



November 1, 2021

Next deadline: November 17, 2021

From the Dean's Bench

Dear Friends and Colleagues,

Welcome to the November 2021 edition of Fanfare. We look forward to the **Saturday, November 13, 10:30 AM**, ZOOM Fundraising presentation by **Michael Pettry**. Michael has served as Vice President of Development for The Great American Songbook Foundation (founded by **Michael Feinstein**) and The Center for the Performing Arts in Carmel, Indiana, Executive Director of the Indianapolis Symphonic Choir and Choir Director/Organist at First United Methodist Church, Plainfield, Indiana. We look forward to hearing from him regarding the various aspects centered around fundraising for different endeavors.

Thanks to the presenters from the October event held at Northminster Presbyterian and all who came out to participate. The event included free giveaway items related to organ and choral organ music, an excellent breakfast by **Pam Cooley** of Culinary Adventures, and informative discussions centered around the Reformation.

Continued thanks to our newsletter coordinator, **Susan Raccoli**, for her work on the Fanfare and **Nicholas Fennig** (registrar) for his various efforts, including the organization and distribution of the yearbook. I am looking forward to seeing everyone on **Saturday, November 13**, on ZOOM!

Stephen C. Price



10th Annual High School Organ Festival & Competition

The 10th Annual UNC School of the Arts/Piedmont, NC AGO High School Organ Festival & Competition will take place **January 28-30**, and will feature workshops, masterclasses, recitals, and the annual competition. The recitals and masterclasses will highlight music of **César Franck** celebrating the bicentennial of his birth.

Deadline to apply is Friday, December 17, 2021. All High School students in the U.S. (who have not previously won First Prize) are eligible to participate and compete. All information, including the online registration form and corresponding links, can be found here: <https://www.uncsa.edu/music/events/organ-festival.aspx>

Direct questions to **Timothy Olsen** olsent@uncsa.edu

Graduate Organ Music Studies at the University of Notre Dame Full Tuition Scholarships Available

Application deadline is December 15, 2021. With the opening of our music building, **O'Neill Hall**, our practice organs have increased to six, and in total we now have **fifteen organs on campus**.

All students receive full-tuition scholarships, health insurance, and an assistantship that supplies a generous stipend. Typically, an MSM organ student on an assistantship works in the Basilica of the Sacred Heart on campus, while DMA organ students are placed off campus in local churches.

Students in this program pursue a two-year master's degree in Sacred Music (concentrations in organ performance, choral conducting and voice) or a three-year Doctor of Musical Arts (concentrations in organ performance or choral conducting). Students also work closely with faculty in musicology, liturgical studies and theology. Our programs are broadly ecumenical, while giving specific attention to Roman Catholic traditions and practice.

Interested applicants may learn more about our program and apply by visiting our website: sacredmusic.nd.edu.

PIPEWORKS: End of an Era

1997 – 2015 Part II

The last school to use PipeWorks was Hasten Hebrew Academy in the spring of 2015. Due to religious reasons, the Final Organ Encounter was moved from St. Luke's UMC to the Warren Performing Arts Center. The longest PipeWorks project was a Gambold College Preparatory Magnet High School in 2013. The teacher adapted the two-week program for an entire month to teach students, in depth, the periods of **Bach** and **Franck**, and their musical and other related cultural contributions of the respective eras.

While sorting boxed PipeWorks materials, I discovered a series of books on composers written by **Roland Vernon**. These brand-new multiple copies of "Introducing **Beethoven**, **Bach** and **Mozart**" books (also **Verdi** and **Chopin**) with colored, historic pictures were too nice to destroy. Living in the Warren Township where music is taught in the elementary schools and the high school has an orchestra, I took the liberty of delivering 2 books of each composer to 6 elementary and 2 middle schools (2 **Beethoven**, 2 **Bach** and 2 **Mozart**) and to the Warren Branch of the Indianapolis Public Library. All were donations in the name of the Indianapolis Chapter of the American Guild of Organists.

Remaining are 6 **Bach** books and 7 **Beethoven** books. I have received one thank-you note for the beautiful and informative books (elementary school) and a thank you note from the Warren Branch Library.

The entire chapter is to be congratulated for the time and effort given to making organ music a reality in thousands of students' lives. Here are some of the activities: Members who impersonated **J. S. Bach** and **Cesar Franck** in period costumes, presenters of the introduction to the pipe organ, present-day composers who helped students to write their own themes of music, members who cut wood blocks used in science week, cut cardboard pieces to use as a base for organ pipes made of drinking straws (donated by fast food restaurants), stuff science packets with ping-pong balls, string, wood blocks, count and bundles those free drinking straws, taking pictures of classroom experiences, helping with the Final Organ Encounter events are just a few of the many jobs needed to make the PipeWorks project a success. Nearly all of our members were involved in some way. Thank you.

