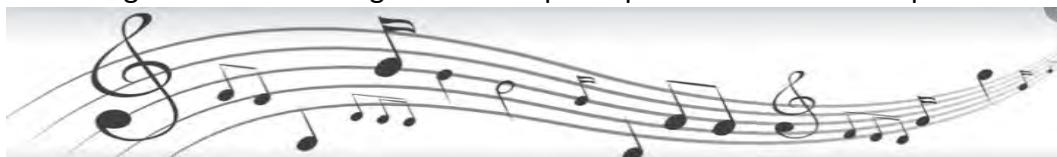
Widor was born in Lyon to a family of organ builders, and initially studied music there with his father, Hungarian-born François-Charles Widor<sup>[a]</sup> titular organist of Saint-François-de-Sales from 1838 to 1889. ("Charles-Marie Widor - Wikipedia") His mother was Françoise-Elisabeth Peiron<sup>[b]</sup>. The French organ builder Aristide Cavaillé-Coll, reviver of the art of organ building, was a friend of the Widor family; he arranged for the talented young organist to study in Brussels in 1863 with Jacques-Nicolas Lemmens for organ technique and with the elderly François-Joseph Fétis, director of the Brussels Conservatoire, for composition. After this term of study, Widor moved to Paris where he lived for the rest of his life. ("Symphony for Organ No 5 (Widor) - Regent Classic Organs") At the age of 24, he was appointed assistant to Camille Saint-Saëns at Église de la Madeleine.

The great Cavaillé-Coll organ at Saint-Sulpice

In January 1870, with the combined lobbying of Cavaillé-Coll, Saint-Saëns, and Charles Gounod, the 25-year-old Widor was appointed as "provisional" organist of Saint-Sulpice in Paris, the most prominent position for a French organist. The organ at St-Sulpice was Cavaillé-Coll's masterwork; the instrument's spectacular capabilities proved an inspiration to Widor. Despite his job's ostensibly "provisional" nature, Widor remained as organist at St-Sulpice for nearly 64 years until the end of 1933. ("Charles-Marie Widor: Biography - Classic Cat") He was succeeded in 1934 by his former student and assistant, Marcel Dupré.



In 1890, upon the death of César Franck, Widor succeeded him as organ professor at the Paris Conservatoire. The class he inherited was initially stunned by this new teacher, who suddenly demanded a formidable technique and a knowledge of J. S. Bach's organ works as prerequisites to effective improvisation. Later





(1896), he gave up this post to become composition professor at the same institution. Widor had several students in Paris who were to become famous composers and organists in their own right, most notably the aforementioned Dupré, Louis Vierne, Charles Tournemire, Darius Milhaud, Alexander Schreiner, Edgard Varèse, and the Canadian Henri Gagnon. ("Charles-Marie Widor - Infogalactic: the planetary knowledge core") Albert Schweitzer also studied with Widor, mainly from 1899; master and pupil later collaborated on an annotated edition of J. S. Bach's organ works published in 1912–1914. Widor, whose own master Lemmens was an important Bach exponent, encouraged Schweitzer's theological exploration of Bach's music.

Among the leading organ recitalists of his time, Widor visited many different nations in this role, including Russia, England, Germany, the Netherlands, Portugal, Italy, Poland and Switzerland. In addition, he participated in the inaugural concerts of many of Cavaillé-Coll's greatest instruments, notably Notre-Dame de Paris, Saint-Germain-des-Prés, the Trocadéro and Saint-Ouen de Rouen.

"Well known as a man of great culture and learning, Widor was made a Chevalier de la Légion d'honneur in 1892, and reached the rank of a Grand-Officier de la Légion d'honneur in 1933." ("Introduction et rondo, Op.72 PDF Free sheet music") He was named to the Institut de France in 1910, and was elected "Secrétaire perpetuel" (permanent secretary) of the Académie des Beaux-Arts in 1914, succeeding Henry Roujon.

In 1921, Widor founded the American Conservatory at Fontainebleau with Francis-Louis Casadesus. ("Charles-Marie Widor: Biography - Classic Cat") He was the director until 1934, when he was succeeded by Maurice Ravel. His close friend, Isidor Philipp gave piano lessons there, and Nadia Boulanger taught an entire generation of new composers.

