

AGO Trations of Organists, Indiana Polis of Trations o

October 1, 2021

Next deadline: October 17, 2021

From the Dean's Bench

Dear Friends and Colleagues,

Welcome to the October 2021 edition of Fanfare. We look forward to the **Saturday, October 9, 9:30 AM** breakfast and **10:30 AM** Reformation Themed program held at Northminster Presbyterian Church, 1660 Kessler Blvd., East Drive in Indianapolis. The program will feature a survey of choral music, organ music, and hymns presented by **Christopher Caruso-Lynch, Dawn Wadell**, and **Shayla Van Hal**. If you haven't had the chance, please see the September issue of *The American*

Organist, featuring the new Fisk organ at Northminster, Op. 154, pages 28-31. Please remember to pay ahead for breakfast by visiting the chapter's website https://www.indyago.org/ Thanks to **Paul Guyer** (website designer) for creating the online payment option. The chapter's caterer **Pam Cooley** is excited about whipping up special morning treats for our first official in-person meeting.

Continued thanks to our newsletter coordinator, **Susan Raccoli**, for her work on Fanfare and to **Nicholas Fennig** (registrar) for his regular updates regarding pertinent news and postings in the area. I am looking forward to seeing everyone on **Saturday, October 9.**

Stephen Price



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Free Music

Luke Kessler, through three different organists' music libraries, has acquired a large collection of organ music. Luke is anxious to get this music out of his attic so will bring it to our AGO meeting at Northminster Presbyterian Church on Saturday, October 9, at 9:30 AM. The music is old but playably preserved and ready to be given away. Come have a look, plus you will enjoy finally seeing our AGO members in person again!

Dorothy Huffman Moves to Oregon

We have just received word from Martha Barcus, the daughter of Dorothy Huffman, that



her mother has moved to Portland,
Oregon, to live with Martha's son, **Brett Lewis**. Dorothy (Dotty) joined our
AGO chapter in 1959, and was named
an Honorary Member about ten years
ago. She will be celebrating her 99th
birthday on October 2. Martha says that
Dotty is still in good health, but it was no
longer safe for her to live alone. Her new
address is 3012 SE 77thAvenue, Portland,
OR 97206. She would be happy to receive
greetings from her friends and colleagues.

Dorothy Huffman was the organist at All Souls Unitarian Church for 35 years, 1958-1993. She served the Indy AGO in many ways through the years: recitalist, host and gourmet chef for Chapter meetings, editor of the annual yearbook, and member of the Executive Committee. Her life and career were profiled in a detailed article in the *Fanfare* of November 2011.

PipeWorks: End of an Era

Between 1997 and 2006, the two-week interdisciplinary project of PipeWorks was taught to over 3,200 students, grades 3 to 6, in 15 public schools and in two private schools. The project began with one school in the spring semester and two schools in the fall semester.

In a 2017 historical report to our chapter the following was written: "Under the leadership of **Mary Ellen Burgomaster** and **Carol Wills**, enthusiasm for PipeWorks grew to the extent that the chapter approved of a specifically portable organ, with grant money, to be built by Marceau and Associates, Seattle, who had experience building such an organ for the Seattle AGO with a dedication in 2001. With moving the instrument two and three times a year to different schools, the instrument needed to be reworked (lighter in weight and more moving parts to be tightened, some parts not moving and more visibility in general). In 2010 the Marceau was reworked by M.P. Rathke, Inc. and renamed the Mozingo organ in honor of a former AGO member, organ teacher and supporter of music education for all, especially children.

"At that time, Mary Ellen and Carol asked for new leadership. With reluctance, **Addie Yoder** and retired IPS music teacher, **Jim Stroh**, volunteered. Interest in such a program for junior and senior high school students was expressed. We soon discovered that adaptation to this aged student was only as successful as the creative music teacher who taught it." (Originally written for students in grades 4-6.)

"In the last five years, (written in 2017) moving costs for the organ have gone from \$100 one way, to \$300. Elementary principals have had to work within tighter budgets and as a result, if music was still taught in the schools, some field trips were eliminated. Teachers have had greater restraints on what and how classes should be taught making 'extra' time in their curricular enrichments almost nil. The project has gone from three school presentations in a year, to one a semester and then one per year.

