

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/>

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq> <https://www.youtube.com/@GuildofOrganists>



Leadership**Dean - Jacob Taylor****Sub-dean - Michael Messina****Member-at-large - Matt Gerhard****Member-at-large - Jodi Martin****Treasurer - Luke Kessler****Registrar- Nicholas Fennig****Secretary - Lee Barlow**

Greetings! I hope your summer has been refreshing. With the end of summer comes the excitement of another program year, and I'm happy to announce our first fall events. Our first event is a picnic at John Seest's house on Monday evening, September 9. More details and the exact time are forthcoming. Next, we are co-sponsoring a concert and masterclass by Nicole Keller with IU in Auer Hall, Bloomington. The concert is at 8 pm on Friday, September 13, and the masterclass is at 10 am on Saturday, September 14. Additionally, while we're in Bloomington, Michael Messina is organizing an organ crawl featuring the Fritts organ at First Presbyterian Church. Again,

we'll have more details as these events approach, but for now, please mark your calendars. Our executive committee is meeting in August to finalize the remaining events for the program year, and I look forward to sharing more information with you after that meeting. In the meantime, enjoy the summer heat, and I look forward to seeing you in the fall!



Programs Sponsored by the Chapter



HEADLINES & HAPPENINGS

Guest Recital – Nicole



Keller, organ

SEPTEMBER 13, 2024

Repertoire to be announced

About the Artist

Nicole Keller (Photo by
Stephen Kennedy)

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the United States and abroad in such venues as St. Patrick Cathedral (New York), Cathédrale Notre-Dame (Paris), and The Kazakh National University for the Arts (Astana, Kazakhstan). She specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones. Keller's performances with orchestras includes concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano. She has extensive experience as a chamber musician and as a continuo player, including many performances of Bach's Passions, *Christmas Oratorio*, and Mass in B Minor, in addition to a host of cantatas and baroque chamber music. As a teacher, Keller strives to foster and model a commitment to excellence in performance, scholarship, and self-growth. Her students have attended prestigious graduate schools throughout the country and enjoy successful musical careers. She was recently appointed to the faculty of the University of Michigan School of Music, Theatre and Dance and is visiting instructor of organ at the Interlochen Arts Academy. Keller's extensive church music experience includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid-size parishes, developed successful children's choir programs, and has led choirs on tour in the States and abroad. Keller received the Performer's Certificate and earned a Master of Music in Organ Performance and Literature at the Eastman School of Music under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She earned a Bachelor of Music in Piano Performance from the Baldwin Wallace Conservatory of Music, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.



First Presbyterian Church Bloomington, Indiana



221 East Sixth Street
Bloomington, IN 47408
Phone: (812) 332-1514



Specification

Great		Swell		Pedal	
Bourdon	16'	Principal	8'	Subbaß	16'
Principal	8'	Praestant	8'	Principal	8'
Rohrflöte	8'	Gedackt	8'	Bourdon	8' *
Quintadena	8'	Violdigamba	8'	Octave	4'
Octave	4'	Voix Celeste	8'	Nachthorn	2'
Spitzflöte	4'	Octave	4'	Posaune	16'
Quint	3'	Rohrflöte	4'	Trompet	8'
Octave	2'	Nasat	3'	Trompet	4'
Tierce	1 3/5'	Gemshorn	2'		
Mixture	IV-Vlr	Terz	1 3/5'		
Trompet	8'	Larigot	1 1/3'		
Baarpfeife	8'	Mixture	IV-Vr		
Trompet	4'	Fagott	16'		
		Trompet	8'		
		Hautbois	8'		

* Octave transmission from Subbaß 16'

Couplers: Swell to Great
Great to Pedal
Swell to Pedal

Compass: Manual: 58 notes
Pedal: 30 notes

Other: Polished tin front pipes
Solid wood casework with carved pipe shades
Suspended, direct mechanical key action
Mechanical stop action
Multi level combination system with divisionals, generals and sequencer
Multiple wedge bellows
Tremulant
Wind Stabilizer



Please send pictures, descriptions, and/or reviews of the various programs you attend to:
john.rohe@gmail.com

<https://events.iu.edu/musiciub/event/1470649-guest-organ-recital-artist-to-be-announced>

. And here's a link to the Fritts organ at First Presbyterian Church, Bloomington:
http://www.frittsorgan.com/opus_pages/galleries/opus_41/photo_gallery.html.



Community Programs

Anniversary Organ Concert
Friday, August 2, 7:30 pm



Michael Bennett, Indy AGO Chapter member, began his tenure at St. John's Episcopal Church, 600 Ferry Street, Lafayette, Indiana 47901 Lafayette, IN, on 1 August 2004. Click [here](#) to read more about Michael's musical journey, reflections on his time at St. John's, Lafayette and what you can

expect at the concert. The concert is August 2 at 7:30 p.m. ET. For more information about the Anniversary Concert, contact St. John's at 765.742.4079 or stjohns@stjohns-laf.org.



