



April 1, 2021

Next deadline: April 6, 2021

AGO Virtual Event: Tuesday, April 6, 7:30 PM

Hymn Playing Presentation by Robert Hobby

Join the Zoom Meeting:

<https://bsu.zoom.us/j/98455453414?pwd=QTZUY2VNS3hEOXBjYIRUWWU3Q3NIZz09>

Meeting ID: 984 5545 3414

Passcode: r3ci8C

By Phone: (415) 762-9988

The system prompt will instruct entering meeting ID 984 5545 3414#

From the Dean's Bench

Dear Chapter Members and Friends,

It was one year ago that the pandemic forced all of us to make changes to our daily routines, including our chapter functions. Since that time we have had many meaningful presentations on Zoom, thanks to our sub-dean **Stephen Price**.

We have another wonderful Zoom presentation **Tuesday, April 6, at 7:30 PM** featuring **Robert Hobby**. If you are familiar with Robert's hymn arrangements, you know that we are in for a treat!

I have one more dean's column to write next month as my term as dean comes to an end. Past dean **Tom Nichols** is heading up the nominating committee and we should have a slate of officers soon.

Best wishes and stay healthy,

Travis Person

Hymn Playing Presentation by Robert Hobby

Tuesday, April 6, 7:30 PM, Zoom

As the prospect of playing hymns again with a live congregation might soon become a reality for many organists, this program will focus on the richness of hymn singing and hymn playing. As many of us will be picking up the pieces where we left off a year ago, church musician, composer, and hymn festival leader **Robert Hobby** will informally reflect on hymn texts and the spiritual opportunity we have as organists to encourage our assemblies to sing with soulful purpose.

In trying to accomplish this, **Bob** will share a few "treatments" that he has utilized in an effort to engage and embolden singers. Then, assisted by previous recordings and equipped with a PDF of hymns to reproduce, participants will be invited to share in the singing of a half-dozen hymns. One of the goals for the activity is to prod (and hopefully inspire!) each of us to ponder creative interpretations and treatments of hymns in our own contexts. More importantly, hymn singing – even via ZOOM – is a unique opportunity to draw us together into community.

Robert Hobby holds a bachelor's degree in church music from Wittenberg University and a master's degree in organ performance from the University of Notre Dame. He has served as a parish musician at Trinity English Lutheran Church in Fort Wayne since 1987 and has over 250 pieces of music in publication.





Robert Hobby

Good Friday Events at Tabernacle Presbyterian Church

Good Friday, April 2, 6:30 PM– A mini-concert of Lenten music featuring variations on “O Sacred Head Now Wounded” for organ and piano and cello, “Adagio for Strings” by **Samuel Barber** and the “Stabat Mater” of **Josef Rheinberger**.

A Good Friday Tenebrae Service will follow at 7 PM. Tabernacle Presbyterian Church, 418 East 34th Street, Indianapolis, Indiana. We are open for in-person services on a limited basis. We will also be live-streaming at tabpres.org. For additional information, please contact **Matt Kauffman** at matt.kauffman@tabpres.org.

Service Playing Certificate

I just received word a few days ago that I will be receiving the service playing certificate. This would not have been possible without the help from my former teacher **Dr. Marko Petričić**. I am currently living in Nashville pursuing my MM in Piano Performance at Belmont University and I’m working for Seale Keyworks (the only full-service shop).

Seth Jines

New Member

James W. Malenkos



James W. Malenkos was born in 1981, raised in Carmel, Indiana, and graduated from Carmel High School in 1999. He studied East Asian languages, biochemistry, and religious studies at Indiana University in Bloomington and earned his Bachelor of Arts in 2003. For the next two years he worked as a research associate in structural biology with **Dr. Lingling Chen**. After that he lived and studied in Yokohama, Japan, at the Inter-University Center for Japanese Language Studies for two years. Then he was back at IU to work for his MD (earned in 2009) and did a family medicine residency at St. Vincent Hospital until 2012. After that he started a private family practice with colleagues.

Music is also a strong interest for James. He studies piano with **Charles Stallings**, classical and jazz guitar with **Steve Fulnecky**, organ with **Charles Goehring** and **Charles Manning**. Singing is another important activity for James. He sang with the Carmel High School Ambassadors for two years, and with the Voce vocal ensemble 2005-2012.

James married Marissa (**Antao**) **Malenkos** in 2011. She works as a nurse practitioner and educates nursing students at the University of Indianapolis. They have three sons: **Luke Michael** (age 8), **Daniel James** (age 5) and **Charles Ethan** (age 2). James' brother **Justin Malenkos** is an anesthesiologist and also a musician; he plays drums, guitar, and piano.