"Times have changed. Teacher load (overload), use of preferred technology, lack of courtesy to return calls and emails by teachers, in addition to the rising costs, have made it nearly impossible to book the PipeWorks Projects."

Addie Yoder

Events in the Community

Friday, October 1, 7 PM, Northminster Presbyterian Church, 1660 Kessler Blvd., East Drive, Dedication concert for new Fisk organ, Opus 154, Marko Petričić and Frank Boles, organists, the Northminster Chancel Choir, and instrumentalists, as part of Northminster's Arts Series, Sound and Spirit.

Friday, October 1, 7 PM, Christ Lutheran Church, 3401 S. Dixon Rd., Kokomo 46902, Peter Douglas, piano, Eric Lakanen, cello, reception will follow the concert.

Sunday, October 3, 4 PM, Indiana University, Cox Arboretum, Arthur R. Metz Bicentennial Grand Carillon Inaugural Concert, Geert d'Hollander, guest artist.

Sunday, October 3, 7:30 PM, Plainfield United Methodist Church, 600 Simmons St., Plainfield 46168, church musicians in concert series: Sanctuary Choir, Bell Choir, NewDay Praise Band, soloists, and Nick Fennig, organ. The organ is a 4-manual/49-rank instrument built by Reynolds Associates in 2015-2016. All concerts are free of charge, but we welcome a goodwill donation to help us continue to offer these events to the Plainfield community.

Friday, October 8, 7 PM, First Presbyterian Church, 300 W. Wayne St., Fort Wayne, IN 46802, Hymn Festival with David Cherwien entitled "To Everything There is a Season." Each hymn will be interspersed with readings by Susan Palo Cherwien. You are invited to lift your voice in song as we celebrate hymnody at its finest.

Friday, October 8, 7 PM, Christ Lutheran Church, 3401 S. Dixon Rd., Kokomo 46902, Nicholas Schmelter, organ, reception will follow the concert.

Sunday, October 10, 6:30 PM, John Knox Presbyterian Church, 3000 N. High School Rd., Speedway, Organ recital on two-manual Reynolds, Shayla Van Hal, our AGO chapter's sub-dean, music by Bach, Franck, Vaughan Williams, Titelouze, and Hailstork. Fellowship will follow after the recital.

Sunday, October 17, 4 PM, Second Presbyterian Church, 7700 N. Meridian St., Indianapolis 46260, The Abel Quartet, works by Brahms and Beethoven, with Benjamin Abel, Clara Abel, Colette Abel, Alfred Abel, Richard Clark.

Sunday, October 17, 5 PM, Trinity Episcopal Church, 3243 N. Meridian St., Indianapolis 46208, David Higgs, organist, Chair of Organ Department at Eastman School of Music, recital on Quimby Opus 78, free, wearing of masks is mandatory.

Sunday, October 24, 3 PM, Kokomo Zion United Methodist Church, 5051 E. 400 N., Kokomo, 46901, Matt Gerhard, organist, program of requests, 5th in a series of concerts celebrating the 10th anniversary of the organ installation at the church.

Sunday, October 24, 5 PM, Saint James Episcopal Church, Baton Rouge, Louisiana, Todd Wilson, organist, will play the dedicatory recital on the Goulding & Wood Op. 53; stop list: https://www.gouldingandwood.com/page75/styled-26/opus-53.html Recital includes works of Bach, Hancock, and Reubke; recital will be live-streamed on their YouTube channel at https://www.youtube.com/c/StJamesEpiscopalChurch/videos.



Sunday, October 31, 7:30 PM, Plainfield United Methodist Church, Organ Spooktacular featuring organist John Schwandt, presents concert of spooky organ music and accompanies the silent film "Frankenstein" from 1910.

Friday, November 12, 7 PM, Northminster Presbyterian Church, Dr. Marko Petričić demonstrates the flexibility, beauty and power of Northminster's new (2020) Fisk pipe organ, Opus 154.