Where is the portable organ? Because the "Mozingo" organ has been graciously stored at Trinity Episcopal Church since 2015, I have asked the executive committee, at their next meeting, to take action for the future of this chapter-owned organ.

The boxes containing all related items of PipeWorks will now be taken to the Indiana Historical Society to be added to our Chapter's archives already in storage.

Addie Yoder, Archivist

Positions Available

Position: Director of Music
Church: Pilgrim Lutheran Church
Address: 3650 W. 106th St., Carmel, IN 46032
Phone: 317-846-2221
Services: Sunday 8 AM; Sunday 10:45 AM
Choir rehearsal: Thursday evenings
Instruments: Buzard Pipe Organ Opus 45, 2017
31 Stops, 37 Ranks
Pianos: 3 fine pianos—the Kawai grand
in the Sanctuary is excellent
Contact: **Juanita Nanez**, 214-881-9304, jnanez@hopkinshr.com
Added benefit: elevator to the balcony to the organ
grand piano also in balcony
choir room and rest rooms also in balcony
Questions: Ask Susan Raccoli, Interim Organist, 317-910-1903
This would be a great job!

Position: Organist, part-time
Church: St. Mark's United Methodist Church
Address: 4780 East 126th Street, Carmel IN 46033
Phone: 317-846-4912
Service: Sunday, 8:15 AM and 11 AM.
Choir rehearsal: Wednesday, 7:30 PM
Instruments: Allen Renaissance Electronic Organ, 3 manuals, Steinway grand piano
Contact: **Gary Bollier**, 317-716-1960, gbollier@outlook.com
or **Eric DeForest**, 859-391-8541, <mailto:edeforest@stmarkscarmel.org>

Position: Organist
Church: Irvington Presbyterian Church
Address: 55 Johnson Ave., Indianapolis, IN 46219
Phone: 317-356-7225
Service: Sunday, 10 AM
Instrument: Pipe organ, Opus 5300 2-manual model built by M. P. Moller in
1928, rebuilt in 1965, renovated by Miller Pipe Organ Company of Louisville,
Kentucky in 1999. The organ has 1800 pipes in 21 ranks. It was fully restored in

2018 by Goulding & Wood Pipe Organ builders of Indianapolis. Restoration included a new console, new electronic contacts and a complete redesign and rebuilding of the air chests in the organ loft.

Choir: (when meeting): Thursday, 7:30 PM.

Contact: Rev. Maureen Wilson <mailto:mwilson@irvpresby.org>

Keyboard Scholar Position for High School or First-Year College Organist

Roberts Park United Methodist Church, 401 N. Delaware St., Indy 46204, is offering a Keyboard Scholar position for a high school or first-year college organist. \$1500 scholarship for the remainder of the 2021-2022 academic year.

This will be an opportunity to play a different aspect of the church service each month. Contact jmorrow@robertsparkumc.org if you would like to nominate or recommend a student.

Thank you.

John Morrow, Organist and Director of Music, Roberts Park UMC

Substitute Opportunities

Subbing opportunity at Northwood Christian Church (Central Ave. and 46th St.) for **Sunday, November 14, 10:45 AM**. Instrument: piano. 4 hymns. No rehearsals. Pay: \$150.

Contact: **Sharon Watson:** SW@sharonwatsonmusic.com
317-363-6496

Subbing opportunity at Roberts Park UMC, downtown Indianapolis;
Sunday, November 21, one service, 9:30 warm-up, 10:30 service, masks required.

Contact: **John Morrow**, jmorrow@robertsparkumc.org

Events in the Community

Sunday, November 7, 3 PM, St. Joan of Arc Catholic Church, 4217 Central Ave., Indy 46205, “The Maid of France,” A Centennial Celebration, Featuring choral works by **Charpentier, Fauré, Guillaume & Poulenc**, and the world premiere of “Mass for St. Joan of Arc” by **Joseph Burrows, Robert Bolyard**, Artistic Director, **Brenda Iacocca**, Managing Director, with guest musicians, **Emily Block**, piano, **Jon Block**, organ, **Kent Hickey**, trumpet, and **Giauna Neville**, percussion. Free.

Sunday, November 7, 5 PM, Trinity Episcopal Church, 3243 N. Meridian St., Indy 46208, Choral Evensong for All Saints, Music of **Sumsion, Rose, and Bullock**, Admission is free, masks are required.

Friday, November 12, 7 PM, Northminster Presbyterian Church, Dr. Marko Petričić demonstrates the flexibility, beauty and power of Northminster’s new (2020) Fisk pipe organ, Opus 154.

