



A NOTE FROM THE DEAN

AGO members and friends,

Once again, happy summer and happy Fourth of July! For organists, summer often brings a change of pace, and I'd love to hear how you're spending these sunny summer days.

Did you attend a convention recently? Maybe you experienced an inspiring performance or discovered a new piece that's ignited your imagination. If you traveled somewhere new, attended a memorable concert, or are planning an organ or choral event, please share your stories with us! Whether it's an upcoming recital, patriotic lessons and carols, or just travel highlights from your time on the road, this is your chapter, and we'd love to hear from you! Send us your summer updates at indyagofanfare@gmail.com.



Hopefully, this season is a time to reflect, recharge, and maybe even learn that piece you've always wanted to play. Stay cool, stay inspired, and keep those pedals moving!

-Jacob Taylor, dean

INDIANAPOLIS AGO CHAPTER OFFICERS

2025-2026 ELECTED OFFICERS

Dean: Jacob Taylor
Sub-dean: Michael Messina
Secretary: Alan Jordan
Treasurer: Luke Kessler
Registrar: Nicholas Fennig

Members-at-large 2023-2026:
Susan Raccoli, Dawn Waddell
Members-at-large 2024-2027:
Matt Gerhard, Jodi Martin
Members-at-large 2025-2028:
Jordan Lewis, Richard Perry

APPOINTED POSITIONS

Archivist: Addie Yoder
Chaplain: The Rev. Steven M. Giovangelo
Exam Coordinator: Richard Perry
Grants Committee Chair: John Seest

Investment Committee Chair: Luke Kessler
Newsletter Editor: Robert Richter
OrgelKids Coordinator: Darrell Bailey
Webmaster: Paul Guyer

REMEMBERING JOAN LIPPINCOTT (1935–2025)



We join the wider organ community in mourning the recent passing of Dr. Joan Lippincott, a towering figure in American organ performance and pedagogy. She died peacefully on May 31, 2025, at the age of 89.

A longtime professor at Westminster Choir College and former head of its organ department, Lippincott was known for her insightful interpretations of Bach and for championing a historically informed approach to performance long before it was mainstream. Her numerous recordings, especially of Bach, Franck, and American composers, were praised for their clarity, depth, and musical integrity.

Beyond her academic work, Lippincott concertized extensively throughout the U.S. and abroad, performing on many of the finest instruments in the world. She was a beloved teacher, mentor, and inspiration to generations of organists, many of whom now carry on her legacy in churches, concert halls, and classrooms.

In 2017, the AGO honored her with its Distinguished Artist Award, recognizing not only her remarkable musicianship but also her impact on the field.

Joan Lippincott's legacy is felt not only through her recordings and performances, but in the lives and work of the many students and colleagues she influenced. Her artistry and dedication to the instrument continue to inspire us.



(A video featuring Joan Lippincott preparing for a performance of Bach's Art of the Fugue for the Westminster Choir College Bach Festival, 2008)

JACOBS ACADEMY SCHOLA CANTORUM

Jeffrey Smith, Dana Marsh: *Directors*



The Jacobs Academy Schola Cantorum is an intensive week-long course for young musicians

passionate about performing a cappella and accompanied sacred choral music. Unique in the USA, this course selects, by audition, advanced singers who are high schoolers and above. Most applicants will have sung at other choral courses and weekly in an ensemble.

The course welcomes some of our country's finest young ensemble singers and organists, limited to 24 participants. The small size and auditioned nature of the Schola Cantorum creates a strong sense of personal contribution and group identity; it also allows our faculty to offer mentorship and nurturing to each participant. Graduate students currently at JSOM serve as musical mentors and camp counselors to the participants. Note that we have removed the upper age limit found in previous seasons.

The vocal style and performance practice embodied in the Schola Cantorum is encapsulated by its polyphonic repertoire and an "ensemble" approach to singing. Small consort (quartets or octets) offer contrasting literature. The climax of each day's activity is a liturgical event open to the public, for example Evensong, Compline, or Vespers. The Schola and its organists prepare each day's music to be

sung in public that evening. This fast-paced schedule will challenge the singers to improve their sight-reading and ensemble skills. The experience is ideal for those aspiring to a career in church music.

The week is partially supported by the Association of Anglican Musicians. Scholarships (underwritten by Schoenstein Company, Organ Builders) are chosen from among organ applicants; these players work with faculty in choral accompaniment. The organ scholars also receive private lessons in repertoire from Dr. Janette Fishell of the Jacobs faculty. The organ scholars perform in a concert on campus, using the Fisk organ in Auer Hall.

Located in lovely Bloomington, Indiana, the musical events are held in notable on and off-campus venues as well as venues in Indianapolis:

Saturday, July 19 at 8:00pm

Evensong at St. Joan of Arc RC Church, Indianapolis

Sunday, July 20 at 10:00am

Choral Eucharist at St. Paul's Episcopal Church, Indianapolis

Sunday, July 20 at 2:00pm

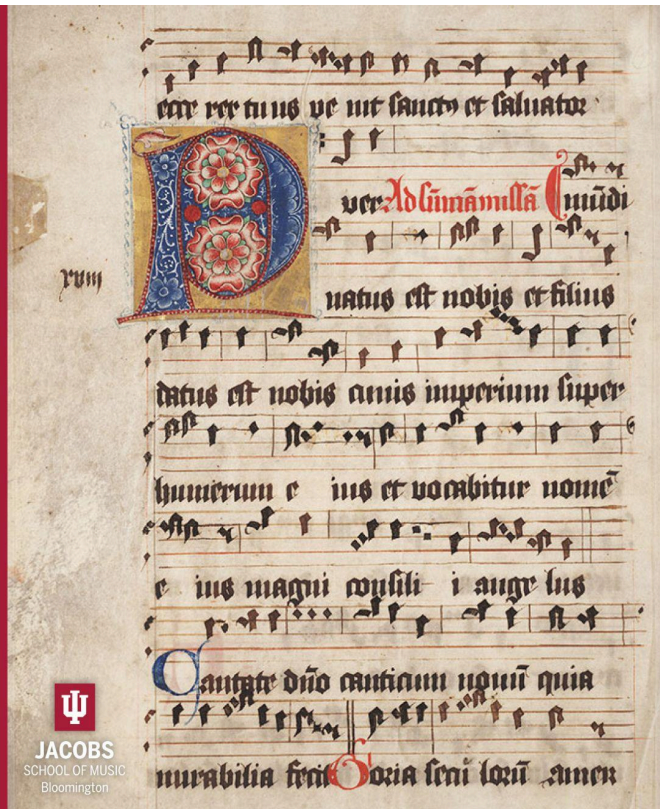
Concert of Sacred Music at St. Joan of Arc RC Church

The Jacobs Academy
SCHOLA CANTORUM
 invites you to attend:

Dana Marsh and Jeffrey Smith, *directors*

ALUMNI HALL JULY 13 - 8 PM	SUNDAY EVENSONG Music of Mendelssohn, Stainer, and Sumsion
ALUMNI HALL JULY 14 - 8 PM	MONDAY EVENSONG Music of Bach, Buxtehude, Byrd, and Gibbons
ALUMNI HALL JULY 15 - 8 PM	TUESDAY EVENSONG Music of Mendelssohn, Tallis, and Wood
ALUMNI HALL JULY 16 - 8 PM	WEDNESDAY EVENSONG Music of Shaw, Smith, and Sumsion
FIRST UNITED CHURCH JULY 17 - 8 PM	THURSDAY EVENSONG Music of Harvey, Howells, and Langlais
AUER HALL JULY 18 - 1 PM	FRIDAY RECITAL Organ Scholars and JSOM students
FIRST UNITED CHURCH JULY 18 - 8 PM	FRIDAY COMPLINE AND CONCERT Music of Bingham, Byrd, and Tallis
ST. JOAN OF ARC (INDIANAPOLIS) JULY 19 - 8 PM	SATURDAY EVENSONG
ST. PAUL'S CHURCH (INDIANAPOLIS) JULY 20 - 10 AM	SUNDAY EUCHARIST Music of Sumsion, MacDonald, and Kodaly
ST. JOAN OF ARC (INDIANAPOLIS) JULY 20 - 2 PM	SUNDAY CLOSING CONCERT

blogs.iu.edu/scholacantorum



LOCAL EVENTS

INDIANAPOLIS EARLY MUSIC: 59th Season

June-July | various dates/times | *The Indiana History Center & Basile Opera Center*

Artist Director: Mark Cudek

Gut, Wind, and Fire | Washington Bach Consort | The Ravensong Players | Ensemble Parlamento | Magdalena | Ensemble Phoenix Munich

indyearlymusic.org

HYMN SING WITH MATT GERHARD

Sunday, July 27th | 3:00pm | *Kokomo Zion Church*

Matt Gerhard will be leading an afternoon of favorite hymns and gospel songs. Lend your voice to this afternoon of music! We're hoping for a great crowd that will sing. The program will be recorded for a possible future release.

kokomozionchurch.org



REMEMBER THE PARAMOUNT - THEN AND NOW

Saturday, September 13 | 2:00pm | *Hilbert Circle Theatre*

This concert - the fourth in a series of fundraisers highlighting the capabilities of the Indianapolis Symphony Orchestra's Mighty Wurlitzer Theatre Organ - will feature Indianapolis theatre organist, Justin Stahl, and introduce guest ISO Side-by-Side student musicians. Paramount Music Palace organist, Ken Double, will serve as master of ceremonies and demonstrate the original purpose of the "unit orchestra" as he accompanies the 1920 Buster Keaton silent film comedy, *One Week*.

Pricing & Tickets: \$35/adult; 18 & under w/ID - Free Tickets can be purchased at: indianapolissymphony.org | 45 Monument Circle, Indianapolis, IN 46204

OPEN POSITIONS

MUSIC PROGRAM DIRECTOR & ORGANIST

First Christian Church (Disciples of Christ) | fccmadison.com

512 West Main Street, Madison, Indiana 47250
(502) 601-3864

Part-Time Position Available after July 1, 2025. Salary range is \$16,000-20,000 based on experience with two weeks paid vacation time and flexible work hours.

General Position Expectations: Administers and produces all aspects of music for worship services. This position includes: arranging for special music, leading hymn-sing style services, directing a small choir, participating in worship planning. Music Program Director is expected to be available on Sundays and within reasonable means as needed for special services, weddings, funerals, and other music related church events. The senior minister supervises this position. First Christian Church is home to a regularly maintained 15-rank 1992 Temple pipe organ, a Baldwin grand piano, and a 3-octave Schulmerich handbell set.

Interested individuals are encouraged to contact Rev. Stephanie Rolfe: minister@fccmadison.com
Call/Text: (502) 601-3864



INDIANAPOLIS CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

indyago.org

Fanfare is the monthly newsletter publication of the Indianapolis Chapter of the American Guild of Organists. The deadline for submissions for the next edition - August 2025 - are due by **July 25, 2025**. Please email news, articles, photos, upcoming events, or reports to the editor, Robert Richter indyagofanfare@gmail.com