Sunday, November 14, 4 PM, Second Presbyterian Church, 7700 N. Meridian St., Indianapolis 46260, Michael Walker, Countertenor, Alchymy Viols.

"Archives Calling"

(Thanks to Avon Cosmetics)

Be a part of the history for our AGO Chapter and send in the programs in which you have participated. Yearbooks and Fanfares are kept in files but the individual activities of **EACH** member should be listed by you. Be proud of your accomplishments and share them.

Granted, the "covid" years have greatly affected our efforts to perform any planned programs. However, as restrictions become less severe and you begin planning recitals, do send a copy for the Chapter's records. As I read though the files, it is interesting to see how active or inactive our chapter was with concerts from members as well as noted artists in our Artist Series. And don't forget to include the **year and date!**

Records from 1919 to 2010 have been taken to the Indiana Historical Society for preservation. IHS suggests updating our materials every ten years; however, I've been a bit lax. I did want to keep records for reference of the 2015 Regional convention which we hosted, should we host another one in the next ten years. Also kept for reference is the file of the Centennial Celebration held February 2019.

Send a hard copy of your recital or program to: Addie Yoder, 9706 Woodsong Lane, Indianapolis IN 46229 or electronically to: akyoder88@gmail.com.

Addie Yoder, Archivist

AGO Board Member: Jerry Hall

I have been around organ music my entire life, growing up in a Methodist congregation that loved to sing. However, my first real introduction to playing the organ came when I was 11 or 12 years old and attended the Midwestern Music and Art Camp at the University of Kansas that summer. That started my love affair with the King of Instruments! I began taking regular lessons with **Dr. Delores Bruch** through the remainder of junior high and high school. Then I studied locally at Ottawa University (Ottawa, KS) with **Carol Wilson**. I went on to major in music and biochemistry at Kansas State University, studying organ with **Dr. Mary Ellen Sutton**, earning spending money by playing for a Catholic church on Saturday evening and a Baptist church on Sunday morning! After finishing my organ performance degree in 1986, I went on to medical school at the Mayo Clinic, where I continued my organ studies with **Dr. Robert Scoggin**, as well as playing for the Unitarian Universalist Church in Rochester, MN. This pattern was repeated for many years as I moved around completing my medical training,

and I am so glad I have continued to study the instrument, most recently now with Indy AGO member **Dr. Michael Messina**.

[Jerry is an anesthesiologist and pain management specialist, but his work nowadays is in the pharmaceutical industry at Lilly. He does not see patients anymore.]

I love the opportunity to hear great performances from guild members and guests alike, and especially getting to know new members, and become better acquainted with members I knew during my previous time in Indy, which was from 2004-2009. I believe Indianapolis has a thriving and vibrant organ music scene, and I enjoy being able to be an ambassador for our instruments and our organists!

[At home Jerry has a 2-manual Allen MDS-8 and a 4-manual Hauptwerk with several organs, including the St. Etienne-Caen Cavaillé-Coll, the Salisbury Cathedral Father Willis, the St. Laurenskirk Rotterdam Marcussen, and several others.]

I can't wait for the organ events that will be occurring at Trinity Episcopal Church this year as they celebrate the refurbished and revoiced Quimby Opus 78 organ. There are some stellar individuals coming to play, and to finally be able to hear them live will be a real treat. I am also greatly looking forward to the Indianapolis Pipe Organ Festival in the spring, and am looking forward to being able to hopefully attend in person this year!

What I'm really hoping for this chapter is that we can begin to get back to a sense of normal this next year, being able to see each other in person, share meals and conversation, and appreciate awesome music together. I'm very supportive of the AGO's focus on young organists, and hope we will see more of them join our chapter in the coming year. I also think it's important to continue to reach out to long-time and former members. I believe our strength lies in the diversity of experiences of our members, and celebrating that diversity is necessary to keeping our chapter alive and vital!