Friday, November 12, 8 PM, Trinity Episcopal Church, 3243 N. Meridian St., Indy 46208, Jason Roberts, organist, music director at Church of the Blessed Sacrament in New York City, winner of the AGO National Competition in Organ Improvisation, finalist at competitions in St. Albans and Haarlem, program will feature organ repertoire and structured improvisation. He will accompany **Buster Keaton**’s silent comedy film “The Boat.” Admission is free, masks are required.

Sunday, November 14, 4 PM, Second Presbyterian Church, Milner Chapel, 7700 N. Meridian St., Indianapolis 46260, Michael Walker, countertenor, Alchymy Viols.

Sunday, November 14, 4 PM, Auer Hall, Indiana University, Tribute to Dean Emeritus **Charles Webb**.

Saturday, November 20, 6:30 PM, Christ Church Cathedral, 125 Monument Circle, Indianapolis 46204, Stephen Price, organist, “Beyond the Boundaries”, music by **Erland Hilden, Mozart**, with **Dr. Mark Herris** on the orgelkit, **Marcel Dupré, Louis Vierne, Rachel Laurin**, Adagio for Violin and Organ, Op. 84, **Marco Enrico Bossi** with **Justin Kinchen**, violin, and Variations on Old Hundredth, by **Calvin Hampton**.

Sunday, November 28, 3 PM, Kokomo Zion United Methodist Church, 5051 E. 400 N., Kokomo, IN 46901, Christmas with **Matt Gerhard**, a program of favorite Advent and Christmas organ music.

Sunday, December 19, 3 PM, Kokomo Zion United Methodist Church, 5051 E. 400 N., Kokomo, IN 46901, Christmas at Zion, annual program features the choir of Kokomo Zion along with guest musicians; celebrate the birth of **Jesus** in new and old favorite pieces.

Allen Organ Available

Three-manual, full pedals, rolltop oak, 2 speakers. We paid \$3,000 from a Zionsville church. The speakers would need work and there is an issue with a fuse. Free to a good home, but you would have to pay moving costs. It must be gone by the end of the year. E-mail David if you want to see it or have questions: dwacton12@gmail.com



Stop Allowing Budget Limitations To Hamper Your Music Program: Instead, Build A Culture Of Philanthropy

Michael Pettry, principal of the fundraising consultancy Cape Fletcher Associates and a trained organist-conductor, provides tools, strategies and tactics you can take to increase donated dollars for your music program. Whether for special projects like organ restoration or concert tours, or to address ongoing needs such as robes, music and supplies, an effective culture of philanthropy in your congregation can remove barriers and increase opportunities.

Michael has produced performances at Carnegie Hall, international donor cultivation tours, public television broadcasts reaching 18 of the 20 largest media markets in the United States, and served as executive producer on multiple international recordings. Recognized as a 2018 “40 Under 40” by the Indianapolis Business Journal, a 2017 “Best and Brightest” and named to the 2016 Stanley K. Lacy Leadership Series, Michael was honored to receive a Creative Renewal Fellowship funded by Lilly Endowment in 2015. He serves on the board of governors for Newfields (Indianapolis Museum of Art), The District Theatre board of directors, and on the Ball State University School of Music Dean’s Advisory Council. He is guest lecturer (arts management and philanthropy) at Indiana University O’Neill School of Environmental and Public Affairs and at Butler University, and has served previously as adjunct faculty at Butler University.



A trained organist and conductor, Michael has served as organist and director of music at various congregations over a 25-year musical career.

Zoom link for Saturday, November 13, 2001 AGO event at 10:30 AM

Join from computer or mobile:

<https://iu.zoom.us/j/5695643488?pwd=UGdOQURmY21qaUxtZDVrL1J3Rlrdzo9>

Meeting ID: 569 564 3488

Password: 1908

AGO Chaplain: Robert Schilling

My father was a minister. His first church that had a pipe organ was Brookland Methodist Church in Washington, DC, and the parsonage was next door to the church. We lived there during World War II, 1940-45. The organist was a secretary in a government office, and she always came to the church on Saturday mornings to practice. I sometimes went over to listen, and she would let me play on the organ one of the piano pieces I was learning.

Through the years I've had many roles that I enjoyed: Member of the Executive Committee, Sub-Dean, Dean, Chair of the Nominating Committee, Editor of *Fanfare*, Chaplain, recitalist, program presenter. The most fun I had was impersonating **J. S. Bach** in full costume and wig as a part of our PipeWorks outreach presentations in a number of schools.

After our long sequestration caused by the Covid-19 pandemic, I am happily anticipating all of the in-person events, especially the Epiphany party and the recitals.