At the age of 76, Widor married Mathilde de Montesquiou-Fézensac on 26 April 1920 at Charchigné. ("Charles-Marie Widor - Wikipedia") The 36-year-old Mathilde was a member of one of the oldest and most prominent families of Europe. They had no children; she died in 1960.

On 31 December 1933, at age 89, Widor retired from his position at Saint-Sulpice. Three years later, he suffered a stroke which paralyzed the right side of his body, although he remained mentally alert to the last. He died at his home in Paris on 12 March 1937 at the age of 93, and his remains were interred in the crypt of Saint-Sulpice four days later. His tomb bears an incorrect birth year (1845).

### Organ symphonies[edit]

Widor wrote music for a wide variety of instruments and ensembles (some of his songs for voice and piano are especially notable) and composed four operas and a ballet, but only his works for organ are played with any regularity today. ("Charles-Marie Widor: Biography - Classic Cat") These include: ten organ symphonies, three symphonies for orchestra with organ, Suite Latine, Trois Nouvelles Pièces, and six arrangements of works by Bach under the title Bach's Memento (1925). The organ symphonies are his most significant contribution to the organ repertoire. ("Symphony for Organ No 5 (Widor) - Regent Classic Organs")

It is unusual for a work written for one instrument to be assigned the term "symphony". However, Widor was at the forefront of a revival in French organ music, which utilized a new organ design pioneered by Aristide Cavaillé-Coll that was "symphonic" in style. ("Charles-Marie Widor - Interesting stories about famous people ...") The organ of the Baroque and Classical periods was designed to project a clear and crisp sound capable of handling contrapuntal writing. Cavaillé-Coll's organs, on the other hand, had a much warmer sound and a vast array of stops that extended the timbre of the instrument. "This new style of organ, with a truly orchestral range of voicing and unprecedented abilities for smooth crescendos and diminuendos, encouraged composers to write music that was fully symphonic in scope." ("diminuendos - English definition, grammar,





pronunciation, synonyms and ...") This trend was not limited to France, and was reflected in Germany by the organs built by Eberhard Friedrich Walcker and the works of Franz Liszt, Julius Reubke, and Max Reger.

Widor's symphonies can be divided into three groups. The first four symphonies comprise Op. 13 (1872) and are more properly termed "suites". (Widor himself called them "collections".) They stand for Widor's early style. Widor made later revisions to the earlier symphonies. Some of these revisions were quite extensive.

With the Opus 42 symphonies, Widor shows his proficiency and refinement of contrapuntal technique, while exploring to the fullest the capabilities of the Cavaillé-Coll organs for which these works were written. ("Charles-Marie Widor: Biography - Classic Cat") The Fifth Symphony has five movements, the last of which is the famous Toccata. ("Widor's Toccata - augenblick")<sup>[3]</sup> The Sixth Symphony is also famous for its opening movement. The Seventh and Eighth Symphonies are the longest and least performed of Widor's Symphonies. The Seventh Symphony contains six movements, and the first version of the Eighth Symphony had seven. (Widor later removed the Prélude for the 1901 edition.)

The ninth and tenth symphonies, respectively termed "Gothique" (Op. 70, of 1895) and "Romane" (Op. 73, of 1900), are much more introspective. They both derive thematic material from plainchant: Symphonie Gothique uses the Christmas Day Introit "Puer natus est" in the third and fourth movements, while the Symphonie Romane has the Easter Gradual "Haec dies" woven throughout all four movements. They also honored, respectively, the Gothic Church of St. Ouen, Rouen and the Romanesque Basilica of St. Sernin, Toulouse, with the new Cavaillé-Coll organs installed in each. "The second movement of the Symphonie Gothique, entitled "Andante sostenuto", is one of Widor's most-beloved pieces." ("Charles-Marie Widor: Biography - Classic Cat") Dating from this same period, and based on a plainsong theme, is the "Salve Regina" movement, a late addition to the much earlier second symphony.

Widor's best-known piece for the organ is the final movement of his Symphony for Organ No. 5, a toccata, which is often played as a recessional at wedding ceremonies and at the close of the Christmas Midnight Mass at Saint Peter's Basilica, Vatican City. Although the Fourth Symphony also opens with a Toccata, it is in a dramatically different (and earlier) style. The Toccata from Symphony No. 5 is the first of the toccatas characteristic of French Romantic organ music, and served as a model for later works by Gigout, Boëllmann, Mulet, Vierne and Dupré. Widor was pleased with the worldwide renown this single piece afforded him, but he was unhappy with how fast many other organists played it. Widor himself always played the Toccata rather deliberately. ("Charles-Marie Widor: Biography - Classic Cat") Many organists play it at an amazingly fast tempo whereas Widor preferred a more controlled articulation to be involved. He recorded the piece, at St. Sulpice in his eighty-ninth year; the tempo used for the Toccata is quite slow. Isidor Philipp transcribed the Toccata for two pianos.