Positions Available

Position: Organist, part-time

Church: St. Mark's United Methodist Church **Address:** 4780 East 126th Street, Carmel IN 46033

Phone: 317-846-4912

Service: Sunday, 8:15 AM and 11 AM. **Choir rehearsal:** Wednesday, 7:30 PM

Instruments: Allen Renaissance Electronic Organ, 3 manuals, Steinway grand piano

Contact: Gary Bollier, 317-716-1960, gbollier@outlook.com

or Eric DeForest, 859-391-8541, mailto:edeforest@stmarkscarmel.org

Position: Organist, part-time

Church: Christ Lutheran Church of Irvington **Address:** 345 N. Kitley Ave., Indianapolis 46219

Phone: 317-357-8596

Service: Sunday, 10:30 AM

Instruments: Made by Goulding & Wood; Yamaha upright piano

Contact: Rev. Dr. Nicholas Fuller, 317-325-8286, mailto:nicholasm.fuller@gmail.com

In addition to needing substitute organists, the church would be interested in providing an opportunity for a student or new organist who wants to learn by playing in a church on a regular basis. The pastor has a friend who is willing to teach on site.

Substitutes are needed for some Sundays in October.

Position: Organist

Church: Irvington Presbyterian Church

Address: 55 Johnson Ave., Indianapolis, IN 46219

Phone: 317-356-7225 **Service:** Sunday, 10 AM

Instrument: Pipe organ, Opus 5300 2-manual model built by M. P. Moller in

1928, rebuilt in 1965, renovated by Miller Pipe Organ Company of Louisville, Kentucky in 1999. The organ has 1800 pipes in 21 ranks. It was fully restored in 2018 by Goulding & Wood Pipe Organ builders of Indianapolis. Restoration included a new console, new electronic contacts and a complete redesign and rebuilding of the air chests in the organ loft.

Choir: Thursday, 7:30 PM.

Contact: Rev. Maureen Wilson mailto:mwilson@irvpresby.org

Substitute Opportunities

First Friends Quaker Meeting, Oct. 3, 31, and Nov. 7, 28.

Contact: Eric Baker, Director of Music, 317-440-2166.

St. Timothy's Episcopal Church, 2601 East Thompson Rd.

Several Sundays, 10 AM service, 4 hymns from Hymnal 1982, short rehearsal with small choir before service, \$200 each Sunday.

Contact: Steve Alexander, Senior Warden, 317-291-2912.

Castleton United Methodist Church, Indianapolis,

Thursday, October 21, 7:30-9 PM, choir practice;

Sunday, October 24, 8:45-10 AM, church service.

Contact: Nina Hecko, 903-366-1074.

Welcome, David Boeckh

David Boeckh is the new Organist and Choirmaster at St. Matthew's Episcopal Church, 8320 E. 10th St., Indianapolis, having joined the staff at St. Matthew's in October 2020. He moved to Indiana to pursue his master's degree at Indiana University, where he studied organ with **Christopher Young** with a minor in choral conducting.

Originally from Seattle, David began playing the organ while his family was on sabbatical in Berlin, Germany. He continued his organ lessons with **Mel Butler** at Saint Mark's Cathedral in Seattle and in 2013 was accepted into the UW Academy, an early entrance program at the University of Washington. He was the winner of the 2015 West Chester Organ Competition.

David's undergraduate degree is from Oberlin Conservatory, where he studied with **David Christie.**

David has served Episcopal congregations in Washington, Ohio, and Oregon, and in 2018 was the Wilson Family Sacred Music Intern at the Brick Presbyterian Church in New York City. Before coming to IU, he worked for two years as the organ scholar at Trinity Episcopal Cathedral in Portland, Oregon.

In addition to his post at St. Matthew's, David is also the Graduate Assistant for the IU Organ Department, and serves as the sub-dean for the Bloomington AGO chapter.

Indianapolis AGO Programs for 2021-2022

Saturday, October 9, 9:30 AM: Breakfast and Reformation-themed program, Northminster Presbyterian Church, 1660 Kessler Blvd. East Drive, Indianapolis; **Christopher Caruso-Lynch,** choral music; **Dawn Waddell,** Augsburg Reformation organ collection; **Shayla Van Hal,** Reformation hymns. Please remember to pay ahead for breakfast by visiting the chapter's website https://www.indyago.org/

Saturday, November 13, 2021, 10:30 AM: Fundraising presentation, Michael Pettry, on Zoom.