While James has never been in AGO before, his hobbies are centered on music. He plays in a piano trio, sometimes a rock quartet, and other groups with friends and musicians. When he is not working or enjoying music, he likes to run the trails at Eagle Creek, and also likes martial arts (Aikido) and disc/ball golf.

His interest in organ began when he heard **Charles Manning** and **Chuck Goehring** at St. Luke's Methodist Church. He became obsessed with Bach's Prelude and Fugue in E-flat Major, BWV 552. He and **Marissa** walked down the aisle with **Charles Manning** playing a Bach Prelude. He is also fond of **Flor Peeters** and would love to learn **Hindemith** organ Sonatas. Another favorite is *Canonic Variations on Von Himmel Hoch*.

James has helped out at St. Luke's church as an organ/piano beginner at early services, and would love to help out in other Indianapolis churches.

He is very enthusiastic about Indianapolis as a great and musical city. He loves the Jazz Fest, the Jazz Kitchen, the Early Music Festival and the Baroque Festival. He is most anxious to meet his AGO colleagues, and to both listen to them and make music together.

Welcome to our Indianapolis AGO chapter, James!

AGO RCYO Competition For Young Organists

The AGO's RCYO (Quimby Regional Competitions for Young Organists) is open to organists under the age of 22. It is held in odd-numbered years, and consists of chapter competitions which send their winners to regional competitions. The competition does not advance to a national level, although regional winners perform as Rising Stars at the National Convention in even-numbered years.

This year Indianapolis hosted a chapter competition on Saturday, February 27, 2021. Indianapolis native **Katherine (Kat) Jolliff** won the \$1000 first prize, which is budgeted for by the Indianapolis chapter every two years.

Kat is Organ/Piano scholar at Trinity Episcopal Church. She will now advance to the Great Lakes Regional competition, also held virtually between **May 8 and 16**.

This competition has traditionally been “live”—in front of an audience and panel of judges. This year, due to the pandemic, the competition was held online. Her performance was recorded at St Paul's Episcopal Church, Indianapolis, on their Casavant organ, premiered on YouTube (https://www.youtube.com/watch?v=UXKB_WC4mF0&t=4s), and the judges convened on Zoom. The awarding of prizes was also held during a Zoom meeting, open to all.

This year, repertoire for the chapter competition was as follows:

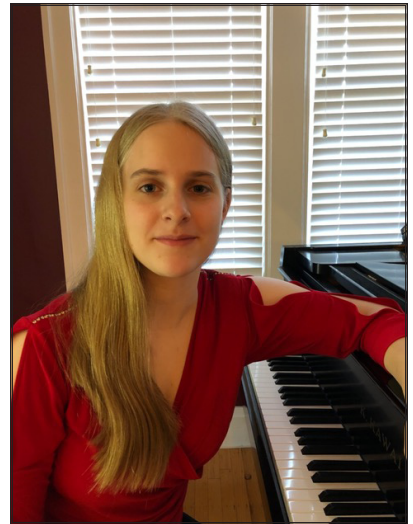
1. A prelude (a toccata or fantasia is acceptable) and fugue or two contrasting movements of a trio sonata by Bach. BWV 582 is acceptable; BWV 553–560 and 572 are not acceptable.
2. Any one work, composed after 1750, of the competitor's choice (a movement of a larger work, such as a symphony, is acceptable).
3. Any two movements of Sonata in Sea: Cape Cod by James Woodman. If timing permits, competitors may perform all three movements if desired.
4. Hymn—choose one: SLANE, DIX, or HANSON PLACE

Kat chose for her program:

J.S. Bach, Toccata and Fugue in D Minor, Dorian, BWV 538

Herbert Howells, Rhapsody Op 17 No 1 in D-Flat Major

James Woodman, Sonata in Sea: Cape Cod: 2. Wellfleet 3. Provincetown
Hymn: For the Beauty of the Earth (DIX)



The esteemed panel of judges was:

***Nicole Keller**, Associate Organist at Trinity Episcopal Cathedral, Cleveland, and faculty member at Baldwin Wallace University Conservatory of Music, has concertized all over the world in venues including St. Patrick's Cathedral in New York, Cathédrale Notre-Dame in Paris, and the Kazakh National University for the Arts in Astana, Kazakhstan.

*GRAMMY-nominated artist **Jan Kraybill** is a musical leader and dynamic speaker; a concert organist, pianist, and harpsichordist; an educator, church musician, and consultant; and an enthusiastic advocate for the power of music to change lives for the better. In addition to maintaining an active concert schedule, Dr. Kraybill is Organ Conservator at the Kauffman Center for the Performing Arts in Kansas City, Missouri, USA, Organist-in-Residence at the international headquarters of Community of Christ in Independence, Missouri; and Organist at Village on Antioch Presbyterian Church (PCUSA) in Overland Park, Kansas.