Over his lengthy career, Widor returned repeatedly to edit his earlier music, even after publication. His biographer, John Near, reports: "Ultimately, it was discovered that over a period of about sixty years, as many as eight different editions were issued for some of the symphonies."<sup>[2]</sup>

## Compositions

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Rough dates of composition/publication are in brackets, along with the original publisher, if known.

### Orchestral works

- Ouverture portugaise (1865, Crescendo Music Publications) - organ, wind ensemble and orchestra
- Symphony No. 1, Op. 16 (1870, Durand) – orchestra





- Piano Concerto No. 1, Op. 39 (1876, Hamelle) – piano and orchestra
- Violin Concerto (1877) – violin and orchestra<sup>[4]</sup>
- Cello Concerto, Op. 41 (1882, Hamelle) – cello and orchestra
- Symphonie pour orgue et orchestre, Op. 42 (1882, repr. A-R Editions) – organ and orchestra (arr. by Widor of movements from Op. 42)
- "Chant séculaire, Op. 49 (1881, Hamelle) – soprano solo, chorus and orchestra" ("About Charles-Marie Widor: French organist, composer and teacher (1844 ...")
- Symphony No. 2, Op. 54 (1882, Heugel) – orchestra
- La Nuit de Walpurgis, Op. 60 (1887, Hamelle) – chorus and orchestra
- Fantaisie, Op. 62 (1889, Durand) – piano and orchestra
- Suite, from Conte d'avril, Op. 64 (1892, Heugel) – orchestra
- Symphony No. 3, Op. 69 (1894, Schott) – organ and orchestra
- Choral et variations, Op. 74 (1900, Leduc) – harp and orchestra ("Choral Et Variations, Op. 74: Harp Solo Part [A2270] By Charles-Marie Widor")
- Piano Concerto No. 2, Op. 77 (1906, Heugel) – piano and orchestra
- Sinfonia sacra, Op. 81 (1908, Otto Junne) – organ and orchestra
- Symphonie antique, Op. 83 (1911, Heugel) – soloists, chorus, organ and orchestra
- Ouverture espagnole (1897, Heugel) – orchestra

#### Organ solo

- Symphonie pour orgue No. 1, Op. 13 No. 1 (1872, Hamelle)
- Symphonie pour orgue No. 2, Op. 13 No. 2 (1872, Hamelle)
- Symphonie pour orgue No. 3, Op. 13 No. 3 (1872, Hamelle)
- Symphonie pour orgue No. 4, Op. 13 No. 4 (1872, Hamelle)
- Marche américaine (transc. by Marcel Dupré: No. 11 from 12 Feuillets d'album, Op. 31, Hamelle)
- Symphonie pour orgue No. 5, Op. 42 No. 1 (1879, Hamelle)
- Symphonie pour orgue No. 6, Op. 42 No. 2 (1879, Hamelle)
- Symphonie pour orgue No. 7, Op. 42 No. 3 (1887, Hamelle)
- Symphonie pour orgue No. 8, Op. 42 No. 4 (1887, Hamelle)
- Marche nuptiale, Op. 64 (1892) (transc., from Conte d'avril, Schott)
- Symphonie gothique pour orgue [No. 9], Op. 70 (1895, Schott)
- Symphonie romane pour orgue [No. 10], Op. 73 (1900, Hamelle)
- Bach's memento (1925, Hamelle)
- Suite latine, Op. 86 (1927, Durand)
- Trois Nouvelles pièces, Op. 87 (1934, Durand)

#### Chamber works

- 6 Duos, Op. 3 – piano and harmonium (1867, Regnier-Canaux/Renaud/Pérégally & Parvy/Schott); includes Humoresque; Cantabile; Nocturne; Sérénade; etc.
- Piano Quintet No. 1, Op. 7 (1868, Hamelle)
- Sérénade, Op. 10 (1870, Hamelle) – flute, violin, cello, piano and harmonium
- Piano Trio, Op. 19 (1875, Hamelle)