Friday, January 7: Annual Epiphany Party. Always great food and fellowship.

February 11 or 12: Members recital, minority and women composers. Short commentary by **Stephen Price** and **Shayla Van Hal.**

February 25-26: Collaboration with Indiana University, Jacobs School of Music. **Alan Morrison** masterclass: St. Paul's Episcopal Church, Indianapolis.

March: Indianapolis Pipe Organ Festival, Matt Gerhard.

April 8 or 9: Indy Orgelkit presentation, **Dr. Darrell Bailey,** IUPUI, and **Dr. Mark Herris,** Calvary United Methodist Church.

Sunday, May 15, 3 PM: Installation Service, St. Luke's Catholic Church, **Rev. Robert Schilling,** Indy AGO chaplain, **Tom Nichols,** host and organist.

Zoom meetings are not over completely, but the October 9 event will be in person: we will finally have a chance to see our friends and colleagues live and not on the screen.

We have all missed the sociability aspect of our meetings so October 9 will be a chance to catch up and see each other in real life! Masks are not mandatory but some will wish to wear them.

Stay safe, avoid Covid, and best wishes to all of you. Susan Raccoli

New Members: Jerry Mead and Lynnli Wang

Jerry Mead came to Bloomington, Indiana, in August, from New York City, where he completed his Bachelor of Music degree at the Juilliard School of Music, but he is originally from Madison, Connecticut. He is attending the Indiana University Jacobs School of Music for his Master's degree in organ performance and Sacred Music. He is now the organist at the First Presbyterian Church in Bedford, Indiana.

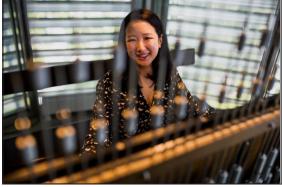
Ever since he started organ, he has been an AGO member in both New York and Connecticut. Jerry describes himself as a "huge train enthusiast," ranging from having models of his own to going out and visiting railroads or "chasing trains," mainly for photography interests. He grew up singing in the Trinity Choir of Men and Boys in New Haven, CT. The Associate Director of Music there, who is a proud alumnus of IU, started giving Jerry Lessons at age 12. (He had played piano since he was 4.) His teachers have included **Dr. Andrew Kotylo, Dr. Ezequiel Menedez, Paul Jacobs,** and **Dr. Christopher Young.**

Lynnli Wang moved here to pursue her master's degree in Organ Performance at the Indiana University Jacobs School of Music. She will also teach carillon at the Metz Carillon. Besides spending time playing and teaching carillon, she loves to read recipe books and try new restaurants. She is Dean of the Bloomington AGO chapter.

She started learning organ for fun after she graduated from college. She invites you to stop by one of her "Meet Me at the Metz" Saturday noontime concerts, which are free and open to the public.

Welcome to our AGO chapter, Jerry and Lynnli. We hope to meet both of you at our next AGO meeting on Saturday, October 9, at 9:30.





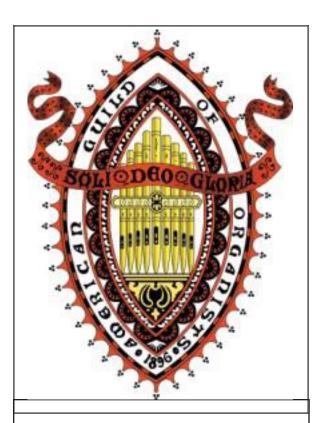
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Editor: Susan Raccoli

Indianapolis Chapter Fanfare Newsletter

American Guild of Organists



Fanfare Newsletter for the American Guild of Organists, Indianapolis Chapter

Next deadline: Oct. 17

Send submissions to Susan

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Cell phone: **317-910-1903**

Local AGO website: http://www.indvago.org

National AGO website: https://www.agohq.org/