*Britain's **Dame Gillian Weir** is one of the world's foremost musical artists. Her unique career as an internationally acclaimed concert organist, performing worldwide at the great festivals and with leading orchestras and conductors, has established her as a distinguished musician. She is known for her virtuosity, integrity and outstanding musicianship, which, combined with a notable personal charisma, have placed her as a legend in our profession and won her the admiration of audiences and critics alike. In 2012 Gillian made the decision to bring her non-stop concertizing career to an end after 48 years and some 2000 appearances throughout the world.

Michael Messina is the Indianapolis Chapter Competition Coordinator.

Broadway Organ Restoration

The organ of Broadway United Methodist Church was built in 2001 by Reynolds & Associates. It replaced a smaller organ that was built by Wicks. On December 20th of 2017, we had gotten word that the church had caught fire, which completely destroyed the community room downstairs, but also damaged the sanctuary a great deal. Unfortunately the ash and soot from the fire completely silenced the instrument. The console was damaged so badly that the organ required a new one.

Though the fire took a toll on us, it did not leave us devastated. We were very fortunate and grateful that our insurance was able to cover the damage. It also opened up a new opportunity to redesign and modify the organ. The instrument has been enlarged and includes a handful of cool gizmos and gadgets.

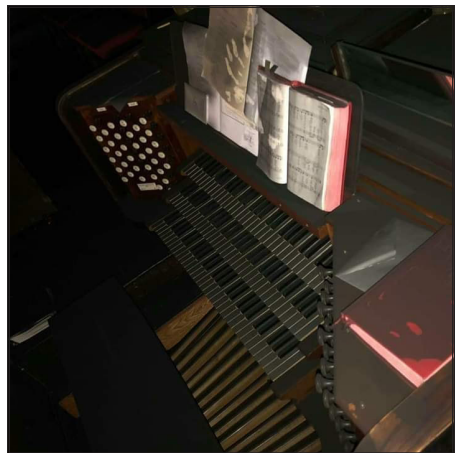
The great division now includes a new Cornopean 8' reed, new Major Principals 8-4', and a Grave Mixture. This is in addition to the original principals and mixtures that were with the old organ. The choir division now has a new flute and flute celeste 8' to help with quiet prayer in the service. It also has a new separate 16' and 4' extension on the Bombarde 8' (which acts as a Tuba Magna). The pedal division now includes a new Trombone 16' extension from the 8' swell trompette. The original Bombarde 32' (which was a resultant) has been replaced with a new Contra Trombone 32' digital extension.

The organ now includes a momentary tremulant as well as new Choir & Swell sostenuto, which will be useful in 21st-century repertoire. The entire church was redone to help accommodate the sound of the instrument by removing the majority of the carpet flooring. Lastly, the console no longer sits in a pit in the chancel. It now rests above ground, giving the congregants the chance to see how the organist's feet fly across the pedalboard. In addition, the chancel has been redone to better accommodate more accessible footing, and made more accessible for the console to move for when we have concerts.

We are extremely grateful to **Thad Reynolds** and his team, as well as the people of Broadway UMC, for putting in so much time, work, and sweat into this four-year project. Photos show the organ before the fire, after the fire, and restored organ.

Wolff von Roos

Artist-In-Residence at Broadway United Methodist Church in Indianapolis, IN
Instructor of Classical Organ/Piano & Jazz Guitar at Roos Music Studio





2021 Indianapolis AGO Chapter Events

Tuesday, April 6, 7:30 PM Hymn Reflections **ZOOM**—**Robert Hobby**, Director of Music, Trinity English Lutheran, Fort Wayne, IN

Tuesday, May 4, 7:30 PM, Installation meeting and Memorial Service, on **Zoom**.

An Appreciation

Indianapolis AGO members, you are the best! When I joined you late in 2007, I didn't realize how much fun and inspiration I would experience in the guild. It is now going to be very hard to leave you, as I have been living in the Cincinnati area for the past 4 years, and have wanted to join a nearby chapter. The Cincinnati guild has recently approved my transfer, for which I am grateful.

Thank you all for your friendship and support, and your extraordinary musical talents. I will miss you!

Sincerely,

Cheryl Mack

The Home Organs of Darrell Bailey

Alaska Organ

Alaska evokes images of grandeur and awe. Covering a land mass nearly a third of the lower 48 states, it is a place of extremes. I recall the winter of 2013 as a bitterly cold one with massive snowdrifts. Fire pits to keep warm. Daylight in short supply and four feet of snow. The Alaska I love best and made for music.