I am very glad for the efforts we are making toward DEI Diversity, Equity, and Inclusion. "Solo DEI Gloria!" (*Dei* is the dative case of *Deo*.) I am also very happy that we are reaching out to encourage young organists to be active in the AGO. I say this as a member of the "old guard"! I have belonged to the AGO for 72 years: 4 years in the DePauw University Chapter, 8 years in the Boston Chapter, and 60 years in the Indianapolis Chapter. Of course I am grateful for the longevity and good health that has made this possible.

Although I joined this chapter in 1961 and am a 60-year member, for the record, four current members have longer terms than I: **Joe Roberts** (1948), **Dave Graf** (1956), **Dotty Huffman** (1959), and **Francis Stone** (1960).



Indianapolis AGO Programs for 2021-2022

Saturday, November 13, 2021, 10:30 AM: Fundraising presentation, **Michael Pettry**, on Zoom.

Friday, January 7: Annual Epiphany Party. Always great food and fellowship.

February 11 or 12: Members recital, minority and women composers. Short commentary by **Stephen Price** and **Shayla Van Hal**.

February 25-26: Collaboration with Indiana University, Jacobs School of Music. **Alan Morrison** masterclass: St. Paul's Episcopal Church, Indianapolis.

March: Indianapolis Pipe Organ Festival, **Matt Gerhard**.

April 8 or 9: Indy Orgelkit presentation, **Dr. Darrell Bailey**, IUPUI, and **Dr. Mark Herris**, Calvary United Methodist Church.

Sunday, May 15, 3 PM: Installation Service, St. Luke's Catholic Church, **Rev. Robert Schilling**, Indy AGO chaplain, **Tom Nichols**, host and organist.

Saturday, October 9, 9:30 AM at Northminster Presbyterian Church

Our chapter is very lucky to have such capable members who can give very professional presentations to our members:

Chayla Van Hal, **Dawn Waddell**, and **Christopher Caruso-Lynch**. Their topic was the Reformation. They were articulate and informative, and Dawn played organ music useful for the Reformation.

Our caterer, **Pam Cooley**, provided us with a delicious breakfast: muffins, fruit and one of her delicious casseroles.

Plus we had time to socialize. How great to see our AGO friends in person once again!

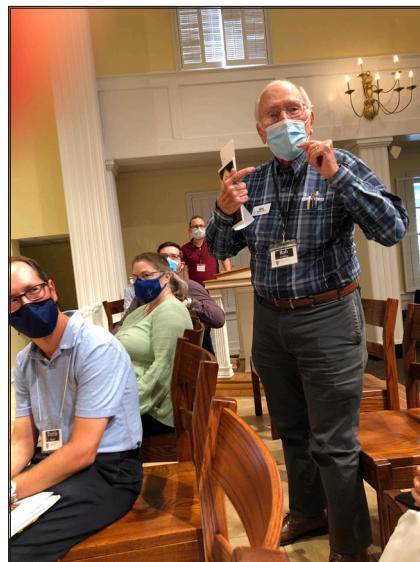
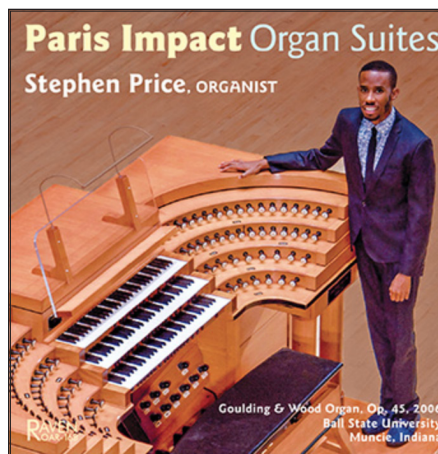


Stephen Price: CD

Stephen Price released his debut CD in July 2021 titled *Paris Impact Organ Suites*, produced by the Raven label. The album includes:

- The first suite by **Pierre DuMage**.
- The suite for organ by **Jehan Alain**.
- Views from the Oldest House by **Ned Rorem**.

Funding support for the project came from various sources, including the Mozingo Grant sponsored by the Indianapolis Chapter of the American Guild of Organists and Goulding & Wood Pipe Organ Builders Inc. To purchase the CD visit the following link, https://ravencd.com/merchantmanager/product_info.php?products_id=323



**Your masked AGO friends enjoying the
October 9 meeting.
Can you tell who they are?**

American Guild of Organists

American Guild of Organists

Indianapolis Chapter

Fanfare Newsletter

Editor: Susan Raccoli

6496 N. Tuxedo Street

Indianapolis, IN 46220



Fanfare Newsletter for the
American Guild of Organists,
Indianapolis Chapter

Next deadline: Nov. 17

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Cell phone: 317-910-1903

Local AGO website:

<http://www.indyago.org>

National AGO website:

<https://www.agohq.org/>