The Performance

Remember the Paramount : The Next Generation – A Musical Salute



to the Paramount Music Palace and its Mighty Wurlitzer – features ISO Yuletide organist, Justin Stahl, with special guest appearances by the University of Indianapolis Jazz Ensemble and the Pike High School Jazz Ensemble. SPECIAL BONUS! – Laurel and Hardy silent short comedy film – Two Tars.

Location:
Hilbert Circle Theatre
45 Monument Circle
Indianapolis, IN 46204

2:00 PM

Tickets: Adults \$35
FREE 18 yrs. old and (requires ID)

Artists Justin Stahl



under
Organ

University of Indianapolis Jazz Ensemble

Pike High School Jazz Ensemble

TICKETS:

<https://www.indianapolissymphony.org/events/ordering-tickets/>

Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

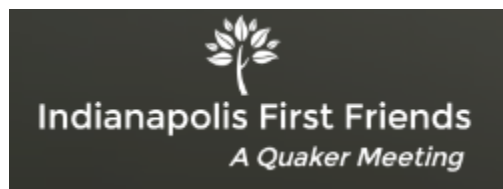
The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and plan for rehearsals, practice time, music list and special music requests on time, and appropriate compensation.



Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute



First Friends Quaker Meeting - 3030 Kessler Blvd East,
Indianapolis

Currently, looking for an organist for
our Sunday morning Meetings for
Worship (10:15 AM). Mostly
traditional music - hymns, possibly
some choir accompaniment.
The organ is a Casavant.



Those interested contact - Eric Baker, at 317-440-2166.
Message: Christ
Presbyterian Church at
McCordsville seeks to
hire a permanent part-
time pianist/organist for
their 1 Sunday
service. The position is
open as of August 11,



2024. Contact me or revwwilson@gmail.com.

Christ Presbyterian Church
7879 N 700 W
McCordsville, IN 46055
www.christpresby.org

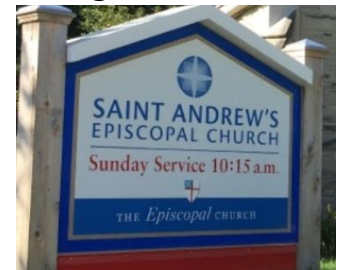




SAINT ANDREW'S EPISCOPAL CHURCH

Music Director, St.
Andrew's Episcopal Church,
520 E Seminary St,
Greencastle, IN 46135
[\(765\) 653-3921](tel:(765)653-3921)

St. Andrew's seeks a Music Director to provide music and musical leadership at one Sunday service each week and at key services in the church year. St. Andrew's, located an hour's drive from Indianapolis and Bloomington, neighbors DePauw University, and benefits from DePauw's long history of musical training, excellence, and appreciation. St. Andrew's sanctuary and our Zamberlan organ were crafted in tandem to provide exceptional acoustics; music is central to our worship, and deeply appreciated by the congregation. The Music Director plans the musical content of worship in consultation with the Rector, with four Sundays per year off. The Director rehearses and leads the choir and occasional musical ensembles on Sundays and provides or arranges the music at weddings and funerals of parishioners. A music program budget provides for hiring occasional singers, and instrumentalists, and the purchase of music. The Music Director has access to Saint Andrew's sanctuary for practice, teaching, and performing. Compensation begins at \$13,000, with additional compensation provided for travel. Please contact Rev. Jennifer Oldstone-Moore, Rector, at priest.standrewsgreencastle@gmail.com, 937-631-1563, for more information.



OUR LADY of MOUNT CARMEL CATHOLIC CHURCH AND SCHOOL

Grateful no matter what

Parish Organist

OLMC is seeking a part-time (ca. 15 hours weekly) organist and accompanist to play for 4-5

Masses each Sunday and accompany multiple choir rehearsals one evening each week, beginning in June. The ideal candidate will have at least a Bachelor's Degree in music, with a concentration in organ and/or Sacred Music, with excellent service playing, sight-reading, accompanying, improvisation, registration, and interpersonal skills. Experience and familiarity in Catholic liturgy and AGO certification preferred. The full job description can be found at <https://www.olmc1.org/employment-opportunities>. Resumes should be sent to Rex Rund at rundr@OLMC1.org Reports To: Director of Music and Liturgy FLSA Status: Non-Exempt Prepared Date: 4/11/2024





Work Environment: The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable

accommodations may be made to enable individuals with disabilities to perform the essential functions.

Name: Clif Cason

Email: clif.cason@gmail.com

Phone: 859-489-7442

HIGHLAND BAPTIST CHURCH, Louisville, KY

POSITION TITLE: Organist/ Music Associate, part-time – 20 hours

REPORTS TO: Associate Pastor of Music and Worship

GENERAL SUMMARY: Serves as Organist and Accompanist for worship services and Choir Rehearsals. Assists the Associate Pastor for Music and Worship

Experience with layout and design software, and use of Sibelius is preferred.

SALARY:

Up to \$27,000-\$40,000 annually commensurate with education and experience.