- 3 Pièces, Op. 21 – cello and piano (1875, Hamelle)
- Suite, Op. 34 – flute and piano (1877, Hamelle; 1898, Heugel) (“Category talk:Widor, Charles-Marie - IMSLP”)
- Romance, Op. 46 – violin and piano
- Sonate No. 1, Op. 50 – violin and piano (1881, Hamelle)
- Soirs d'Alsace (4 Duos), Op. 52 – violin, cello and piano (1881, Hamelle)
- Cavatine, Op. 57 – violin and piano (1887, Hamelle)
- Piano Quartet, Op. 66 (1891, Durand)
- Piano Quintet No. 2, Op. 68 (1894, Durand)
- Introduction et rondo, Op. 72 – clarinet and piano (1898, Leduc)
- Suite, Op. 76 – violin and piano (1903, Hamelle)
- Sonate, Op. 79 – violin and piano (1906, Heugel)
- Sonate, Op. 80 – cello and piano (1907, Heugel)
- Salvum fac populum tuum, Op. 84 – 3 trumpets, 3 trombones, drum and organ (1916, Heugel) (known in English as "Lord, Save Thy People")
- 4 Pièces – violin, cello and piano (1890)
- 3 Pièces – oboe and piano (1891)
- Suite – cello and piano (1912)
- Suite florentine – violin and piano (1920)

#### Piano solo

- Variations de concert sur un thème original, Op. 1 (1867, Heugel) (“Variations de concert sur un thème original, Op.1 (Widor, Charles-Marie ...)”)
- Sérénade, Op. 3 No. 4 (arr. Leistner) (Hamelle)
- Airs de ballet, Op. 4 (1868, Hamelle)
- Scherzo-valse, Op. 5 (1868, Hamelle)
- La Barque (Fantaisie italienne), Op. 6 (1877, Durand)
- Le Corricolo (Fantaisie italienne), Op. 6 (1877, Durand)
- Caprice, Op. 9 (1868, Hamelle)
- 3 Valses, Op. 11 (1871, Hamelle)
- Impromptu, Op. 12 (1871, Hamelle)
- 6 Morceaux de salon, Op. 15 (1872, Hamelle)
- Prélude, andante et final, Op. 17 (1874, Hamelle)
- Scènes de bal, Op. 20 (1875, Hamelle)
- 6 Valses caractéristiques, Op. 26 (1877, Hamelle)
- Variations sur un thème original, Op. 29 (revision of op. 1) (1877, Hamelle)
- 12 Feuillets d'album, Op. 31 (1877, Hamelle)
- 5 Valses, Op. 33 (Hamelle)
- Dans les bois, Op. 44 (1880, Hamelle)
- Pages intimes, Op. 48 (1879, Hamelle)
- Suite polonaise, Op. 51 (1881, Hamelle)
- Suite, Op. 58 (1887, Hamelle)





- Carnaval, 12 pièces, Op. 61 (1889, Hamelle)
- Nocturne, from Contes d'avril, Op. 64
- 5 Valses, Op. 71 (1894, Hamelle)
- Suite écossaise, Op. 78 (1905, Joseph Williams)
- Introduction (Hamelle)
- Intermezzo (Hamelle)