Anchorage has an incredibly dry climate. Tuning is a real challenge. For an organist, digital instruments are the best solution. In 2015, **Tom Magee** of Classic Organs of Indiana arranged a personal tour of the Rodgers organ factory in Hillsboro, Oregon. Soon afterwards, I purchased a Roland C-330 Classic organ from Tom. He arranged shipping from Oregon to my northern home. To enhance the already fine internal speaker system, an external Roland CM-220 sound system was paired with the digital organ. Working with **Brian Hostetler** of Piano Solutions in Carmel, we shipped the sound system to Alaska.

The organ provides a rich palette of traditional organ sounds and orchestral timbres. Sophisticated MIDI and other electronic enhancements make it a delightful instrument for making music during the harsh Alaska winters. Looking out over the soaring snow-covered mountains of Alaska and playing **Bach** is as good as it gets.

To compliment the organ, I later acquired a Yamaha AvantGrand N2 Hybrid Piano. Both instruments were used to rehearse **Mendelssohn's** Piano Concerto in G Minor later performed at Our Redeemer Lutheran Church in Chugiak, Alaska. Their Kenneth Jones pipe organ is the northernmost tracker organ in the Western Hemisphere and provided a fine rendering of the orchestral reduction.



Indiana Organ

In Carmel, another organ was needed for home concerts, practicing, and experimenting with new music. In 2017, **Tom Magee** was again at hand. I marveled at the **Johannus Studio 170** on display at Classic Organs and the responsive keyboard action of this fine Dutch digital organ. The walnut color of the organ was an ideal match with my Baldwin M grand piano. Tom worked to make this a reality. Later, he also assisted in procuring the same external Roland speaker system to provide antiphonal sound. The Johannus is an ideal home organ. It provides first-rate sound, action, and a sophisticated digital interface for future musical creativity.



Orgelkit

In 2019, I commissioned an Orgelkit from **Terry Lambert** and **Christo Fralick** after visiting their workshop in Eugene, Oregon. Master organ builders, they worked with **John Brombaugh** on his final organ installed at the Toyota Center near Nagoya, Japan. The purchase was facilitated by **Erin Scheessele**, director of OrgelkidsUSA. Erin was featured at the virtual AGO National Convention in 2020. Here is her presentation along with an acknowledgement of OrgelkidsIndy at timing 9:00 <https://youtu.be/HZnckigUpTs>

Configured for transporting in two air travel cases, the instrument was delivered in 2020. It was first played at Calvary UMC in Brownsburg with **Stephen Price**, **Mark Herris**, and myself performing Mark's arrangement of **Vivaldi's** "Spring" from The Four Seasons. We used the main organ at Calvary, the Indianapolis AGO's Verschueren Do-organ, and the Orgelkit. This trio was part of a virtual presentation to welcome students to the 2020 OrgelkidsTaiwan Summer Music Camp. The Vivaldi begins at timing 4:00 <https://youtu.be/wGmjpEToaqE>

The Orgelkit is a wonder in fine organ craftsmanship. Comprising 48 pipes built with seven different wood species, it teaches young people about concepts of science, technology, engineering, math, and music. Most importantly, it imparts a sense of “wonderment” about the pipe organ and the importance of music to enrich one’s life.



Next month, I will profile the pipe organ at my family home in the Appalachian Mountains and an historic American organ donated to a congregation in Virginia.

Darrell Bailey

The 2021 Jacobs School of Music Summer Sacred Music Intensive Course is on!

SMI 2021 will happen, albeit in a virtual form due to continuing Covid-19 restrictions that prohibit residential programs on our campus for one more summer. All events will be streamed online, free of charge, to the public. No registration will be necessary. The link to each evening’s performance or class will be posted closer to the time on this website: iu.edu/jsomorgan/sacred-music-intensive-workshop/



Fanfare Newsletter for the
American Guild of Organists,
Indianapolis Chapter

Next deadline: April 17

Send submissions to Susan
Raccoli: raccolisusan@gmail.com
Cell phone: 317-910-1903

Local AGO website:
<http://www.indyago.org>

National AGO website:
<https://www.agohq.org/>

American Guild of Organists
Indianapolis Chapter
Fanfare Newsletter
Editor: Susan Raccoli
6496 N. Tuxedo Street
Indianapolis, IN 46220

When we can finally all be safe, we will have to plan a big celebration for a meeting in person. We all miss that social aspect of AGO and while we are grateful for Zoom, we look forward to seeing our colleagues live!