CONTACT: Rev. Dr. Paul Henderson, Associate Pastor of Music and Worship

paul@hbclouisville.org



2201 E
106th
Street
Carmel, IN
46032



Evangelical
Lutheran Church
in America

(317) 846-1555

Position: Interim Organist

Where: King of Glory Lutheran Church, Carmel, IN 2201 E 106th Street Carmel, IN

Description: We're looking for someone who could play liturgy and hymns for our worship service approximately 2 to 3 times a month. Considerable flexibility available.

Contact: Mary Krohn at 864.207.0995(cell) or email marykrohn@gmail.com for further details.





Name: Ben Mandresh

Email: benmandresh@gmail.com

Phone: 317-435-8575

**Name of Church: Our Savior
Evangelical Lutheran Church**

Address: 261 W 25th St., Indianapolis, IN 46208

Only 1 service every Sunday at 11AM.

No rehearsals are mandatory because there's no other musicians involved.



\$100 paid to you for every service played.

Must have some experience accompanying singing.

Strong music reading skills are preferred.

Fantastic opportunity for an undergrad student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.



2024-2025 Liturgical Music Intern

St. Mary of the Immaculate Conception Catholic Church, 317 N New Jersey St, Indianapolis, IN 46204 Indianapolis

St. Mary of the Immaculate Conception Catholic Church in Indianapolis is seeking music students to serve at their English-language Masses. A stipend of up to \$150/week is available, along with free instruction and

mentoring in musical disciplines (voice, keyboard, liturgical planning, etc.). Music Interns will play and sing (cantor) primarily at the Sunday 11:30 Mass and in the bi-lingual Masses at Christmas and Triduum

The 2024-2025 Internship Program will run from August 19, 2024, through May 25, 2025. Interns may apply to continue in subsequent years.

Applicants from all Christian denominations may apply for internships in liturgical music at St. Mary of the Immaculate Conception.

Because liturgical music is fundamentally a pastoral work, candidates for internship in liturgical music at St. Mary of the Immaculate Conception must demonstrate a high level of competency in interpersonal communication, a spirit of charity and humility, and the self-confidence necessary to learn, lead, and follow well.



NOTE: While there are a variety of musical idioms common in Christian worship, applicants for an internship at St. Mary should understand that the music formation they will receive will reflect the particular skills, experience, and discretion of the current Music Director. Typical liturgical music for the English-language Masses at St. Mary involves mostly traditional hymnody, chant, and organ.

For more information, email Susan Powell at musicdirector@saintmarysindy.org.

Susan Powell

Precentor, Bethlehem Lutheran Church (www.indylutheran.org)

Music Director, St. Mary Catholic Church (www.saintmarysindy.org)

Composer. Conductor. Keyboardist. Cantor.

{ supporting experiences of the sacred through music within and beyond the church }

www.susanpowellmusic.com

For sale

Addie Yoder passed your contact information along to me as I am helping my parents rehome some of my grandmother's belongings following her move into assisted living. She owns a Yamaha Clavinova CLP-950. I am attaching two photos, but I am sure more could be sent as well. Not being a musician, I cannot speak to its value or condition but knowing my grandmother I would wager it is near mint condition. Do you know of anyone or a group that might be interested in purchasing it? We are not out to make money from the sale, just some to put toward my grandmother's expenses. We are located in central Indiana. I have copied my parents onto this email should have any luck directing us toward an interested party.

Thank you!

Dakota Roberts (He/Him/His)

Associate Pastor for Operations

St. Peter's United Church of Christ

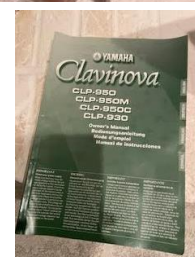
317.846.6882 x223

P.O. Box 4778, Carmel, IN 46082 (mailing)

3106 E. Carmel Drive, Carmel, IN 46033 (physical)



you



Free to a Good Home

Attached you will find the PDF from our music library. Unfortunately, the computer that it was done on crashed, but luckily, we had a printed copy that we scanned. The 16 pages are our complete library, including the books, CDs, and music from the cantatas that we no longer hold. Choral music starts on page 10, Shelf one. The counts should all be less than one, as we tried to keep out one copy for our history book. You can see where some prices were noted at the time, thinking that may give an estimate of the value of the older ones. We have decided to donate all of these items to anyone that will give them a home. All of these have been packed in boxes, so we would prefer that someone take all the choral music. When they were packed it wasn't noted what went into which box. Of course, it would be great if you are interested in other music also. LOL Should you have any questions, just let me know. The list of materials can be found by using the hyperlink below:



<https://drive.google.com/file/d/18ORkGadAFIXPbTWJ33SHz1s8Fc5S0jVW/view?usp=sharing>

Patsye First Baptist Church Shelbyville IN 46176 317-392-3660

NEW MEMBER

Member Name: Dr. Stephen G. White

Member Email: stephenwhite34@hotmail.com

Previous Chapter: Southwest Michigan Chapter

New Chapter: Indianapolis Chapter

NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (including address with city, state and ZIP CODE), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.



PLEASE include a contact person, phone number and email. Physical address is extremely important.



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