#### Songs and choral works

- O Salutaris, Op. 8 (1868, Hamelle) – contralto or baritone, violin, cello and organ
- 6 Mélodies, Op. 14 (1872, Hamelle) – voice and piano
- Tantum ergo, Op. 18 No. 1 (1874, Hamelle) – baritone, chorus and organ
- Regina coeli, Op. 18 No. 2 (1874, Hamelle) – baritone, chorus and organ (“Category talk:Widor, Charles-Marie - IMSLP”)
- 6 Mélodies, Op. 22 (1875, Hamelle) – voice and piano
- Quam dilecta tabernacula tua, Op. 23 No. 1 (1876, Hamelle) – baritone, chorus and organ
- Tu es Petrus, Op. 23 No. 2 (1876, Hamelle) – baritone, chorus and organ
- Surrexit a mortuis (Sacerdos et pontifex), Op. 23 No. 3 (1876, Hamelle) – chorus and organ
- Ave Maria, Op. 24 (1877, Hamelle) – mezzo, harp and organ
- 3 Choruses, Op. 25 (1876, Hamelle) – SATB choir
- 3 Mélodies, Op. 28 (1876, Hamelle) – voice and piano
- 2 Duos, Op. 30 (1876, Hamelle) – soprano, contralto and piano (“Charles-Marie Widor: Biography - Classic Cat”)
- 3 Mélodies italiennes, Op. 32 (1877, Hamelle) – voice and piano
- 3 Mélodies italiennes, Op. 35 (1878, Hamelle) – voice and piano
- Messe, Op. 36 (1878, Hamelle) – baritone chorus, SATB chorus and two organs
- 6 Mélodies, Op. 37 (1877, Hamelle) – voice and piano
- 2 Duos, Op. 40 (1876, Hamelle) – soprano, contralto and piano
- 6 Mélodies, Op. 43 (1878, Hamelle) – voice and piano
- 6 Mélodies, Op. 47 (1879, Hamelle) – voice and piano
- 6 Mélodies, Op. 53 (1881, Hamelle) – voice and piano
- Ave Maria, Op. 59 (1884, Hamelle) – voice, harp and organ
- O salutaris, Op. 63[bis] (1889, Hamelle) – voice, violin, cello and organ
- Soirs d'été, Op. 63 (1889, Durand) – voice and piano
- Ecce Joanna, Alleluia! (Schola Cantorum) – SATB choir and organ
- Psalm 112 (1879, Hamelle) – baritone, chorus, organ and orchestra
- Chansons de mer, Op. 75 (1902)
- Da pacem (1930, Durand) – SATB choir and organ or piano
- Non credo (1890, Durand) – voice and piano

#### Stage music

- Le Capitaine Loys (c. 1878, unpublished) – comic opera
- La Korrigane (1880, Hamelle) – ballet





- Maître Ambros, Op. 56 (piano reduction published by Heugel, 1886) – opera
- Conte d'avril, Op. 64 (1885; 1891, Heugel) – incidental music
- Les Pêcheurs de Saint-Jean (1895; 1904, Heugel) – opera
- Nerto (1924, Heugel) – opera

## Writings

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- Technique de l'orchestre moderne faisant suite au Traité d'instrumentation de H. Berlioz (1904, Paris: Lemoine)
- L'Orgue moderne, la décadence dans la facture contemporaine (1928, Paris: Durand)
- Vieilles Chansons pour les Petits Enfants: avec Accompagnements de Ch. M. Widor From the Collections at the Library of Congress

## Recordings

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- Complete organ works by Ben van Oosten
- The 10 symphonies for organ, by Pierre Pincemaille, on 10 Cavaillé-Coll organs - Solstice SOCD 181-185.
- 3<sup>rd</sup>, 6<sup>th</sup> et 10<sup>th</sup> symphonies for organ, performed by Marc Dubugnon at the Swiss Reformed Church of Saint Martin, in Vevey, the three symphonies on YouTube

## Notes

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0. ^ Born 28 May 1811 in Rouffach; died 7 April 1899 in 2nd arrondissement of Lyon.
1. ^ Born 20 December 1817 in Annonay.



Charles-Marie Widor,  
Alexandre Guilmant, Eugene Gigout



Charles-Marie Widor with  
Marcel Dupré'





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**The First Feith International Organ Competition** will be held August 12–14 in the castle church of Blieskastel, Germany, and is open to organists who have yet to reach their 28th birthday. Competitors will perform works of J. S. Bach on the castle church's 2019 Klais organ of three manuals.

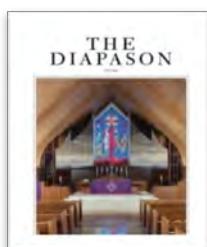
First prize is €6,000; second prize, €3,000; third prize, €1,500. The jury consists of Claudia Rode (Germany, chair), Jörg Abbing (Germany), Christian von Blohn (Germany), Jean-Baptiste Monnot (France), and Isabelle Demers (United States). For information: [feith-orgelwettbewerb.org](http://feith-orgelwettbewerb.org). (1,500 euro = \$1,607.52)



**The 16th International César Franck Competition** will take place on October 4–8 in the Catholic Cathedral Basilica of St. Bavo, Haarlem, the Netherlands, on the four-manual "Willibrordus Organ" (Adema, 1923/1949/1971/1978).

On the occasion of the 200th anniversary of Franck's birth, only compositions by him will be played during the 2022 competition. First prize is €2,500, second prize €1,500, and third prize €1,000. There is also an audience prize of €500. Finalists will be invited to give a recital in the Cathedral Basilica of St. Bavo, Haarlem, and the winner will present a recital in De Duif, Amsterdam. Deadline for application is July 1.

The jury consists of Michel Bouvard (France), Étienne Walhain (Belgium), and Marcel Verheggen (the Netherlands). The jurors will present a recital on October 7. For information: [cesarfranckconcours.nl](http://cesarfranckconcours.nl)



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2021 - 2027



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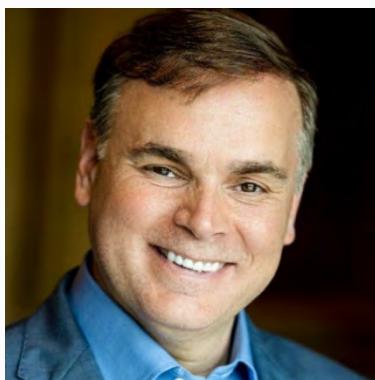




# 66 Moravian Music FOUNDATION

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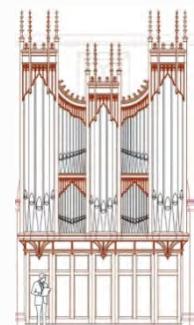
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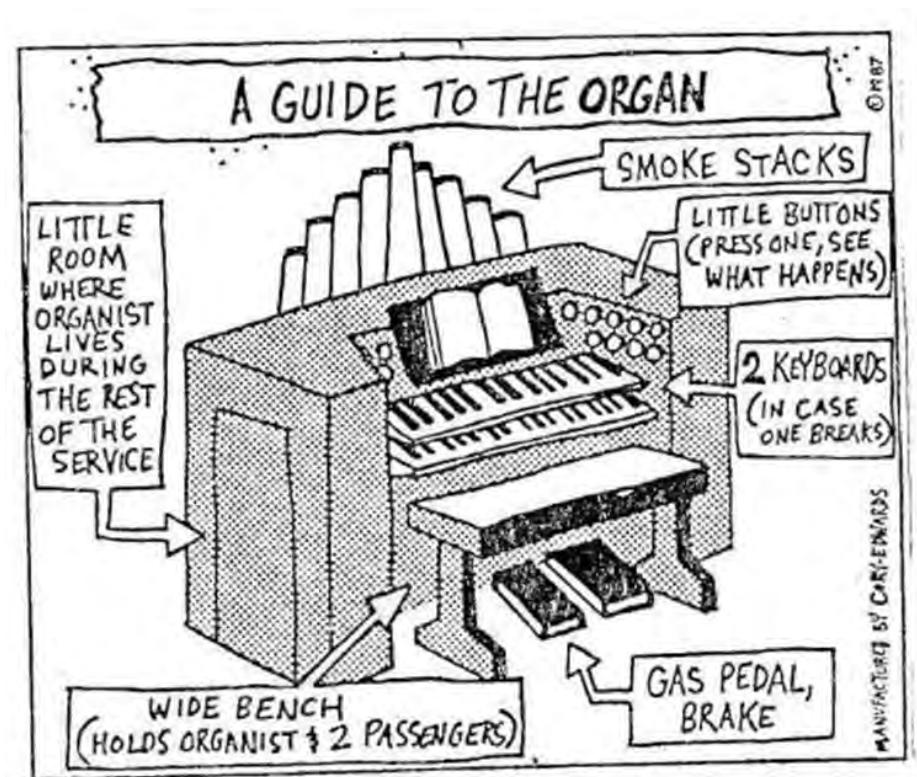


## New Members

Ryan Rosenau  
709 School St  
Greenfield, Indiana 46140  
[jrosenau1@gmail.com](mailto:jrosenau1@gmail.com)

Ryan Rosenau: I am from Indianapolis and now live in Greenfield. I attended school at St John Lutheran in Indianapolis and New Palestine High School. I have been a lifelong Lutheran. I do not play for my own merit but to worship Jesus. I work full time as a paramedic for the city of Indianapolis.

### Organist's Humor



Thank you to Jodi Martin

**NOTE:** For announcements in the *Fanfare*, please send date, time, location, costs, and applicable information, e.g., artist, program, content, parking to Nick, Paul and/or me, i.e., all three, 2 of three or only 1 of 3.

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